

# TAFEL-MUSIK

## I. Teil

VIOLINE

Georg Philipp Telemann

### Quartett

Largo

Musical notation for measures 1-10. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Largo'. The notation includes various note values, rests, and articulation marks.

Allegro

Oboe

Musical notation for measures 11-43. The tempo changes to 'Allegro'. The notation includes a double bar line at measure 10, followed by a new staff for the Oboe part starting at measure 11. The violin part continues with various rhythmic patterns and trills. Measure numbers 11, 15, 20, 24, 29, 32, 36, 39, and 43 are indicated at the beginning of their respective staves.

VIOLINE

47

50

Largo

53

tr tr tr tr tr

57

p f

Vivace

Querfl.

tr p f

10

16

p f tr

23

3 1 3

37

1

45

p

51

Querfl.

7 f p f

65

72

tr 3 6

VIOLINE

90 Oboe

1 3

100

1 3 1

111

3 1

120

7 Oboe tr p

133

140

Moderato tr p

148

Fine

152

160

2 2

166

171

178

tr tr tr p D.C. il Vivace

Grave

Grave p

VIOLINE

Vivace

tr 1

7 1

15

21 1

28

34 1

41

49

55 1

62 1

70

76 1

83 tr

Detailed description: This is a page of a violin score for a piece in G major, marked 'Vivace'. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 83 measures. The score is divided into systems of five staves each. The first system starts with a trill (tr) and a first finger (1) marking. The second system has a first finger (1) marking. The third system has a first finger (1) marking. The fourth system has a first finger (1) marking. The fifth system has a first finger (1) marking. The sixth system has a first finger (1) marking. The seventh system has a first finger (1) marking. The eighth system has a first finger (1) marking. The ninth system has a first finger (1) marking. The tenth system has a first finger (1) marking. The piece ends with a trill (tr) in the final measure.