

The Keel Row

Words:
Traditional

Music by Edward F. Rimbault
Arranged from Traditional Folk Song

Allegretto

p

Soprano

1. As I _____ came thru Sand - gate, Thru Sand - gate, thru Sand - gate As
2. Oh, who's _____ like my John - ny, Sae leish*, _____ blithe, and bon - ny? He's
3. He'll row _____ ay' so tight - ly, Or dance _____ ay' so spright - ly He'll
4. He wears _____ a blue bon - net, Blue bon - net, blue bon - net He

p

Alto

p

Tenor

8

1. As I _____ came thru Sand - gate, Thru Sand - gate, thru Sand - gate As
2. Oh, who's _____ like my John - ny, Sae leish*, _____ blithe, and bon - ny? He's
3. He'll row _____ ay' so tight - ly, Or dance _____ ay' so spright - ly He'll
4. He wears _____ a blue bon - net, Blue bon - net, blue bon - net He

p

Bass

The piano accompaniment is written for a grand piano in 2/4 time, with a key signature of one flat (B-flat). It consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays a melody of eighth and sixteenth notes, often with slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes, also featuring slurs and ties. The piece begins with a piano (*p*) dynamic and ends with a final chord in the right hand.

* athletic

6 *mf*

S I — came thru Sand - gate, I heard a las - sie sing: O weel — may the keel row, The
 fore - most 'mong Mo - ny keel lads o' coal - y Tyne.
 sing — ay' so nice - ly, 'tis true, were he not mine
 wears — a blue bon - net, A dim - ple in his chin.

A *mf*

T *mf*

8 I — came thru Sand - gate, I heard a las - sie sing: O weel — may the keel row, The
 fore - most 'mong Mo - ny keel lads o' coal - y Tyne.
 sing — ay' so nice - ly, 'tis true, were he not mine
 wears — a blue bon - net, A dim - ple in his chin.

B *mf*

6 *mf*

13

S keel row, the keel — row o weel — may the keel row, That my — lad - die's in.

A

T *mf*

8 keel row, the keel row o weel — may the keel row, That my — lad - die's in.

B *mf*

13