

C. 1882

9^e Partie

200

Songe d'une Nuit d'Eté

OPÉRA
DE

AMBROISE THOMAS

Deux Bouquets de Mélodies
Pour PIANO

PAR



CHAMSGUINE

Chaque N° Prix: 2^f 50.

392

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C. 1882

COLLECTION

DE

BOUQUETS DE MÉLODIES

POTS-POURRIS

Sur des Opéras et Opérettes modernes

EN VOGUE

MOYENNE DIFFICULTÉ

PAR

J.-A. ANSCHÜTZ
CRAMER, BRISSELER ET RENAUD DE VILBAC1^{re} SÉRIE

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2 A. THOMAS. — Mignon	2 ^{me} suite. 7.50	18 HERVÉ . . . — Le Petit Faust	7.50
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4 A. THOMAS. — Mignon —	2 ^{me} suite. 6 . . .	20 OFFENBACH — La Belle Hélène	2 ^{me} suite. 7.50
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12 F. DAVID. — Le Désert	2 ^{me} suite. 7.50	28 OFFENBACH — Le Pont des Soupirs	7.50
13 A. THOMAS. — Psyché	7.50	29 OFFENBACH — Le Mariage aux Lanternes	7.50
14 L. DELIBES. — Sylvia, ballet	1 ^{re} suite. 7.50	30 OFFENBACH — La Chanson de Fortunio	7.50
15 L. DELIBES. — Sylvia	2 ^{me} suite. 7.50	31 J. STRAUSS. — La Tragédie	1 ^{re} suite. 6 . . .
16 OFFENBACH — Orphée aux Enfers	1 ^{re} suite. 7.50	32 J. STRAUSS. — La Tragédie	2 ^{me} suite. 6 . . .

2^{me} SÉRIE

33 L. DELIBES. — Jean de Nivelle	1 ^{re} suite. 7.50	43 A. THOMAS. — Le Caid	7.50
34 L. DELIBES. — Jean de Nivelle	2 ^{me} suite. 7.50		(1 ^{re} partie)
35 CH. M. WIDOR — La Korrigane, ballet	7.50		
36 A. THOMAS. — Françoise de Rimini	1 ^{re} suite. 7.50		
37 A. THOMAS. — Françoise de Rimini	2 ^{me} suite. 7.50		
38 G. VERDI. — Un Ballo in Maschera	7.50		
39 L. DELIBES. — Le Roi l'a dit	7.50		
40 A. THOMAS. — Le Songe d'une Nuit d'Eté	1 ^{re} suite. 7.50		
41 A. THOMAS. — Le Songe d'une Nuit d'Eté	2 ^{me} suite. 7.50		
42 L. DELIBES. — La Source (2 ^e acte), ballet	7.50		

PARIS

Au MÉNESTREL, 2 bis, rue Vivienne, HEUGEL & FILS

P. Heugel pour tous pays.



LE SONGE D'UNE NUIT D'ÉTÉ

OPÉRA
DE
AMBROISE THOMAS.

2^e. BOUQUET DE MÉLODIES

PAR J. A. ANSCHÜTZ.

CHŒUR DES GARDES - CHASSE

Allegro. Mod.^{lo} ♩ = 108.

à Mademoiselle ANNETTE GAFFRÉS.

PIANO.



Gardes de la reine.



Dolce.



A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic (f) and consists of six eighth-note chords. Measure 12 begins with a piano dynamic (pp) and consists of six eighth-note chords. The page number 10 is at the bottom left, and measure numbers 11 and 12 are at the bottom center.

A musical score for piano, featuring two staves. The top staff uses a treble clef and 2/4 time signature. It contains several measures of music with various note heads and stems. Above the staff, the word "Cres." is written in cursive script, indicating a crescendo. Above the next staff, the word "Dim." is written in cursive script, indicating a diminuendo. The bottom staff uses a bass clef and 3/4 time signature. It also contains measures of music with note heads and stems. Below the staff, the letter "p" is written in a large, bold, italicized font, indicating a piano dynamic.

Ped.

5

Musical score page 3, measures 1-6. The score consists of two staves. The top staff is in G major, common time, with a treble clef. The bottom staff is in C major, common time, with a bass clef. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Allegro.

Musical score page 3, measures 7-12. The score consists of two staves. The top staff is in G major, common time, with a treble clef. The bottom staff is in C major, common time, with a bass clef. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

AIR DU 3^e ACTE. Malgré l'éclat qui m'environne.**Andante. ♩ = 104.**

Musical score page 3, measures 13-18. The score consists of two staves. The top staff is in G major, common time, with a treble clef. The bottom staff is in C major, common time, with a bass clef. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Ped.

• Ped.

• Ped.

• Ped.

• Ped.

•

Musical score page 3, measures 19-24. The score consists of two staves. The top staff is in G major, common time, with a treble clef. The bottom staff is in C major, common time, with a bass clef. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 21: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Ped.

• Ped.

Rit.

Musical score page 3, measures 25-30. The score consists of two staves. The top staff is in G major, common time, with a treble clef. The bottom staff is in C major, common time, with a bass clef. Measure 25: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 26: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 27: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 28: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 29: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 30: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Ped.

• Ped.

• Ped.

• Ped.

• Ped.

•

Musical score page 3, measures 31-36. The score consists of two staves. The top staff is in G major, common time, with a treble clef. The bottom staff is in C major, common time, with a bass clef. Measure 31: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 32: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 33: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 34: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 35: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 36: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

a volonté.

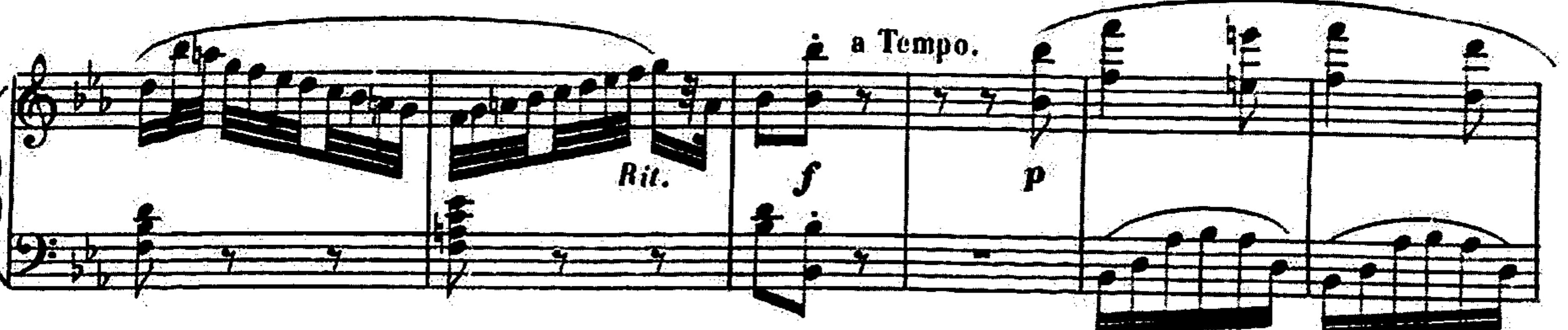
Rit.

smorzando.

Ped.

Mon Dieu laisse à mon âme.

Allegretto.



Poco marcato.

Cres.

f: p

Cres.

scen.

a Tempo.

Molto rit.

f

Ped.

a Tempo.

Poco rit.

f

Cres.

And.^o $\text{d} = 104$.

TRIO DU 1^{er} ACTE.

f: p

Où courrez-vous mes belles.

Legg.

M.G.
Bien chanté.
M.D.
Ped.

This section contains four staves of musical notation. The top two staves are for the voice, with lyrics in French. The bottom two staves are for the piano. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic and includes a melodic line with grace notes. Measure 3 features eighth-note chords. Measure 4 concludes with a piano dynamic.

Sans presser.

This section contains four staves of musical notation. The top two staves are for the voice, with lyrics in French. The bottom two staves are for the piano. Measures 5-8 show a continuation of the melodic line, with measure 6 featuring a sustained note and measure 8 concluding with a piano dynamic.

Ped. * Ped. * Ped. *

This section contains four staves of musical notation. The top two staves are for the voice, with lyrics in French. The bottom two staves are for the piano. Measures 9-12 show a continuation of the melodic line, with measure 10 featuring a sustained note and measure 12 concluding with a piano dynamic.

DUO DU 2^e ACTE. Ah! ce mystère.
Même mouv.

p expressivo.

This section contains four staves of musical notation. The top two staves are for the voice, with lyrics in French. The bottom two staves are for the piano. Measures 13-16 show a continuation of the melodic line, with measure 14 featuring a sustained note and measure 16 concluding with a piano dynamic.

f:

This section contains four staves of musical notation. The top two staves are for the voice, with lyrics in French. The bottom two staves are for the piano. Measures 17-20 show a continuation of the melodic line, with measure 18 featuring a sustained note and measure 20 concluding with a piano dynamic.

This section contains four staves of musical notation. The top two staves are for the voice, with lyrics in French. The bottom two staves are for the piano. Measures 21-24 show a continuation of the melodic line, with measure 22 featuring a sustained note and measure 24 concluding with a piano dynamic.

7

f.

Dim.

Riten.

Poco più lento.

a volonté.

Poco rit.

CHŒUR DES COMÉDIENS.
All. con moto. $\sigma = 80$.

a Tempo.

p

Poco rit.

Chutons sa gloire.

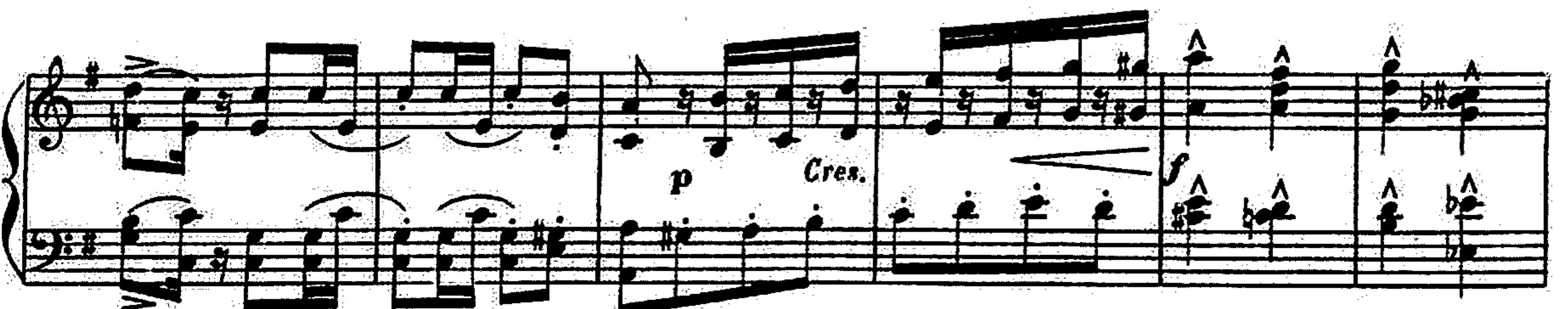
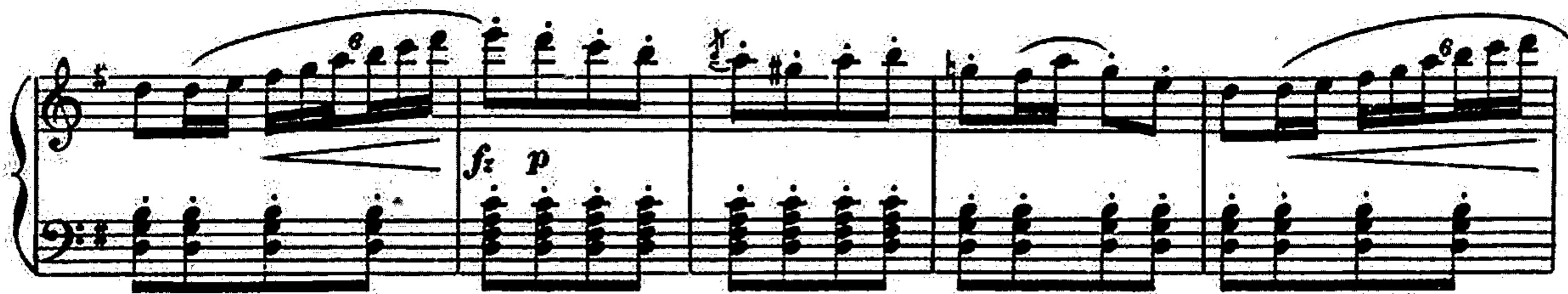
BIBLIOTHEQUE NATIONALE DE FRANCE

p

ff

p

ff



9

Allegro.

Poco rit.

p

Cres.

f

p

Cres.

f

A II^o Mod^o

Cres.

Moins vite.

Riten.

Ped.

12

Ped *

Cresc. e molto Ariten.

Tempo 3

ff 3 s. 3 Poco rit.

Molto rit. Coda p

Più animato.

f:

Cres.

The musical score consists of five staves of piano music. The top two staves are in common time (indicated by '12'). The third staff begins with 'Tempo 3' and includes dynamic markings 'ff 3' and 's. 3'. The fourth staff features 'Molto rit.' and 'Coda p'. The fifth staff concludes with 'Cres.'. Articulation marks like dots and dashes are placed under various notes throughout the piece. Performance instructions such as 'Ped' with a asterisk, 'Cresc. e molto Ariten.', 'Poco rit.', 'Più animato.', and 'f:' are also present.

SCÈNE. La ronde est partie.

All. Mod. $\text{d} = 126$.

f *P poco a poco riten.*

pp leggiero.

p. *Ped.*

pp *Ped.*

Poco a poco cres. *f*

FINAL.

Mod.^{to} maestoso $\text{d} = 96$

The musical score consists of six staves of music. The top two staves are for the orchestra, featuring violins, violas, cellos, double basses, and woodwind instruments. The bottom four staves are for the organ, with manuals and pedals. The score is in common time, key signature of one sharp, and includes dynamic markings such as *ff*, *p*, *f*, *ms*, and *Cres.*. The vocal part "Dieu le veut, Dieu l'ordonne." is written above the first two staves. The organ part includes踏板 (Pedal) markings. The score concludes with a final section labeled "FIN DE L'OUVERTURE." and "Più animato." The organ part ends with a forte dynamic *ff*.