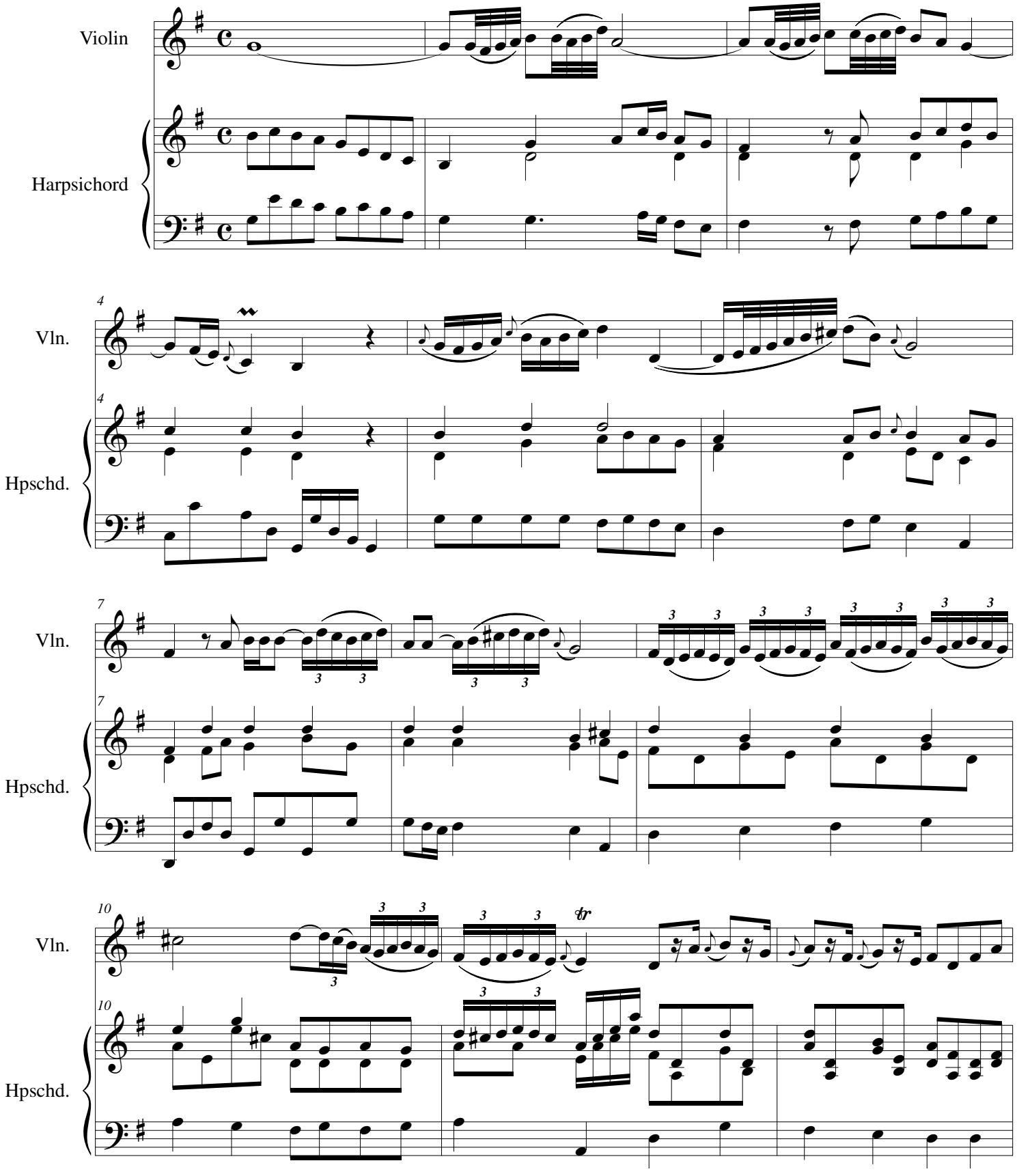
TWO SONATAS

(from: Solffegios of Alto, P-Ln F.R.C.32)
for Violin and Harpsichord

Score (03':52'')

Matteo Capranica (1708 - 1776)
Arr. Michel Rondeau

1. Amoroso ♩ = 60



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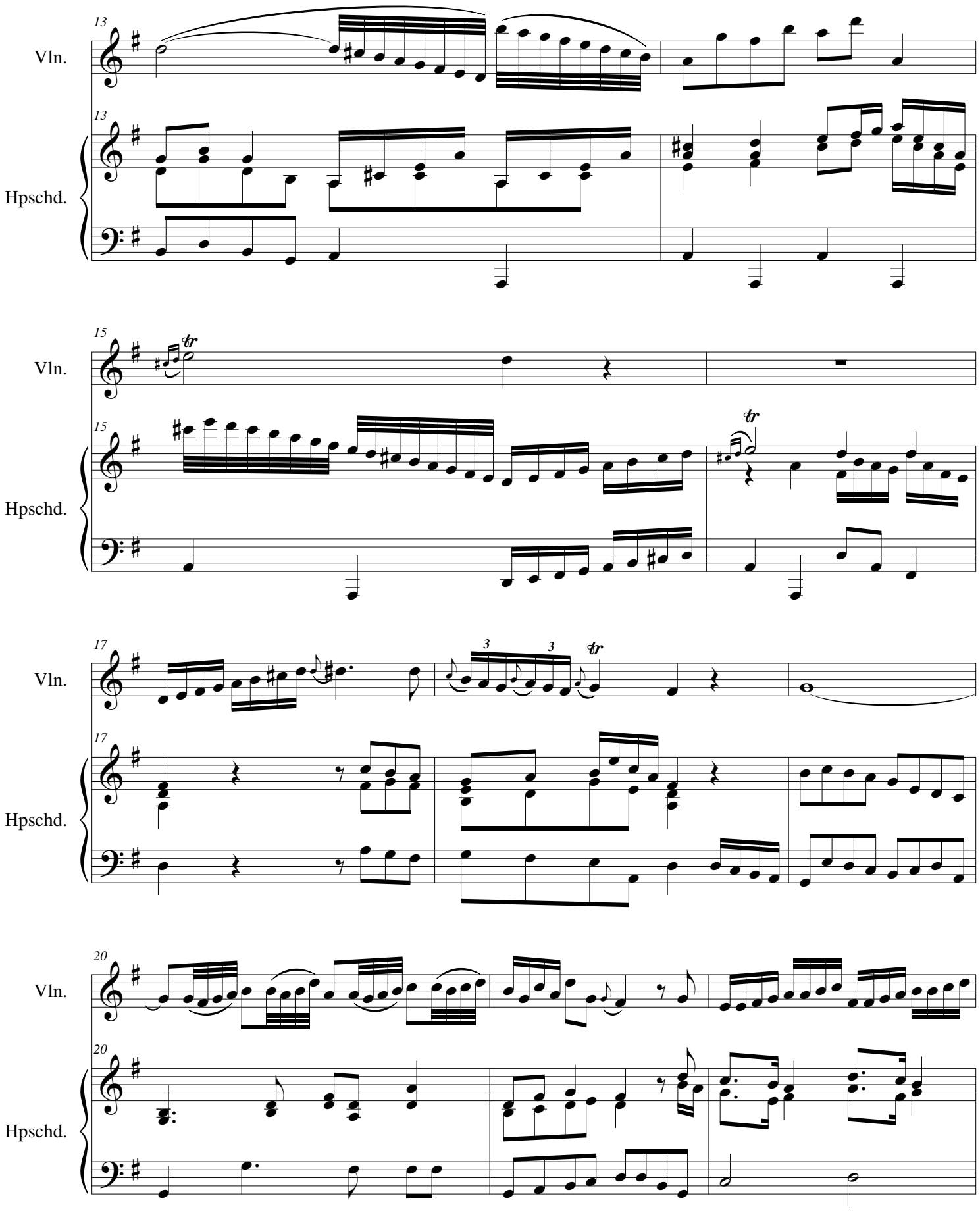
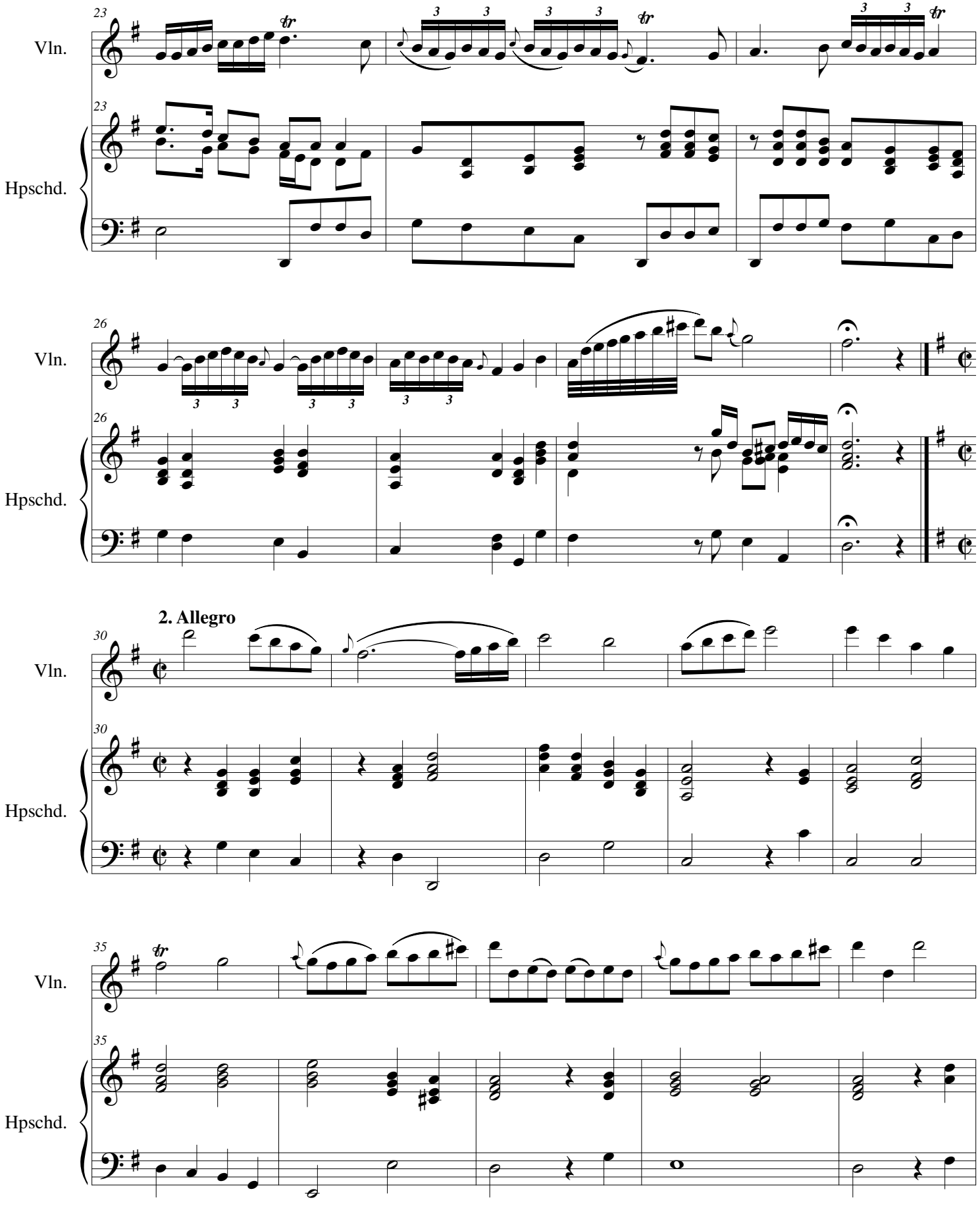
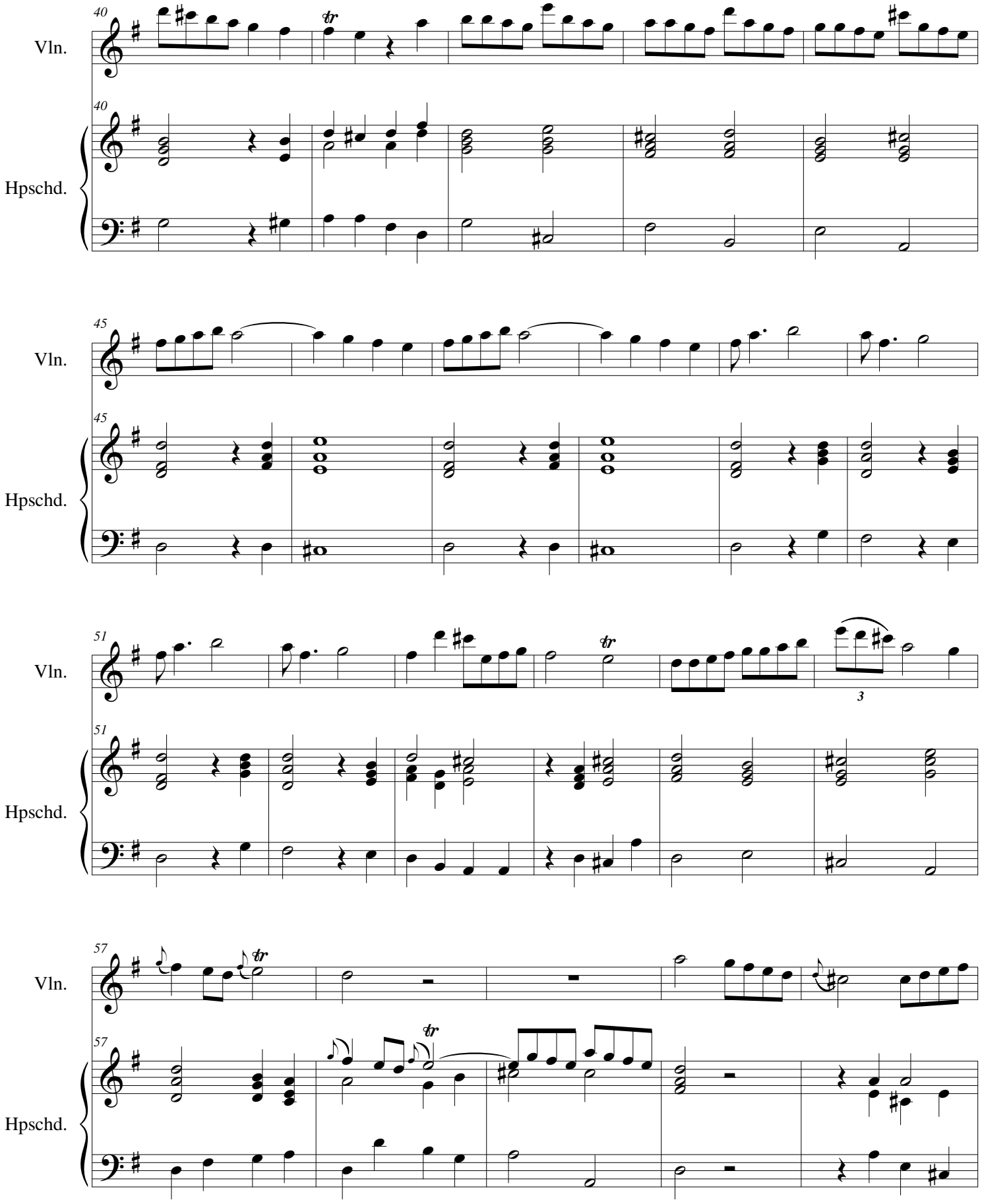
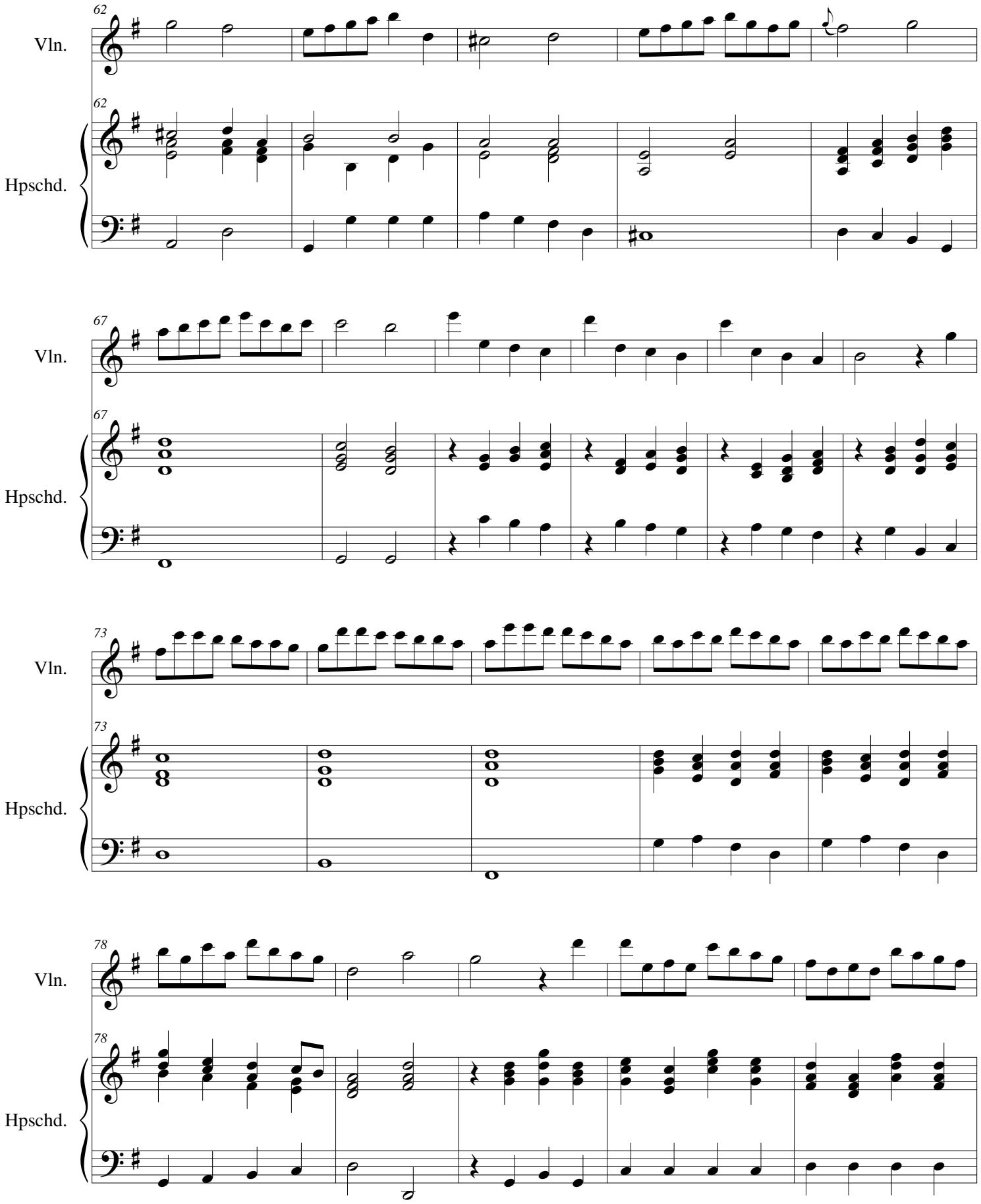
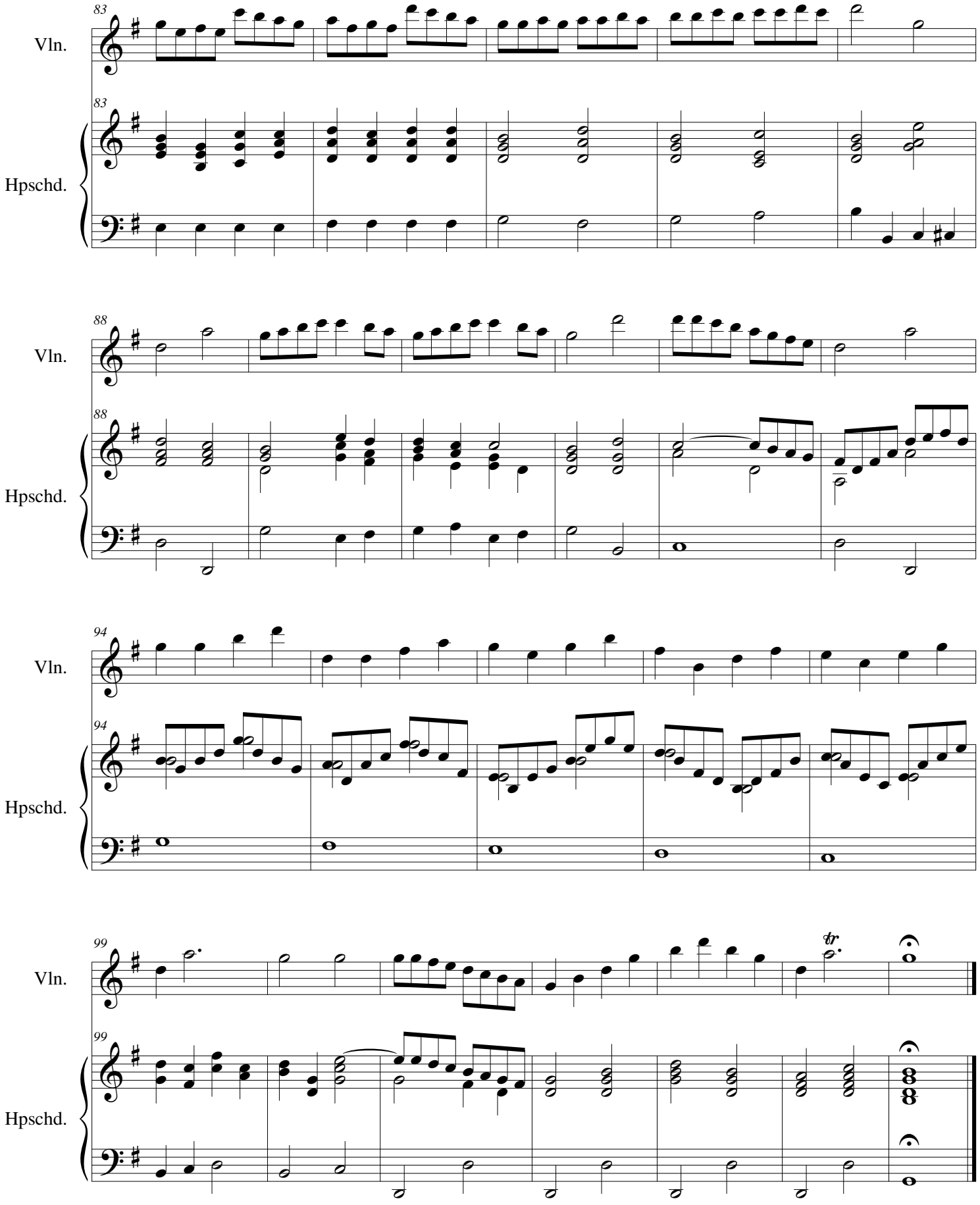

13
Vln.
13
Hpschd.
15
Vln.
15
Hpschd.
17
Vln.
17
Hpschd.
20
Vln.
20
Hpschd.


23
Vln.
23
Hpschd.
26
Vln.
26
Hpschd.
2. Allegro
30
Vln.
30
Hpschd.
35
Vln.
35
Hpschd.


40
Vln.
Hpschd.
45
Vln.
Hpschd.
51
Vln.
Hpschd.
57
Vln.
Hpschd.


62
Vln.
62
Hpschd.
67
Vln.
67
Hpschd.
73
Vln.
73
Hpschd.
78
Vln.
78
Hpschd.


83
Vln.
83
Hpschd.
88
Vln.
88
Hpschd.
94
Vln.
94
Hpschd.
99
Vln.
tr
99
Hpschd.

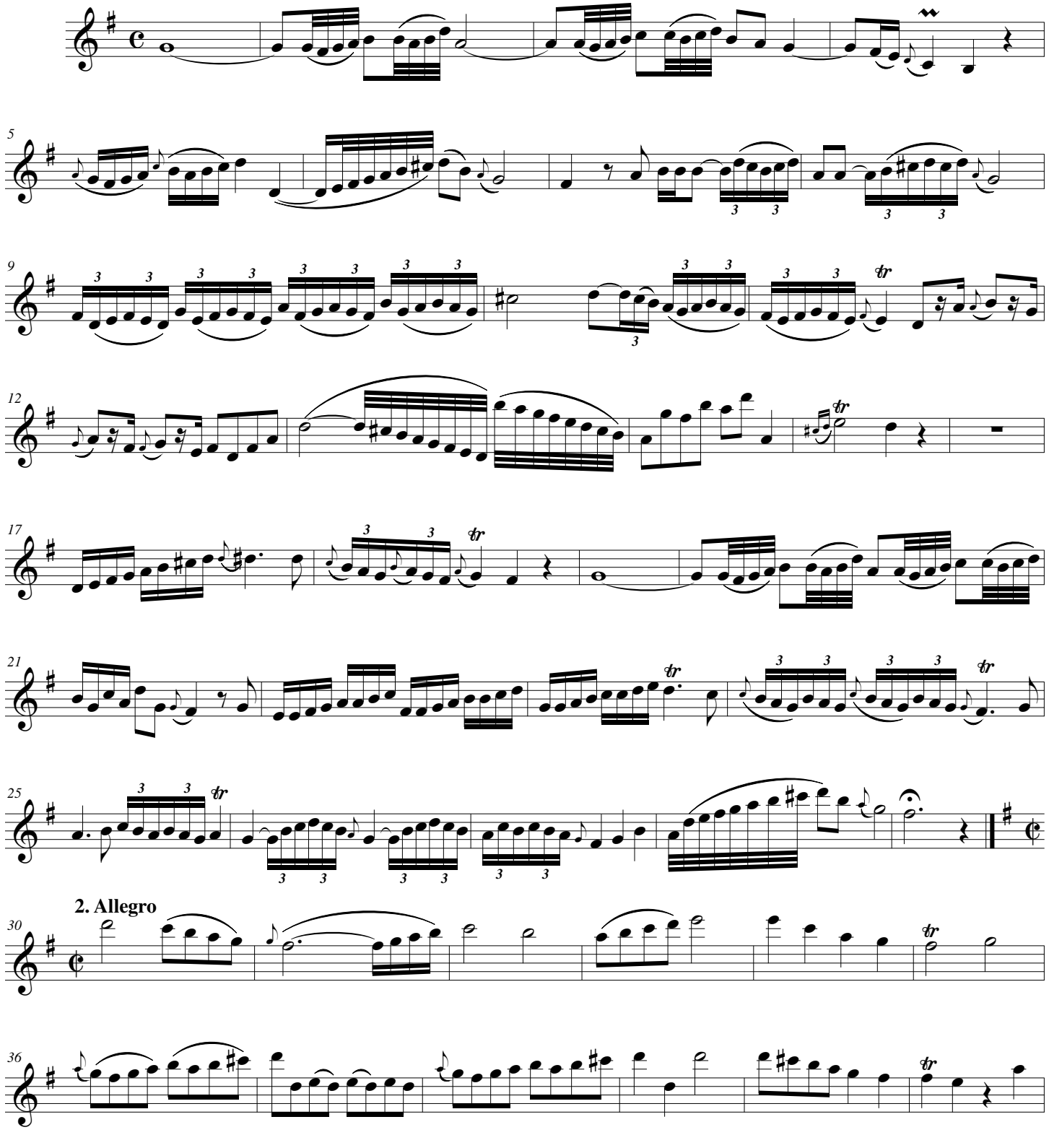
TWO SONATAS

(from: Solffegios of Alto, P-Ln F.R.C.32)
for Violin and Harpsichord

Violin

Matteo Capranica (1708 - 1776)
Arr. Michel Rondeau

1. Amoroso ♩ = 60



2. Allegro

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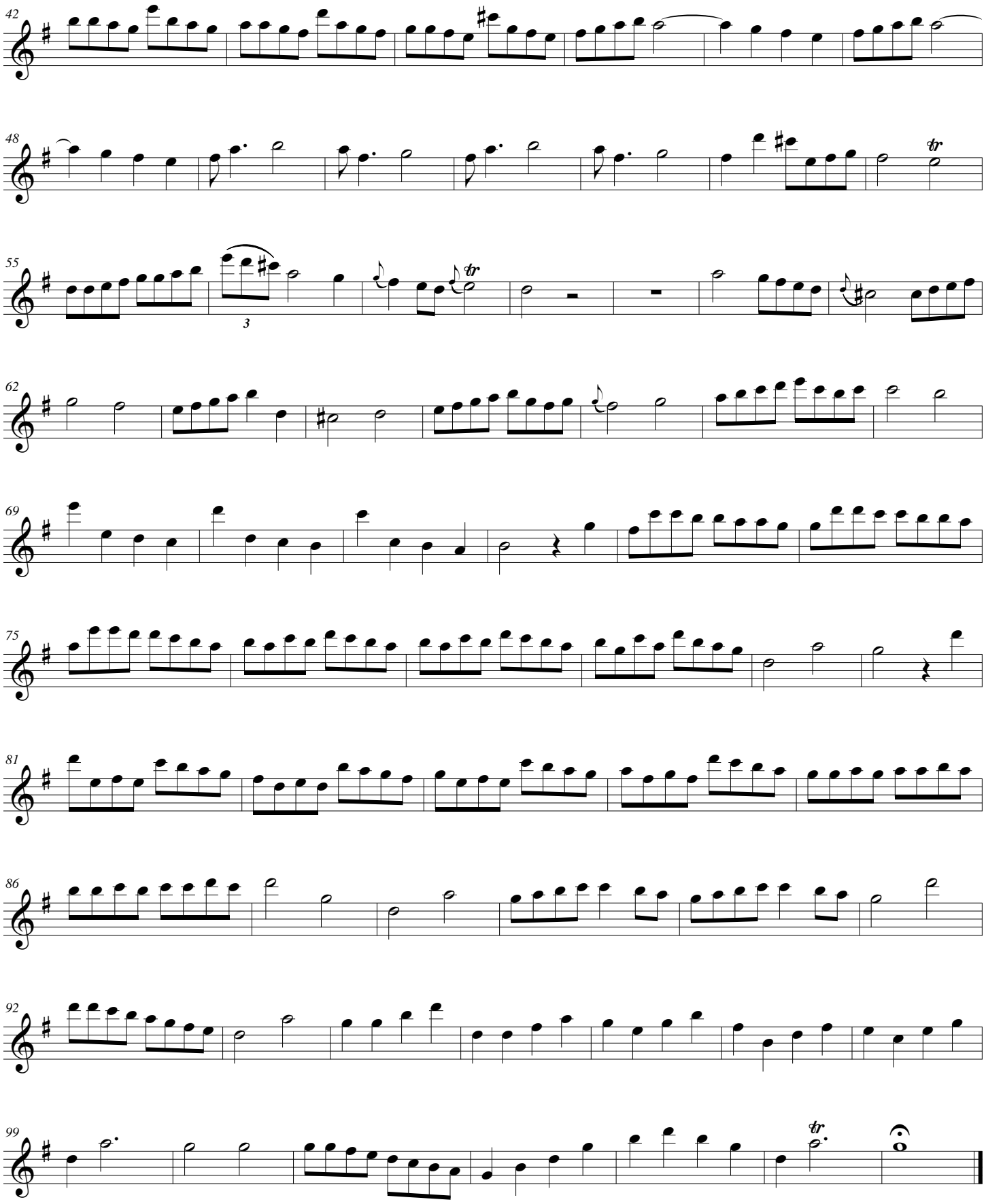
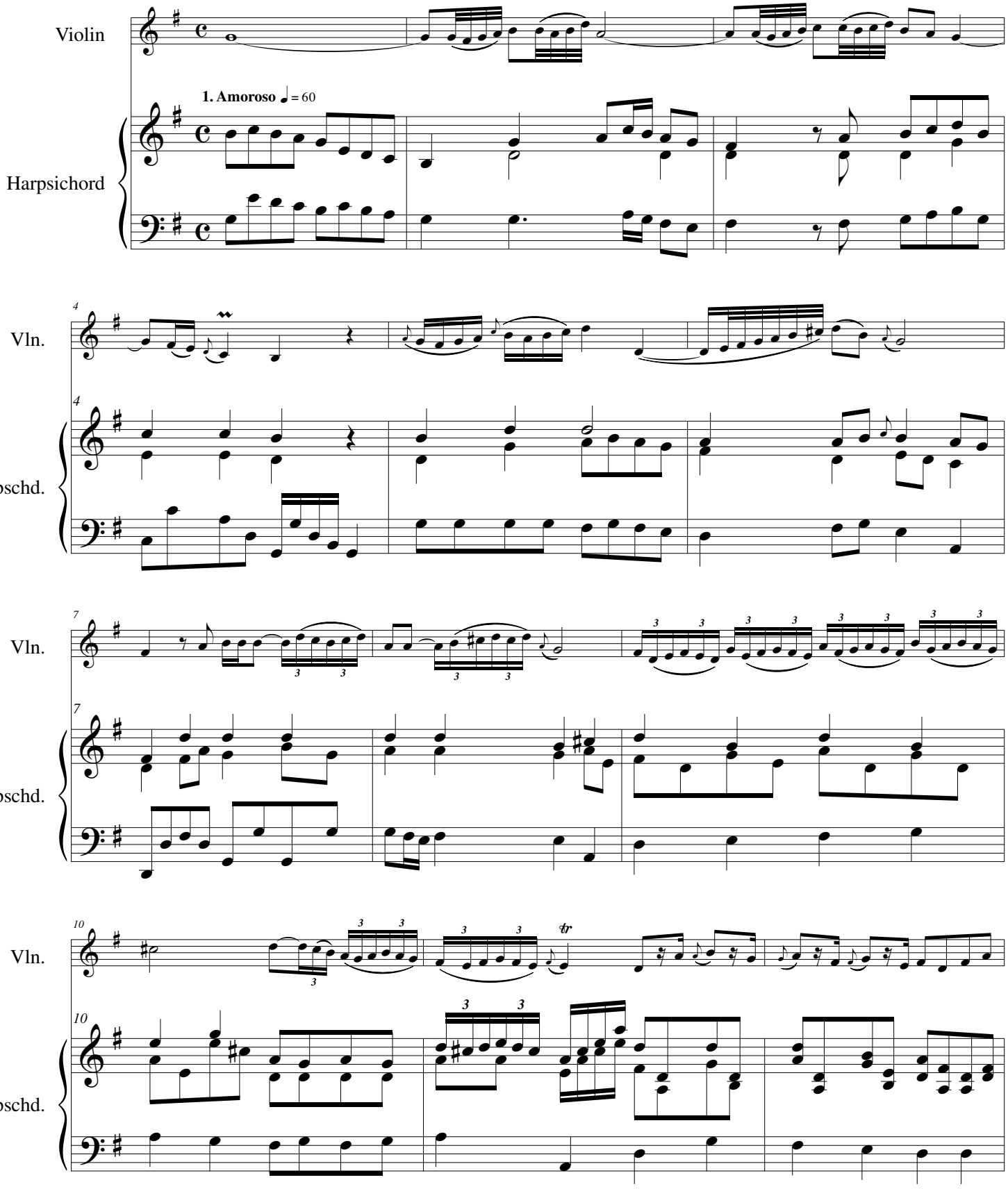

42
48
55
3
62
69
75
81
86
92
99

TWO SONATAS

(from: Solffegios of Alto, P-Ln F.R.C.32)
for Violin and Harpsichord

Harpsichord

Matteo Capranica (1708 - 1776)
Arr. Michel Rondeau



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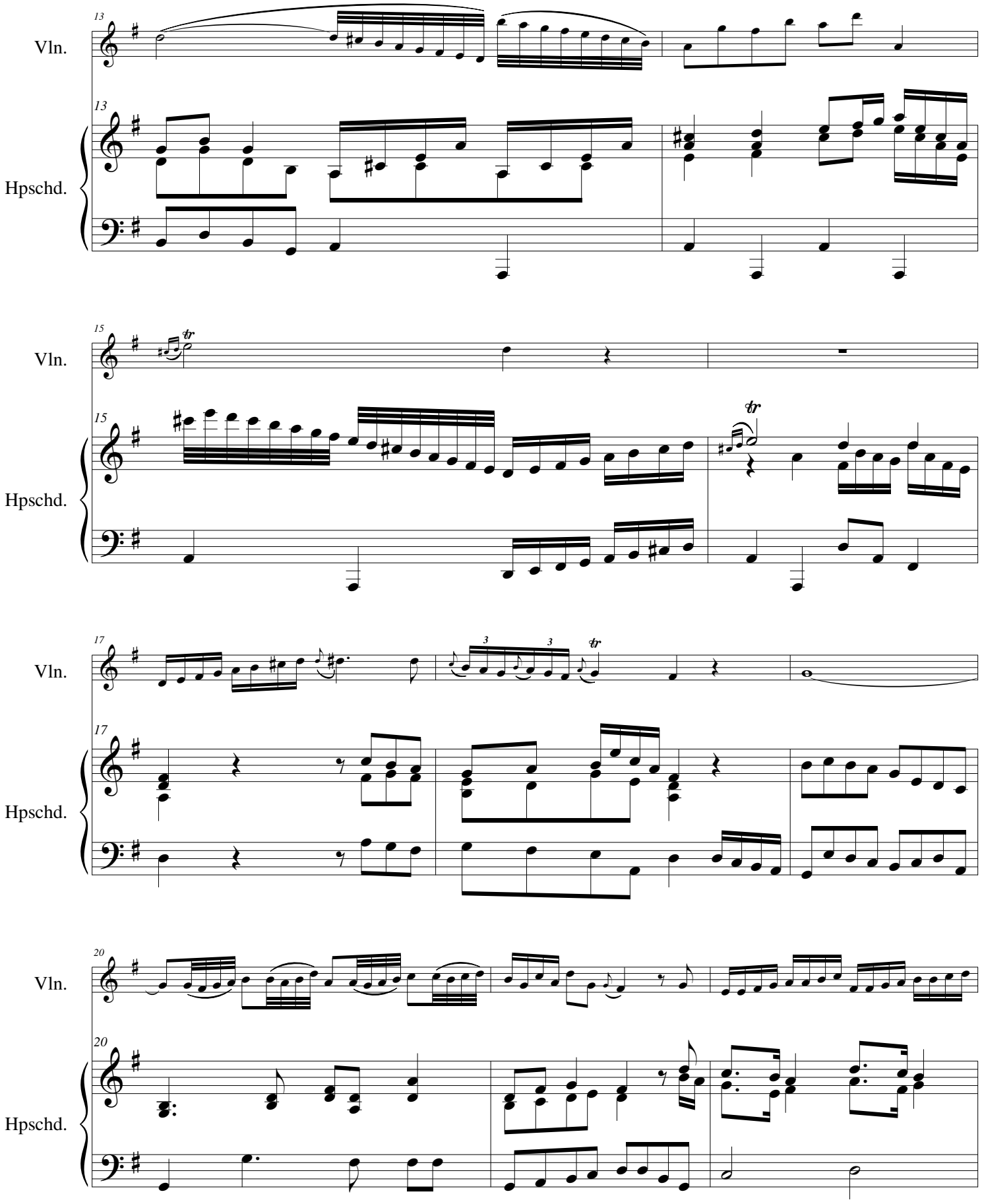
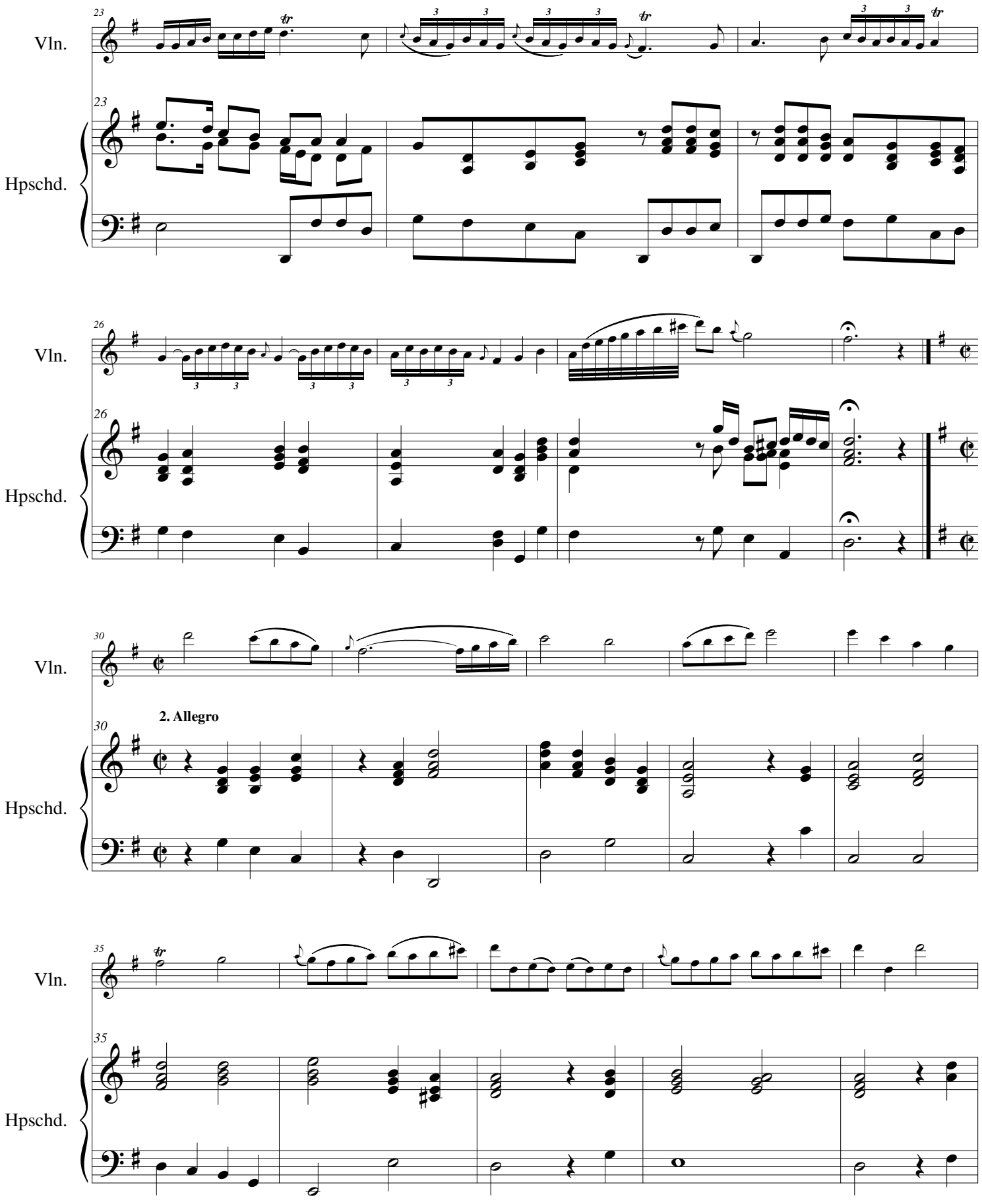
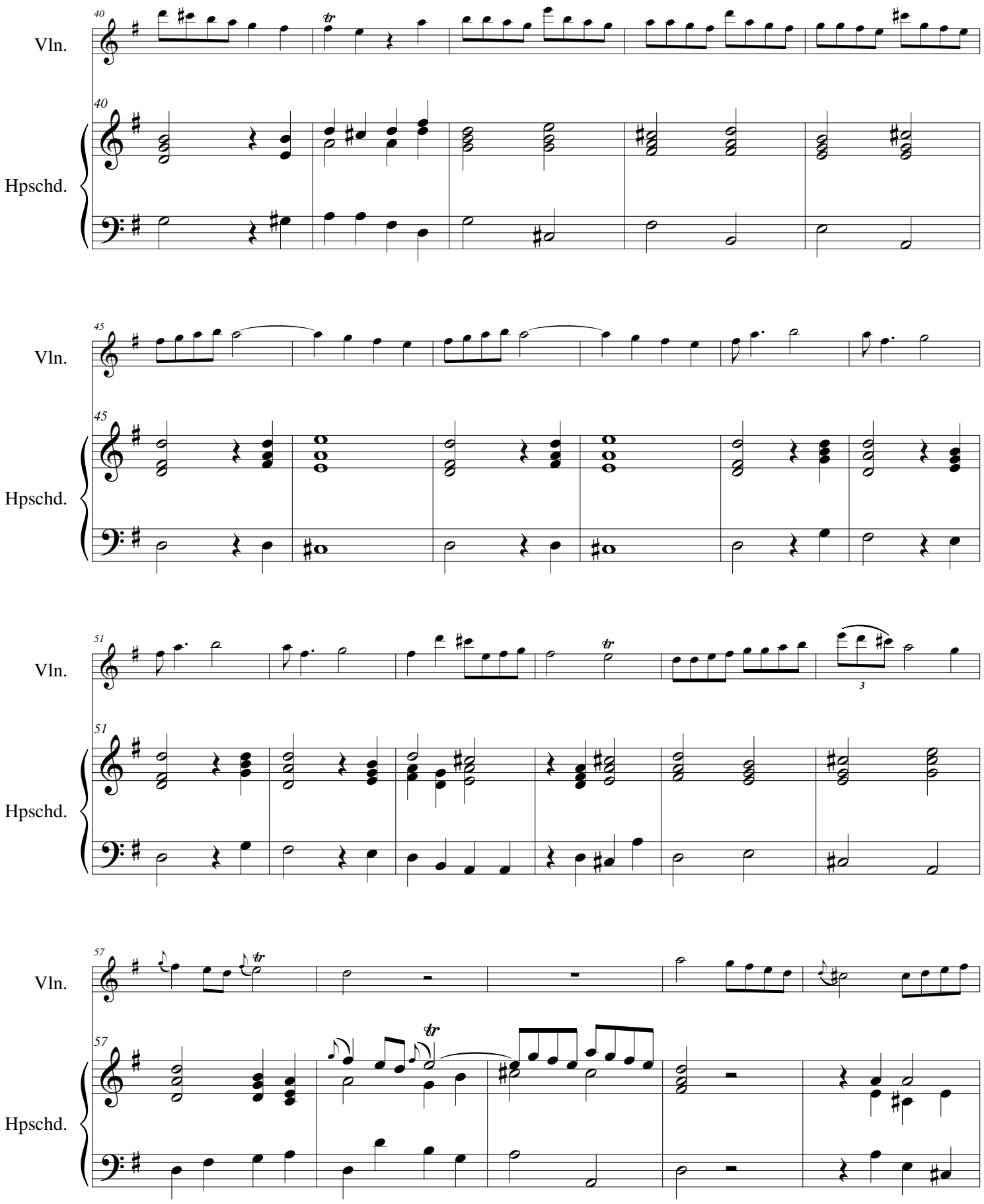
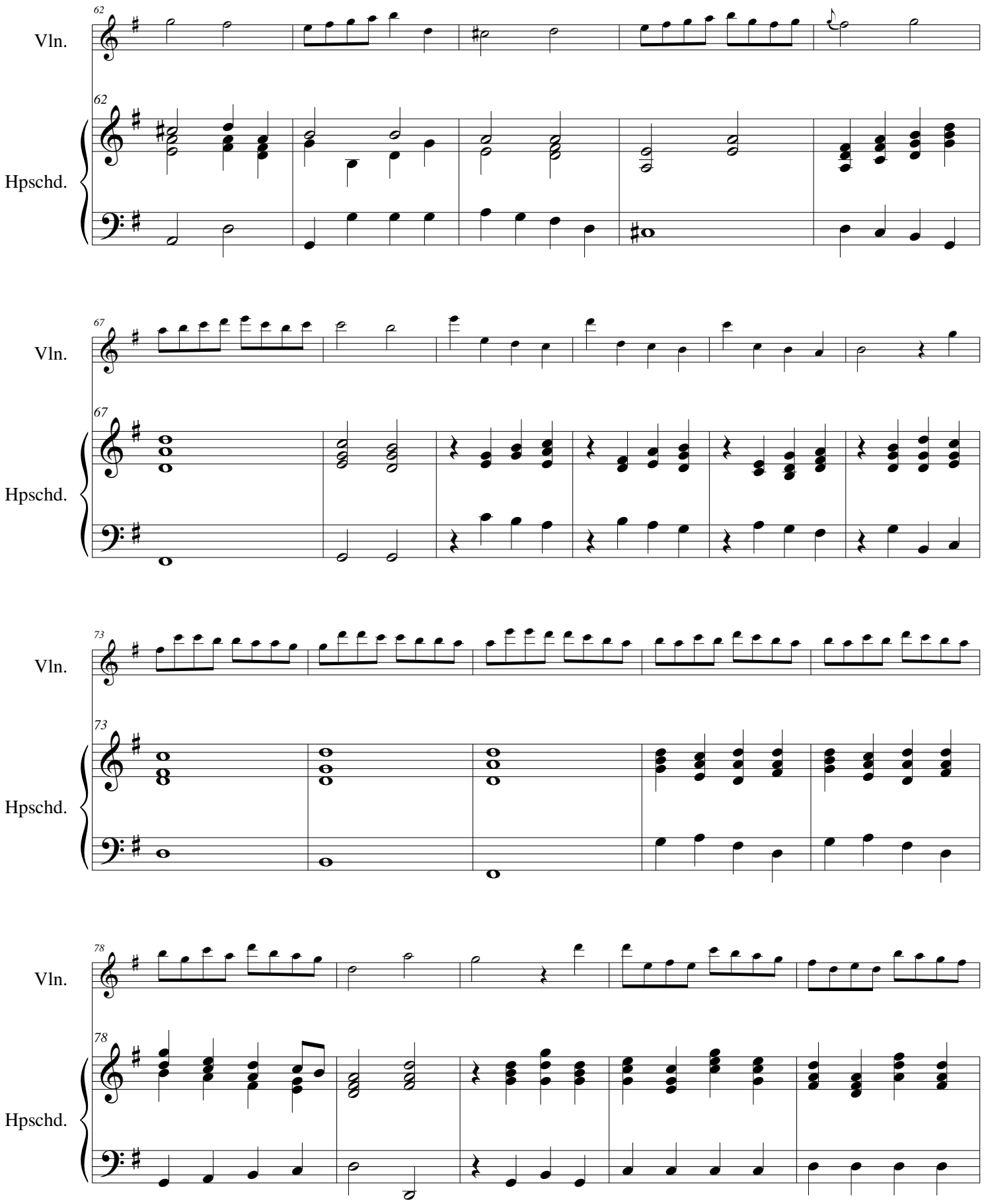
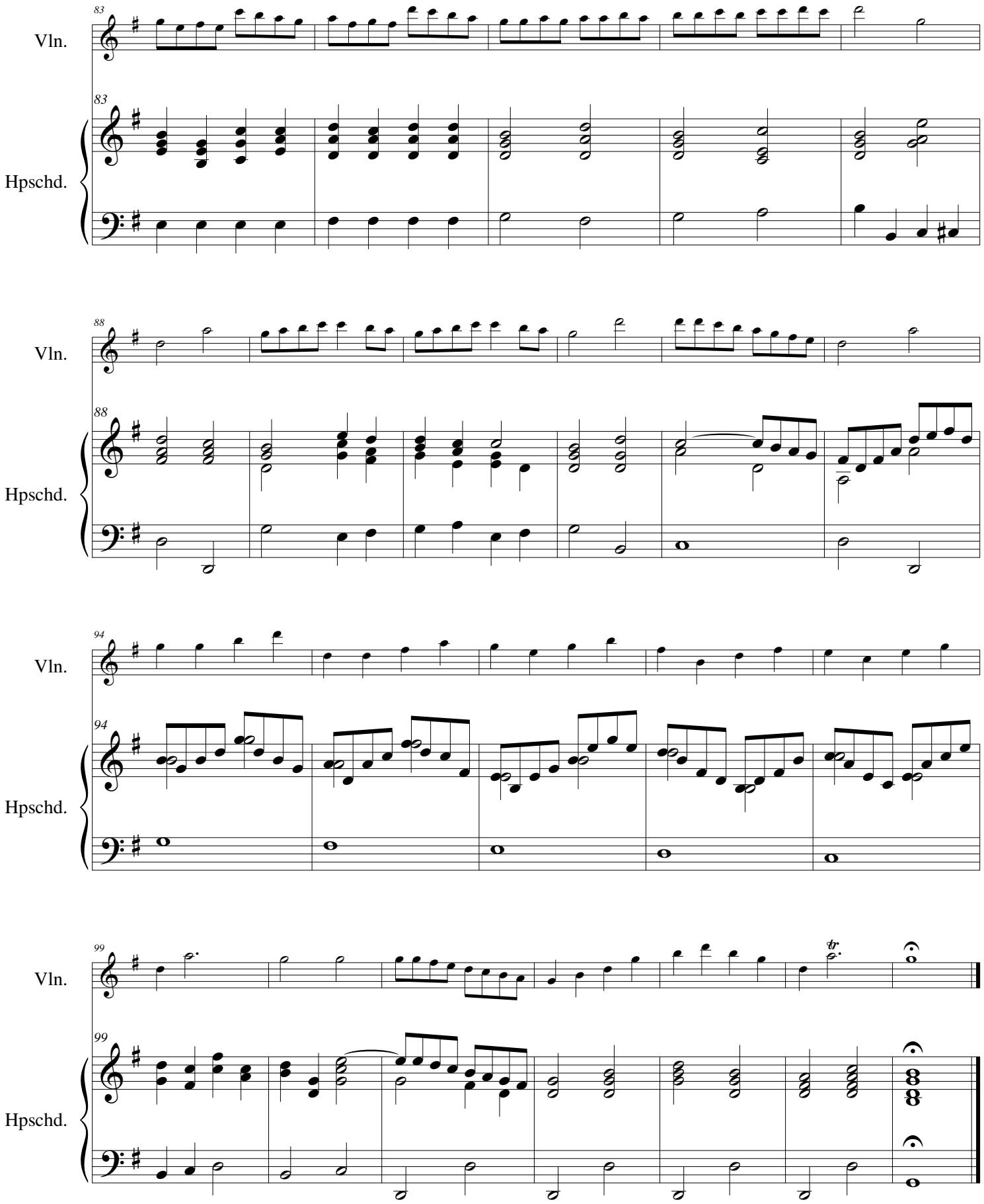

13
Vln.
13
Hpschd.
15
Vln.
15
Hpschd.
17
Vln.
17
Hpschd.
20
Vln.
20
Hpschd.


Vln.
Hpschd.
23
26
30
35
2. Allegro


40
Vln.
40
Hpschd.
45
Vln.
45
Hpschd.
51
Vln.
51
Hpschd.
57
Vln.
57
Hpschd.


62
Vln.
62
Hpschd.
67
Vln.
67
Hpschd.
73
Vln.
73
Hpschd.
78
Vln.
78
Hpschd.


83
Vln.
83
Hpschd.
88
Vln.
88
Hpschd.
94
Vln.
94
Hpschd.
99
Vln.
99
Hpschd.
tr