

The Musical

Miss Eliza GANZA of Aladdin



Photo by Sarani.

Photo Print Ed. Biesstadt.

Miss Eliza Weathersby as Aladdin.

Music Arranged & Composed by

G. O P E R T T I.

Walker Eng^d

Vocal.

Instrumental.

- | | | | |
|---------------------------------|---|-----------------------------|-------|
| 1. Angot on the brain | 5 | 2. Polacca | 5 |
| 3. Kiss from over the sea | 5 | 4. Chinese March | 5 |
| 5. I am in love | 5 | 6. Aladdin Polka | 6 |
| 7. One fond heart | 5 | 8. Aladdin Quadrilles | 7 1/2 |
| 9. Sing to me | 5 | | |

BOSTON

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ONE FOND HEART.

DUET.

Moderato

Arrang'd by G. OPERTI.

Piano introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamics start with a piano 'p' marking. The piece concludes with a 'rall.' (rallentando) marking.

Vocal and piano accompaniment for the first line of lyrics: "Fare thee well we part for ever!". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment. The dynamics are marked 'pp' (pianissimo).

Vocal and piano accompaniment for the second line of lyrics: "All re-grets are now in vain". The vocal line continues in the treble clef, and the piano accompaniment remains in the bass clef. A 'cresc.' (crescendo) marking is placed above the vocal line. The piano part continues with its eighth-note accompaniment.

Vocal and piano accompaniment for the third line of lyrics: "Fate de-crees that we must sev-er,". The vocal line concludes in the treble clef, and the piano accompaniment remains in the bass clef. The piano part continues with its eighth-note accompaniment.

Ne'er to meet on earth a - gain Oth - er

skies will bend a - bove thee Oth - er hearts may

seek the shrine But no oth - ers e'er will

I love thee With the con - stan - cy of mine.

Like the sha - dow on the di - al Lin - ger

pp

still our part - ing kiss Our part - ing

f

kiss our part - ing kiss All the world is

Tempo.

rit.

p

now be - fore thee Ev - 'ry chime to roam I

cresc.

will But with - in the land that bore thee

This system contains the first line of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are "will But with - in the land that bore thee". The piano part consists of chords and single notes in the right and left hands.

One fond heart will love the still Love thee

colla voce. *f* *pp*

This system contains the second line of the musical score. The lyrics are "One fond heart will love the still Love thee". The piano part includes the instruction "colla voce." and dynamic markings "f" and "pp". The system ends with a double bar line.

still Fare thee well Fare thee well

f *pp* *rall.*

This system contains the third line of the musical score. The lyrics are "still Fare thee well Fare thee well". The piano part includes dynamic markings "f", "pp", and "rall.". The system ends with a double bar line.

Love thee still fare thee well.

ppp

This system contains the fourth line of the musical score. The lyrics are "Love thee still fare thee well.". The piano part includes the dynamic marking "ppp". The system ends with a double bar line.