

Respectfully inscribed to
Miss Lydia Thompson.

Up in a BALLOON

BY
G. OPERT!

CONDUCTOR TAMMANY THEATRE



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UP IN A BALLOON.

QUADRILLE.

Inscribed by permission to

Miss LYDIA THOMPSON.

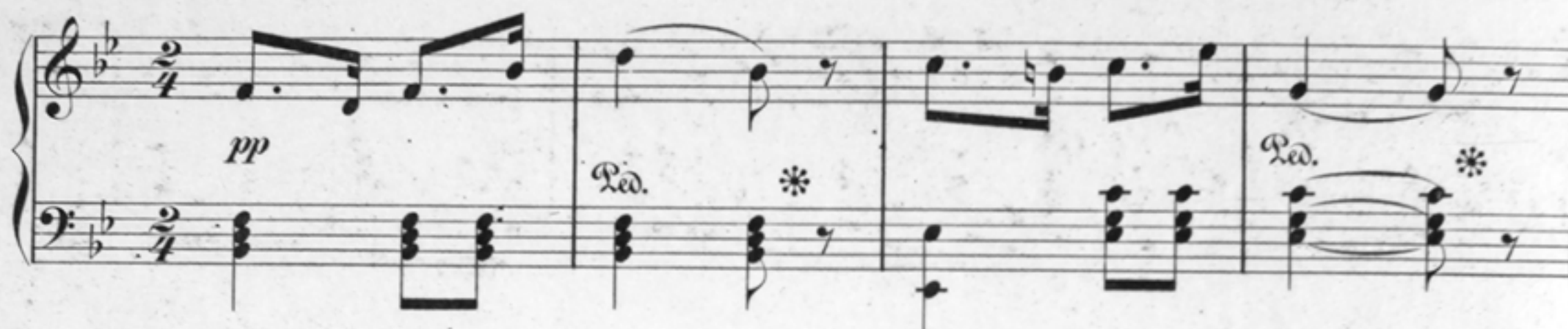
G. OPERTI.

QUADRILLE.

Easy edition.

Pianist to His Majesty

Victor Emmanuel II. King of Italy.

N^o 1.

CODA.



D.C. at FINE.

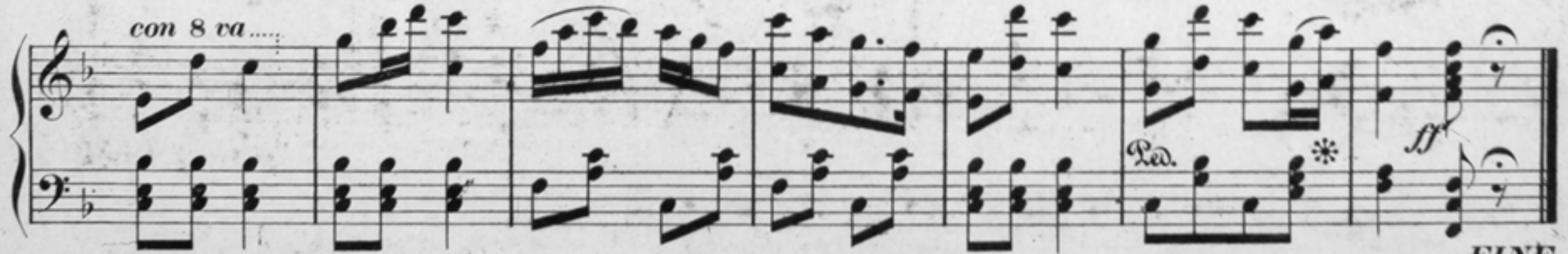
By the same Composer "RACKETTY JACK" QUADRILLE and SONG.

Ent. acc. to Act of Congress, A.D. 1869, by Wm. A. Pond and Co. in the Clerk's Off. of the Dt. Ct. for the Southern Dt. of N. Y.

"PAL O' MINE."

3

No 2.



By the same Composer, "BONFANTI VALSE"

Ent. acc. to Act of Congress, A.D. 1869, by Wm. A. Pond and Co. in the Clerk's Off. of the Dt.Ct. for the Sn.Dt. of N.Y.

"THE BELL GOES A RINGING FOR SARAH."

Con Sca. ad lib.

No 3.

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of several systems of staves. The first system begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system includes a first ending marked "1st. and 3rd. time." and a section marked "to Coda last time." The third system contains a section marked "2nd. and 4th. time." and a section marked "Dal Segno." with a mezzo-forte (*mf*) dynamic. The fourth system is marked "Dal Segno." and the fifth system is marked "CODA. only." with a fortissimo (*ff*) dynamic. The score concludes with a section marked "f FINE." and a final chord.

By the same Composer, "TAMMANY VALSE."

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MAID OF THE MILL.

No 4.

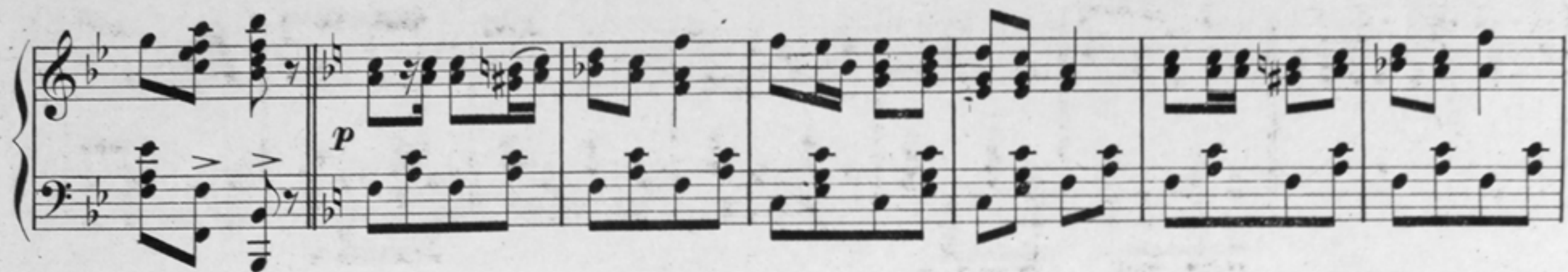
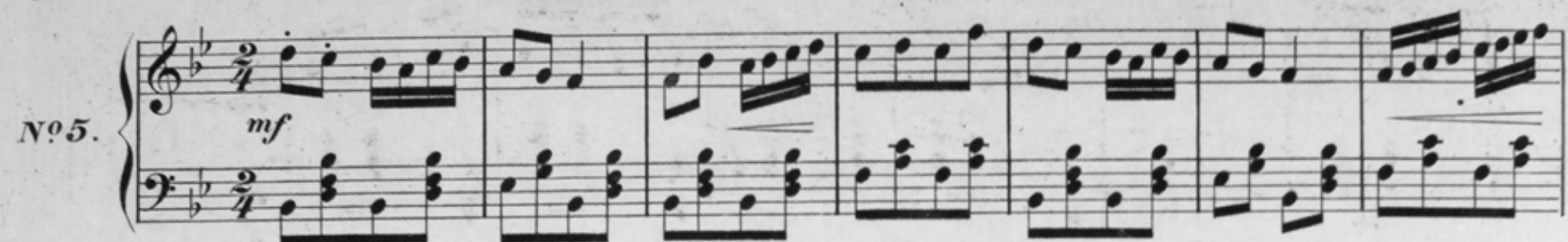


D.C. al FINE.

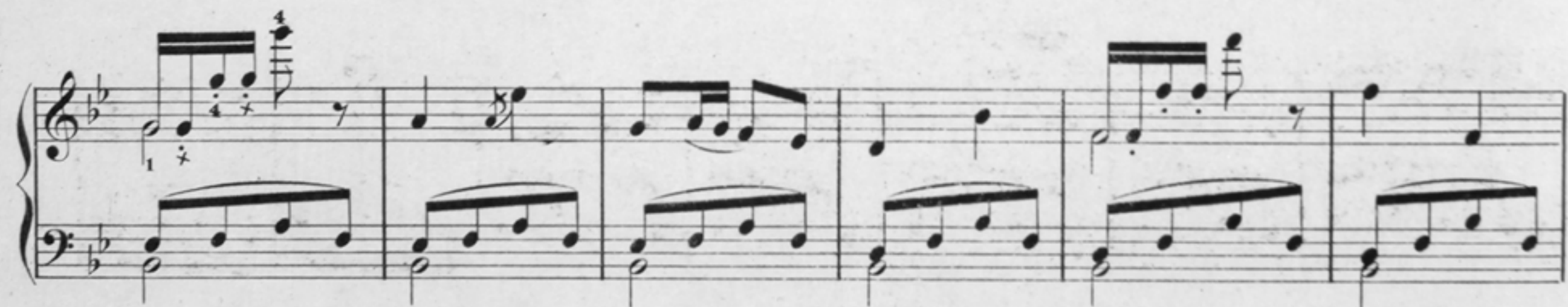
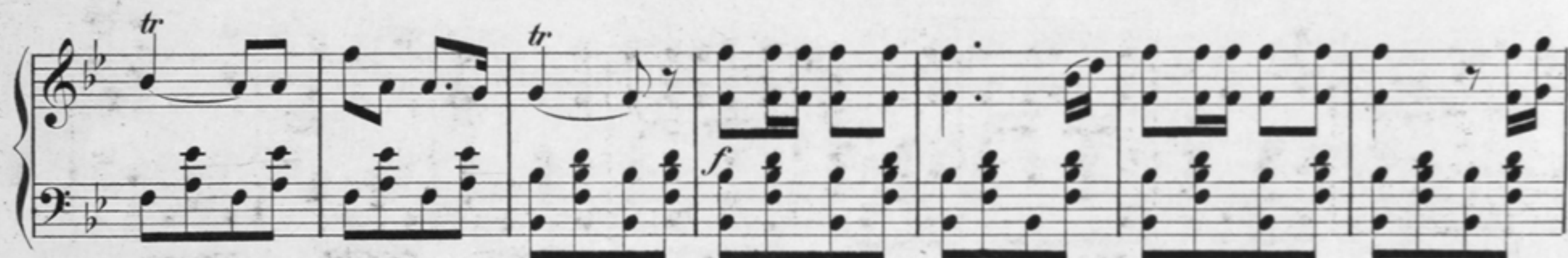
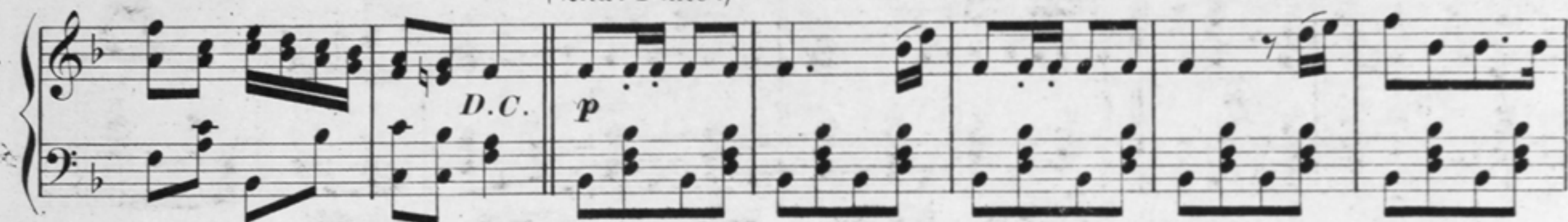
By the same Composer, "Somebody's Darling."

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No 5.



(2nd. Time.)



By the same Composer, "VELOCIPED GALOP."

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(4th. Time.)

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First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*pp*) dynamic. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

Second system of musical notation. Treble and bass staves. Treble staff begins with a forte (*ff*) dynamic. The music features a mix of eighth and sixteenth notes and chords.

Third system of musical notation. Treble and bass staves. Treble staff includes a trill (*tr*) and a fermata. Bass staff includes a piano (*p*) dynamic and a forte (*ff*) dynamic. There are also markings for *Red.* and an asterisk (*).

Fourth system of musical notation. Treble and bass staves. Treble staff includes a trill (*tr*) and a fermata. Bass staff includes a forte (*f*) dynamic and markings for *Red.* and an asterisk (*).

Fifth system of musical notation. Treble and bass staves. Treble staff includes a *gva* marking. Bass staff includes a piano (*pp*) dynamic and markings for *Red.* and an asterisk (*).

Sixth system of musical notation. Treble and bass staves. The music continues with eighth and sixteenth notes and chords.

CODA.

Seventh system of musical notation. Treble and bass staves. The system concludes with a double bar line. It includes markings for *Red.* and an asterisk (*).