

à Madame Eugène Aubry.

LE SOIR.

4^e.

Mélodie,

POUR

Violoncelle & Piano,



PAR

AL. CHEVILLARD,

*Violoncelle solo du théâtre Imp. de l'Opéra Italien
et de la Chapelle de l'Empereur Napoléon III.*

Prix: 5^f

AV.

*PARIS, chez S. RICHALT, Editeur, Boulevard Poissonnière, 26 au 1^{er}
Leipzig, Fr. Hofmeister.*

R. 12444.

1853

Vm 16 321

LE SOIR.

NOCTURNE.

AL: CHEVILLARD.

VIOLONCELLE.

Viens-tu dévoiler l'avenir
Au coeur fatigué qui l'implore?
Rayon divin es-tu l'aurore
Du jour qui ne doit pas finir

LAMARTINE.

Cantabile
moderato.

p *f* *f* *p* *f* *dim:* *f* *p* *sf* *dolce.* *cresc:* *f* *dolce.* *2.C.* *col Canto.* *2.C.* *Deciso.* *p* *2.C.* *f* *1.C.* *f* *rit:* *f* *dolce.* *f* *dim:* *dolce.* *cresc:* *2.C.*

VOLONCELLE.

molto espress:

1.C. dolce.

p

f dolce.

cresc: *f*

dim: 2.C. dolce.

p 2.C.

f Deciso.

f rit molto.

dolce. a Tempo.

cresc: 2.C.

f

rit: a Tempo.

5.C. *f*

2.C. *p*

dolce. 2.C.

rit: a Tempo.

f



LE SOIR.

NOCTURNE.

AL: CHEVILLARD.

Viens-tu dévoiler l'avenir
Au cœur fatigué qui l'implore?
Rayon divin es-tu l'aurore
Du jour qui ne doit pas finir

LAMARTINE.

Violoncelle. Cantabile moderato

PIANO. Cantabile moderato.

sostenuto.

cresc:

marcato.

cresc:

Cantabile. espress:

dolce.

dolce.

f

f

f

p

sempre.

p

sf *dim.* *dolce.* *f* *p* *sf*

p *cresc.*

dolce. *cresc.* *f* *dolce.* 2.C. *Col Canto*

dolce. *cresc.* *f* *Cantabile.*

2.C. 3.C.

sensibile. *cresc.* *p* *dolce.*

molto espress: *p* *sostenuto.* *a Tempo.* *dolce.* *Deciso.* *p* 2.C. *f* 1.C.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *a Tempo.*, *dolce.*, *cresc.* (crescendo), *dim.* (diminuendo), *molto espress.* (molto espressivo), *poco rit.* (poco ritardando), *sensibile.* (sensitive), and *sostenuto.* (sustained). The score also includes fingerings and articulation marks.

The first system begins with a *f* dynamic and a *rit.* instruction. The second system features a *f* dynamic and a *rit.* instruction. The third system includes a *dolce.* instruction and a *cresc.* instruction. The fourth system features a *cresc.* instruction and a *mf* dynamic. The fifth system includes a *poco rit.* instruction and a *a Tempo.* instruction. The sixth system features a *f* dynamic and a *dim.* instruction.

2

a Tempo.

Cantabile. esp.

dolce.

This system contains the first two staves of music. The top staff is a single melodic line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'a Tempo.' and the mood is 'Cantabile. esp.' and 'dolce.'.

p 2.C.

f

Deciso.

cresc.

f

ff

f

This system contains the third and fourth staves. The top staff continues the melodic line with various articulations and dynamics. The bottom staff continues the piano accompaniment. Dynamics include 'p', '2.C.', 'f', 'Deciso.', 'cresc.', 'f', 'ff', and 'f'.

f rit: molto.

dolce.

a Tempo.

p

rit: f

cresc.

2.C.

This system contains the fifth and sixth staves. The top staff features a 'rit: molto.' section followed by 'dolce.' and 'a Tempo.' sections. The bottom staff has a 'rit: f' section. Dynamics include 'f', 'rit: molto.', 'dolce.', 'a Tempo.', 'p', 'rit: f', 'cresc.', and '2.C.'.

p *cresc.*

f

p

3.C.

This system contains the seventh and eighth staves. The top staff continues with 'f' and '3.C.' markings. The bottom staff has 'p' and 'cresc.' markings. Dynamics include 'p', 'cresc.', 'f', and '3.C.'.

f *rit:* *a Tempo.* *p* *Cantabile.* *p* *cresc:*

f *p* *dolce.* *rit:* *a Tempo.* *Cant: espr:*

dolce. *legato.* *p*



