

ALESSANDRO STRADELLA
(1639 – 1682)

Ave, Regina coelorum

A 2. Sopran(o) e Alto

Trascrizione di Giovanni Acciai

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Alessandro Stradella
(1639-1682)

[Soprano] [Alto] [Basso continuo]

The musical score consists of three staves. The top staff is for the Soprano, the middle for the Alto, and the bottom for the Basso continuo. The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts begin with a rest followed by a melodic line. The Alto part has a prominent eighth-note pattern. The Basso continuo part provides harmonic support with sustained notes.

[S.] [A.] [B. c.]

The score continues with three staves. The Soprano part has a melodic line with eighth-note patterns. The Alto part follows with its own melody. The Basso continuo part provides harmonic support. The vocal parts sing "ve, Re - gi - na coe - lo - rum;"

[S.] [A.] [B. c.]

The score concludes with three staves. The Soprano part has a melodic line with eighth-note patterns. The Alto part follows with its own melody. The Basso continuo part provides harmonic support. The vocal parts sing "rum; a - - ve, Re - gi - na coe - lo - rum;"

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[S.] rum; a-ve, Do - - - - - 10

[A.] 8 — a-ve, Do-mi-na; a-ve, Do - - - - -

[B. c.]

[S.] mi-na an-ge-lo-rum; a-ve, Do-mi-na, a-ve, Do-mi-na an-ge-lo - -

[A.] 8 - mi-na an-ge-lo - - - rum; a-ve, Do-mi-na; a-ve, Do-mi-na an-ge-lo - -

[B. c.]

[S.] rum. Sal-ve, ra-dix, sal - ve, por - ta; _____ sal - ve, ra-dix, sal - 15

[A.] 8 rum. Sal - ve, ra-dix, sal - - - ve, por - ta; _____

[B. c.]

[S.] - ve, por - ta, ex qua mun-do lux_ est_ or - - - - -

[A.] 8 — sal - ve, ra-dix, sal - - - ve, por - ta, ex qua mun-do lux_ est_

[B. c.]

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[S.] 20

[A.]

[B. c.]

[S.] 25

[A.]

[B. c.]

[S.] 30

[A.]

[B. c.]

[S.]

[A.]

[B. c.]

ta; sal - ve, ra-dix, sal - ve_ por-ta; sal - ve, ra-dix, sal - ve,
or - - - ta; _____ sal - ve, ra-dix, sal - ve_ por-ta; sal - ve, ra-dix, sal - ve,
por - - - ta, ex qua mun-do lux _ est_ or - - - ta.

por - ta, ex qua mun-do lux est_ or - - - ta, est or - ta.

Gau - de, gau - de, ____ vir - go glo - ri - o - sa; ____
Gau - de, gau - de, ____ vir - go glo - ri - o - sa; ____

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[S.] 35

[A.]

[B. c.]

[S.] 40

[A.]

[B. c.]

[S.] 45

[A.]

[B. c.]

[S.] 50

[A.]

[B. c.]

The musical score is composed for three voices: Soprano (S.), Alto (A.), and Basso Continuo (B. c.). The key signature is one sharp (G major). The time signature is common time (4/4). The vocal parts are written on treble, alto, and bass staves respectively. The basso continuo part includes a bass staff and a continuo staff with a bassoon-like instrument symbol. Measure numbers 35, 40, 45, and 50 are indicated above the staves. The vocal parts sing Latin text, with some notes left blank or sustained. The continuo part provides harmonic support with sustained notes and simple chords.

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[S.] [A.] [B. c.]

55

[S.] [A.] [B. c.]

60

[S.] [A.] [B. c.]

65

[S.] [A.] [B. c.]

[S.] [A.] [B. c.]

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70

[S.] 

val - de de - co - ra; va - le, va - le,

[A.] 

8 val - de de - co - ra; va - le, va - le,

[B. c.] 

75

[S.] 

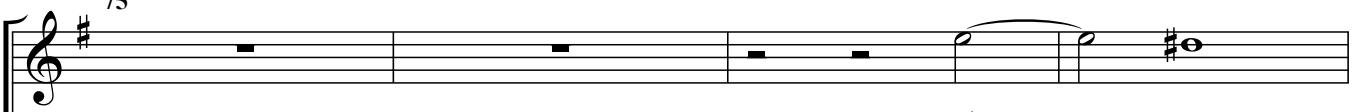
va - le, va - le, o val - de de - co - ra

[A.] 

8 va - le, va - le, o val - de de - co - ra et

[B. c.] 

80

[S.] 

et _____ pro

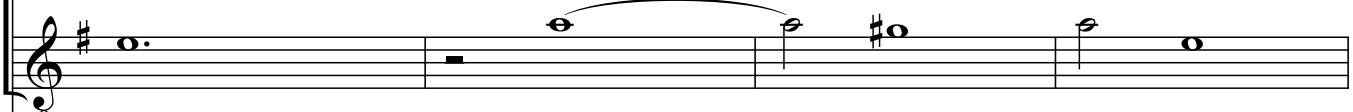
[A.] 

8 pro no - bis Chris - tum ex - o - - - -

[B. c.] 

[S.] 

no - bis Chris - tum ex - o - - - - ra,

[A.] 

8 -ra, et _____ pro no - bis

[B. c.] 

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85

[S.] et _____ pro no - bis, et _____ pro

[A.] 8 Chris - tum ex - - - o - ra, et _____ pro

[B. c.] \flat

90

[S.] no - bis, et _____ pro no - bis Chris - tum ex -

[A.] 8 no - bis, et _____ pro no - bis Chris -

[B. c.]

[S.] - o - ra, Chris - tum ex - o - - - - - - - - ra, -

[A.] 8 - - tum ex - o - ra, Chris - - - tum ex - o - - - - - -

[B. c.]

95

[S.]

[A.] 8 -ra, et _____ pro no - bis, et _____ pro

[B. c.]

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100

[S.]

[A.] 8 no - bis Chris - tum ex - o - ra, Chris - stum ex -

[B. c.]

105

[S.]

[A.] 8 et pro no - bis, et

[B. c.]

110

[S.]

[A.] 8 — pro no - bis Chris - tum, Chris - - - tum ex -

[B. c.]

[S.]

[A.] 8 - o - ra, Chris - - - stum_ ex -

[B. c.]

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115

[S.]

- o - ra, Chris - tum ex - o - ra, _____ Chris - tum,

8 - - tum, Chris - tum ex - o - - - - ra, Chris - tum,

[B. c.]

120

[S.]

Chris - tum ex - o - - - - ra.

8 Chris - tum ex - o - - - - ra.

[B. c.]

