

Soprano

A Nossa Senhora do Pilar

Música de João Américo da Costa
Letra de José Américo do Costa
Arranjo de Rafael Sales Arantes

Marcial

8

8

⊕ Para terminar

Alto

A Nossa Senhora do Pilar

Música de João Américo da Costa
Letra de José Américo do Costa
Arranjo de Rafael Sales Arantes

Marcial

40

Sheet music for Alto voice. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line consists of eighth and sixteenth notes. The lyrics are: Pa - dro - ei - ra do Pi - lar vol - ve a nós os o - lhos te - us,

49

Sheet music for Alto voice. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The vocal line consists of eighth and sixteenth notes. The lyrics are: pois que - re - mos en - con - trar o ca - mi - nho pa - ra Deus. Tens ní - vea a És MÃe ter -

58

Sheet music for Alto voice. The key signature changes to G major (one sharp). The time signature is 2/4. The vocal line consists of eighth and sixteenth notes. The lyrics are: fa - ce, ra - di - o - sa a fron - te e és no ho-ri - zon - te o lu - me pro - mis - sor que des - cor - ti - na a nu - ra e a teu Je - sus a - bra - ças pe - din - do gra - ças pa - ra o mun - do in - créu. És da es - pe - ran - ça a

67

Sheet music for Alto voice. The key signature changes to E major (three sharps). The time signature is 2/4. The vocal line consists of eighth and sixteenth notes. The lyrics are: ro - ta ao ca - mi - nhei - ro ru - mo ao Cru - zei - ro que trans - fun - de a mor tens ní - vea a fa - ce ra - di - mais bo - ni - ta i - ma - gem do - ce men - sa - gem que nos vem do céu. És MÃe ter - nu - ra e a teu Je -

75

Sheet music for Alto voice. The key signature changes to C major (no sharps or flats). The time signature is 2/4. The vocal line consists of eighth and sixteenth notes. The lyrics are: o - sa a fron - te e és no ho-ri - zon - te o lu - me pro - mis - sor que des - cor - ti - na a ro - ta ao ca - mi - sus a - bra - ças pe - din - do gra - ças pa - ra o mun - do in - créu. És da es - pe - ran - ça a mais bo - ni - ta i -

D.C. ♂ Para terminar

8

84

Sheet music for Alto voice. The key signature changes to B-flat major (two flats). The time signature is 2/4. The vocal line consists of eighth and sixteenth notes. The lyrics are: nhei - ro ru - mo ao Cru - zei - ro que trans - fun - de a - mor. ma - gem do - ce men - sa - gem que nos vem do céu.

Tenor

A Nossa Senhora do Pilar

Música de João Américo da Costa
Letra de José Américo do Costa
Arranjo de Rafael Sales Arantes

Marcial

The musical score consists of ten staves of music for Tenor voice. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The vocal line begins with a short silence followed by a melodic line. The lyrics are in Portuguese, referring to Our Lady of the Pillar. The score includes measure numbers (15, 24, 32, 41, 51, 61, 68, 76, 83) and a final section indicator 'D.C.' followed by a circle symbol and the text 'Para terminar'.

Sal - ve, Ra - i - nha, i - ma - cu - la - da e be - la, Flor da ca - pe - la e es - plen - do -
Teus o - lhos são dois fa - chos de bon - da - de que a hu - ma - ni - da - de vi - ve a
15 ro - sa luz! — Sal - ve, Ra - i - nha da - di - vo - sa e pu - ra, Paz e do - çu - ra ao la - do de Je -
com - tem - plar — São du - as fon - tes de re - al pu - re - za de u - ma be - le - za e de um ful - gor sem
24 sus! — Sal - ve, Ra - i - nha, i - ma - cu - la - da e be - la, Flor da ca - pe - la e es - plen - do - ro - sa
par — Teus o - lhos são dois fa - chos de bon - da - de que a hu - ma - ni - da - de vi - ve a con - tem -
32 luz! — Sal - ve, Ra - i - nha da - di - vo - sa e pu - ra Paz e do - çu - ra ao la - do de Je - sus.
plar — São du - as fon - tes de re - al pu - re - za De u - ma be - le - za e de um ful - gor sem par.
41 Pa - dro - ei - ra do Pi - lar — vol - ve a nós os o - lhos te - us, pois que - re - mos
51 en - con - trar — o ca - mi - nho pa - ra Deus. Tens ní - vea a fa - ce, ra - di - o - sa a fron - te
61 És MÃe ter - nu - ra e a teu Je - sus a - bra - ças
68 e és no ho - ri - zon - te o lu - me pro - mis - sor — que des - cor - ti - na a ro - ta ao ca - mi -
pe - din - do gra - ças pa - ra o mun - do in - créu. — És da es - pe - ran - ça a mais bo - ni - ta i -
nhei - ro ru - mo ao Cru - zei - ro que trans - fun - de a mor — tens ní - vea a fa - ce ra - di - o - sa a
ma - gem do - ce men - sa - gem que nos vem do céu. — És MÃe ter - nu - ra e a teu Je - sus a -
76 fron - te e és no ho - ri - zon - te o lu - me pro - mis - sor — que des - cor - ti - na a
bra - ças pe - din - do gra - ças pa - ra o mun - do in - créu. — És da es - pe - ran - ça a
83 ro - ta ao ca - mi - nhei - ro ru - mo ao Cru - zei - ro que trans - fun - de a - mor.
mais bo - ni - ta i - ma - gem do - ce men - sa - gem que nos vem do céu.

8

D.C. ⊕ Para terminar

Bass

A Nossa Senhora do Pilar

Música de João Américo da Costa
Letra de José Américo do Costa
Arranjo de Rafael Sales Arantes

Marcial

40

Pa - dro - ei - ra do Pi - lar vol - ve a nós os o - lhos

48

te - us, pois que - re - mos en - con - trar o ca - mi - nho pa - ra Deus.

57

Tens ní - vea a fa - ce, ra - di - o - sa a fron - te e és no ho - ri - zon - te o lu - me pro - mis - sor que des - cor - És Mâe ter - nu - ra e a teu Je - sus a - bra - ças pe - din - do gra - ças pa - ra o mun - do in - créu. És da es - pe -

66

ti - na a ro - ta ao ca - mi - nhei - ro ru - mo ao Cru - zei - ro que trans - fun - de a mor tens ní - vea a ran - ça a mais bo - ni - ta i - ma - gem do - ce men - sa - gem que nos vem do céu. És Mâe ter -

74

fa - ce ra - di - o - sa a fron - te e és no ho - ri - zon - te o lu - me pro - mis - sor que des - cor - ti - na a nu - ra e a teu Je - sus a - bra - ças pe - din - do gra - ças pa - ra o mun - do in - créu. És da es - pe - ran - ça a

83

ro - ta ao ca - mi - nhei - ro ru - mo ao Cru - zei - ro que trans - fun - de a - mor. mais bo - ni - ta i - ma - gem do - ce men - sa - gem que nos vem do céu.

D.C. Para terminar

8

Flute

A Nossa Senhora do Pilar

Música de João Américo da Costa
Letra de José Américo do Costa
Arranjo de Rafael Sales Arantes

Marcial

10

21

32

43

53

63

74

83

90

D.C.

Para terminar

Clarinet in B♭

A Nossa Senhora do Pilar

Música de João Américo da Costa
Letra de José Américo do Costa
Arranjo de Rafael Sales Arantes

Marcial

The sheet music consists of ten staves of musical notation for Clarinet in B♭. The first staff begins with a dynamic of **II**. The key signature changes from B♭ major (two flats) to C major (no sharps or flats) at measure 39. Measures 50 and 60 show transitions between B♭ major and E major (one sharp). Measure 71 starts in E major and returns to B♭ major by measure 82. The piece concludes with a final section starting at measure 90, indicated by a circle with a dot and the text **Para terminar**.

11

25

39

50

60

71

82 D.C.

90 ♩ Para terminar

Trumpet in B♭

A Nossa Senhora do Pilar

Música de João Américo da Costa
Letra de José Américo do Costa
Arranjo de Rafael Sales Arantes

Marcial

The sheet music consists of ten staves of musical notation for trumpet in B-flat, arranged in two columns. The first column contains staves 1 through 5, and the second column contains staves 6 through 10. The music is in 2/4 time and features various note heads, stems, and rests. Measure numbers are indicated above each staff: 1, 11, 21, 32, 42, 53, 63, 74, 85, and 92. The key signature changes from B-flat major (one flat) to A major (no sharps or flats) at measure 53. The style is described as "Marcial" in the first measure.

11

21

32

42

53

63

74

85

D.C.

Para terminar

92

Horn in F 1

A Nossa Senhora do Pilar

Música de João Américo da Costa
Letra de José Américo do Costa
Arranjo de Rafael Sales Arantes

Marcial

The musical score consists of eight staves of music for Horn in F 1. The first staff begins with a dynamic of **Marcial**. The second staff starts at measure 11. The third staff starts at measure 22. The fourth staff starts at measure 34. The fifth staff starts at measure 43. The sixth staff starts at measure 51. The seventh staff starts at measure 60. The eighth staff starts at measure 71. The score includes various dynamics such as **p** (piano), **f** (forte), **mf** (mezzo-forte), **mp** (mezzo-piano), **ff** (fortissimo), and **ff** (fortissimo). It also features several key changes and time signature changes. Measure 82 contains a repeat sign and the instruction **D.C.** (Da Capo). Measure 83 contains a circle with a dot and the instruction **Para terminar** (To end).

Horn in F 2

A Nossa Senhora do Pilar

Música de João Américo da Costa
Letra de José Américo do Costa
Arranjo de Rafael Sales Arantes

Marcial

The musical score consists of ten staves of music for Horn in F 2. The key signature changes from staff to staff, starting with two flats and progressing through one flat, no sharps or flats, one sharp, and finally two sharps. The time signature is mostly common time (indicated by '4'). Various dynamic markings are present, such as 'Marcial' at the beginning, 'D.C.' (Da Capo) at measure 83, and 'Para terminar' (To end) with a circle symbol at measure 93. Measure numbers are indicated above each staff: 10, 22, 34, 44, 52, 62, 72, 83, and 93.

Violin I

A Nossa Senhora do Pilar

Música de João Américo da Costa
Letra de José Américo do Costa
Arranjo de Rafael Sales Arantes

Marcial

The sheet music consists of ten staves of musical notation for violin. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The tempo is marked 'Marcial'. The music begins with a series of eighth-note patterns, followed by measures 11 through 31, which feature more complex sixteenth-note figures and rhythmic patterns. Measures 41 through 51 continue the melodic line with eighth-note pairs and sixteenth-note groups. Measures 60 through 71 show a return to eighth-note patterns. Measure 82 concludes the section with a dynamic instruction 'D.C.' (Da Capo). The final section, starting at measure 91, is marked with a circle with a dot (a common ending symbol) and the instruction 'Para terminar' (To end). The music concludes with a final series of eighth-note patterns.

Violin II

A Nossa Senhora do Pilar

Música de João Américo da Costa
Letra de José Américo do Costa
Arranjo de Rafael Sales Arantes

Marcial

The musical score consists of ten staves of music for Violin II. The key signature is one flat throughout. The time signature changes from common time (2/4) to common time (4/4) at measure 33. Measure numbers are indicated above each staff: 11, 22, 33, 43, 53, 63, 75, 87, and 91. Measure 87 includes a dynamic instruction 'D.C.' (Da Capo). Measure 91 includes a dynamic instruction 'Para terminar' (To end) with a fermata over the final note.

Viola

A Nossa Senhora do Pilar

Música de João Américo da Costa
Letra de José Américo do Costa
Arranjo de Rafael Sales Arantes

Marcial



II



22



33



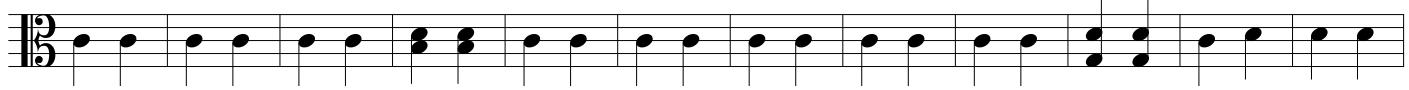
43



52



61



73



85



D.C.

∅ Para terminar



93



Contrabass

A Nossa Senhora do Pilar

Música de João Américo da Costa
Letra de José Américo do Costa
Arranjo de Rafael Sales Arantes

Marcial

The musical score consists of eight staves of Contrabass music. Staff 1 (measures 1-11) starts with a steady eighth-note pattern. Staff 2 (measures 12-19) shows a more rhythmic variation with sixteenth-note patterns. Staff 3 (measures 24-31) continues the sixteenth-note patterns. Staff 4 (measures 36-43) features eighth-note pairs followed by sixteenth-note patterns. Staff 5 (measures 46-53) shows eighth-note pairs followed by eighth-note pairs. Staff 6 (measures 55-62) includes a dynamic change to forte. Staff 7 (measures 64-71) returns to a steady eighth-note pattern. Staff 8 (measures 76-87) concludes with a final section starting with "D.C." (Da Capo). A small circle with a dot is placed above the staff at measure 76, followed by the instruction "Para terminar" (To end), and a final melodic line is shown.