



G. BÉRARDI



TROIS PIÈCES

POUR PIANO

- | | Prix nets |
|----------------------------|-----------|
| I. DANSE MÉLANCOLIQUE | 2 fr. |
| II. TEMPO DI MINUETTO. . | 1.50 |
| III. VALSE TENDRE. | 2 fr. |

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VALE TENDRE

G. BERARDI

Dans un mouvt modéré et gracieux

PIANO

p dolce

a Tempo

rall. e dim.

p dolce

cresc.

sf

Cédez a Tempo

p subito

5 4 3 2 1

doux et fondu

This system contains the first two staves of music. The upper staff features a melodic line with a descending scale of eighth notes, marked with fingerings 5, 4, 3, 2, 1. The lower staff provides harmonic accompaniment with chords and single notes. The tempo/mood is indicated as 'doux et fondu'.

3 2 1

This system contains the third and fourth staves. The upper staff continues the melodic line with fingerings 3, 2, 1. The lower staff continues the accompaniment.

5 4 3 2 1

This system contains the fifth and sixth staves. The upper staff features a melodic line with fingerings 5, 4, 3, 2, 1. The lower staff continues the accompaniment.

Presque sans ralentir a Tempo

m.g.

en dehors

This system contains the seventh and eighth staves. The tempo instruction is 'Presque sans ralentir a Tempo'. The upper staff has a melodic line with fingerings 5, 4, 3, 2, 1. The lower staff has a melodic line with fingerings 1, 2, 3, 4, 5. The instruction 'm.g.' is written in the lower staff, and 'en dehors' is written below the system.

5 4 3 2 1

This system contains the ninth and tenth staves. The upper staff features a melodic line with fingerings 5, 4, 3, 2, 1. The lower staff continues the accompaniment.

Cédez un peu

This system contains the eleventh and twelfth staves. The instruction 'Cédez un peu' is written above the system. The upper staff features a melodic line with fingerings 2, 1, 2, 3, 4, 5. The lower staff continues the accompaniment.

p dolce

cresc.
mf

a Tempo
rall. e dim.
pp dolce

cresc.
sf
Cédez
p subito

a Tempo
mf très expressif
Un peu animé

First system of musical notation. The treble clef staff contains a melodic line with a long slur. The bass clef staff contains a supporting line with piano (p) dynamics. A *pp* dynamic marking is present in the treble staff.

Poco rit. a T^o chaleureusement

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active accompaniment. A *mp* dynamic marking is present in the treble staff.

Rubato

Third system of musical notation. The treble clef staff features a melodic line with a slur. The bass clef staff has a steady accompaniment. Dynamics include *mf* and *ff*.

Poco più lento

a Tempo

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and fingerings (4, 5, 4, 3, 2, 1). The bass clef staff has a simple accompaniment. Dynamics include *pp* *expressif*, *p*, and *pp* *très doux*.

Sans ralentir

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a simple accompaniment. A *p* dynamic marking is present in the treble staff.

Tempo I?

1 3 1 2 3 1 5 2 3

p

leggiero

4 2 5 4 3 1 3 1 3

p

m. 8.

en dehors

2 3 4 5

sempre leggiero

p.

cresc.

p.

dim. **Poco rit.**

Tempo 1º
p dolce

cresc. *mf*

rall. e dim. **a Tempo**
pp dolce

cresc. **Rit.**

a Tempo **Poco a poco rit.**
pp