

Quatuor n°12, op.10 n°3

pour 2 violons, alto et basse (1815)

Violon II

George ONSLOW
(1784-1853)

Largo (♩ = 56)

pp

8

Allegro con brio (♩ = 100)

15

p *mf*

28

f *p* *cresc.* *f*

40

p *cresc.*

52

f *f*

63

p

71

80

pp *cresc.* *f* *f* *p*

100 *f* *tr*

110 *p*

117 *f* *f* *sotto voce* 1 1.2 2.2 3

130 *pp*

140 *pp* 1

149 *cresc.*

157 *f* *ff*

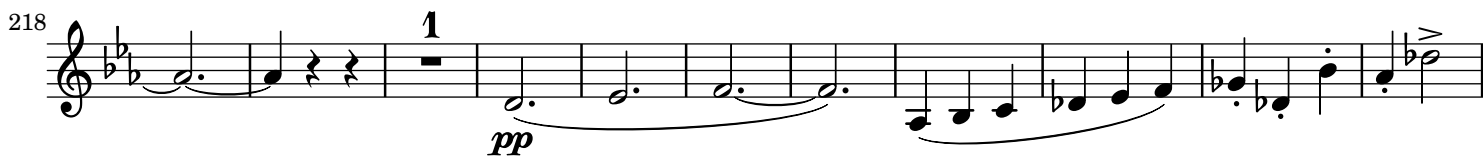
166 *tr* *tr*

175 *p* *f* 4

188 *p*

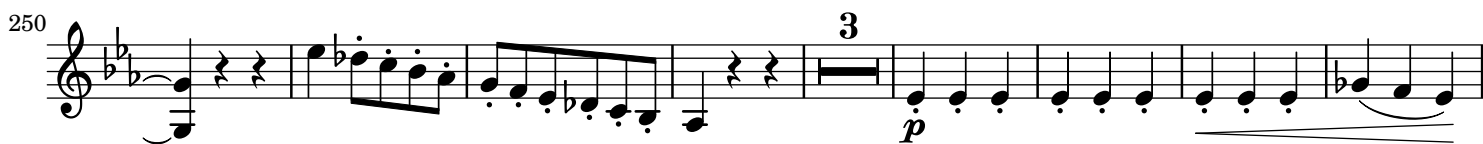
198 *staccato* 2

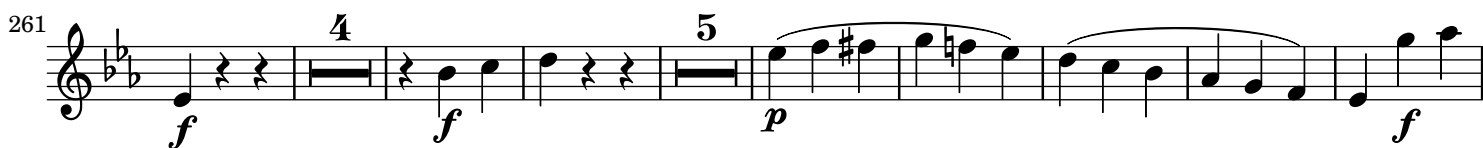
209 

218 

229 

239 

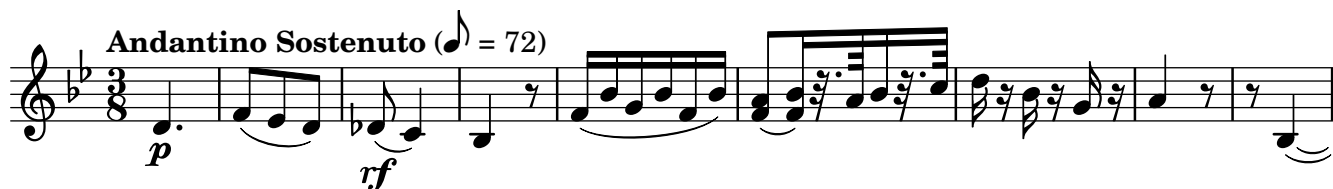
250 

261 

278 

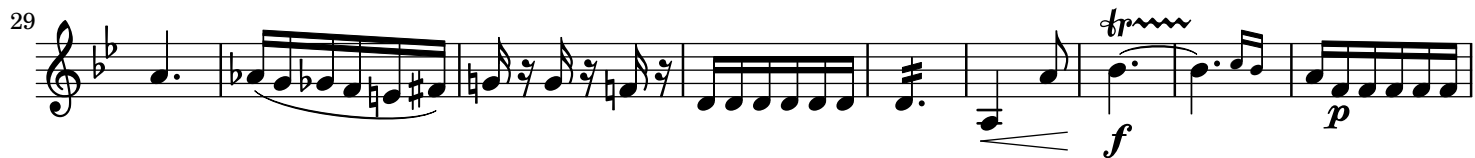
287 

294 **Più presto** 

Andantino Sostenuto (♩ = 72) 

10 

19 

29 

38 

49 

59 

68 

74 

80 

90 


100 

Minuetto **Allegro** (♩. = 76)


f *p* *pp* *f* *p* *f* *f* *pp* *f* *p* *f*

Air de danse des montagnes d'Auvergne

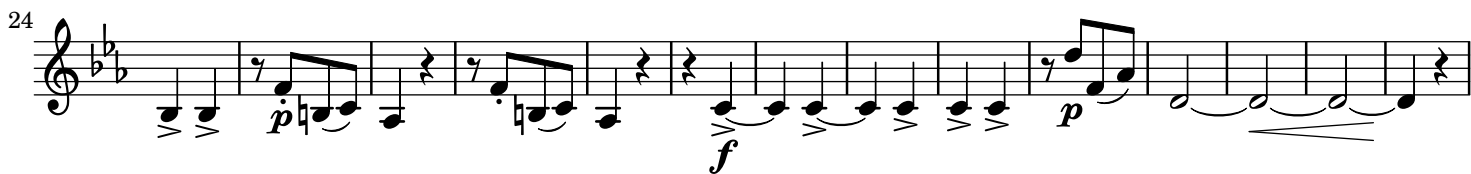
Pizz. *Arco* *dolcissimo* *Pizz.* *Arco* *f* *p* *f*

109 

Dal Segno al Fine

Allegro Vivace (♩ = 112) 

11 

24 

38 

48 

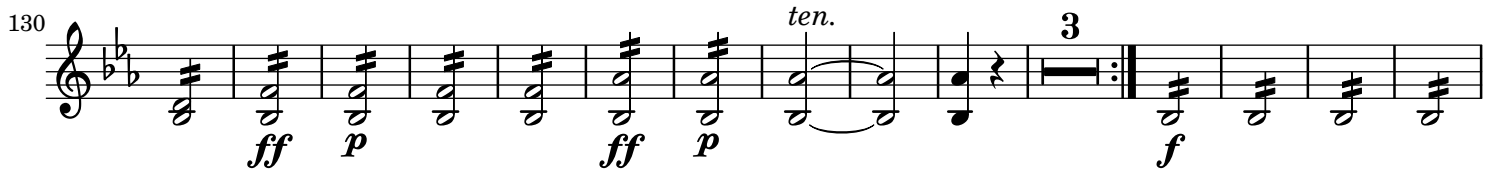
60 

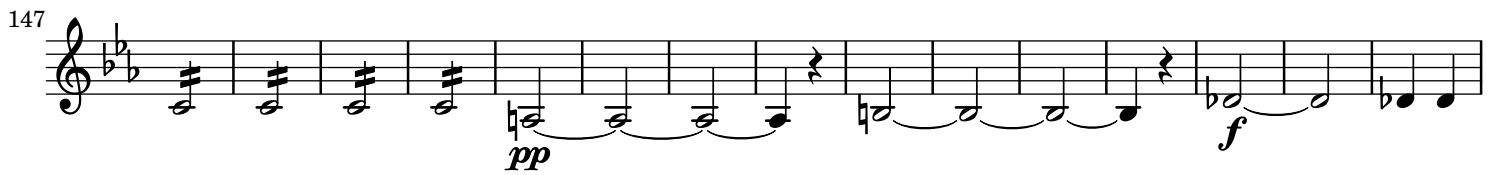
74 

88 

103 

117 

130 

147 

162 

176 

188 

199 

209 

220 

232

p *pp* *f*

245

p

259

fp *f* *fp*

272

p

286

dolce *rf* *rf* *rf*

301

rf *rf* *pp*

314

f *p* *f* *p*

327

f

343

ff