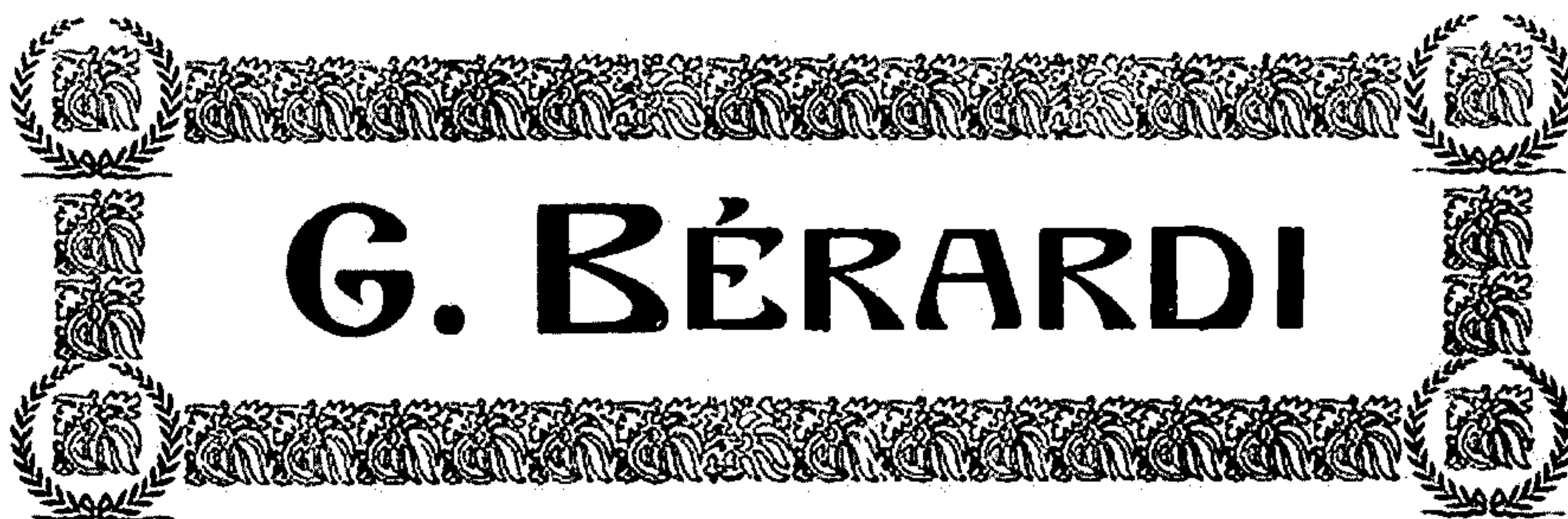




G. BÉRARDI

TROIS PIÈCES

pour PIANO

- | | Prix nets |
|----------------------------|-----------|
| I. DANSE MÉLANCOLIQUE | 2 fr. |
| II. TEMPO DI MINUETTO. . | 1.50 |
| III. VALSE TENDRE. | 2 fr. |



PARIS, AU MÉNESTREL, 2^{bis}, rue Vivienne, HEUGEL & C^{ie}
Éditeurs-Propriétaires pour tous pays.

Tous droits de reproduction, et d'exécution publique réservés
en tous pays, y compris le Danemark, la Suède et la Norvège.
Imp. Delanchy et Fils.

DANSE MÉLANCOLIQUE

G. BERARDI

Sans lenteur

PIANO

p doux et balancé

Cédez a peine a Tempo

m.d.

p.

Poco rit. a Tempo

p subito

Serrez un peu

pp

Rit. a Tempo Cédez à peine a Tempo deciso

Rit. brillamment Un peu plus vite

Poco rit. Vite

Un peu retenu et appuyé. a Tempo

Rit. Sempre rit. 1 con brio 2

Au 1^{er} mouv.

First system of musical notation. The treble and bass staves are shown. The piece begins with a piano (*p*) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Cédez très peu a Tempo

Second system of musical notation. The tempo instruction is "Cédez très peu a Tempo". The dynamics include *m.d.* (mezzo-dolce), *doux* (soft), and *p* (piano). The melody continues with flowing lines, and the bass staff features a steady accompaniment.

Poco rit. a Tempo

Third system of musical notation. The tempo instruction is "Poco rit. a Tempo". The dynamics include *f* (forte), *p subito* (piano subito), and *pp* (pianissimo). The melody shows a slight deceleration before returning to the original tempo.

Serrez un peu

Rit.

a Tempo

Fourth system of musical notation. The tempo instruction is "Serrez un peu" (tighten a bit), followed by "Rit." (ritardando) and "a Tempo". The dynamics include *pp* (pianissimo) and *p* (piano). The melody features a series of descending and ascending lines.

Cédez à peine a Tempo deciso

Rit.

Fifth system of musical notation. The tempo instruction is "Cédez à peine a Tempo deciso". The dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The melody concludes with a series of chords and a final cadence.

Même mouv! à peine retenu
léger et fluide

p très lié

(Variante plus facile)

Cédez un peu

a Tempo

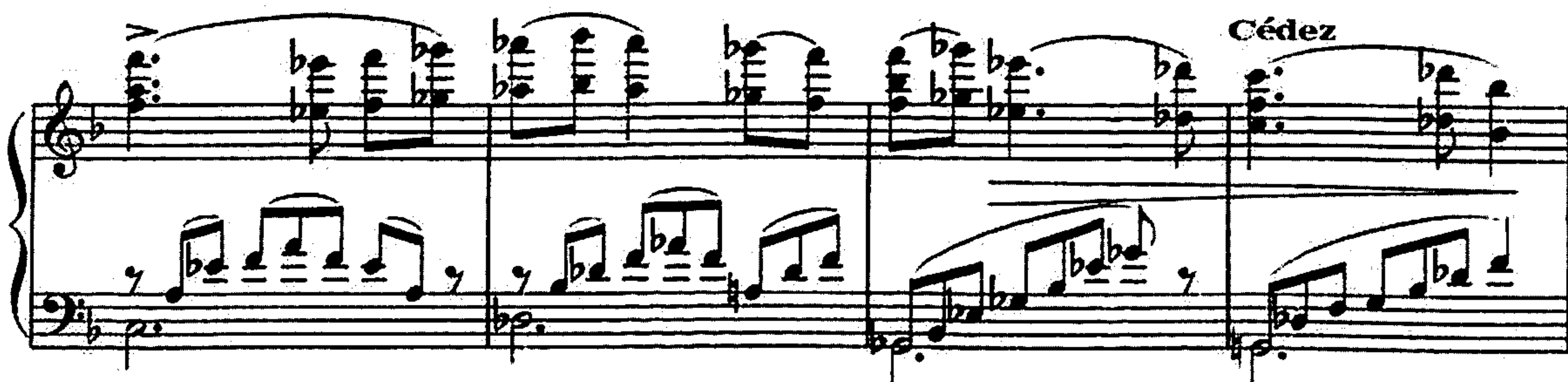
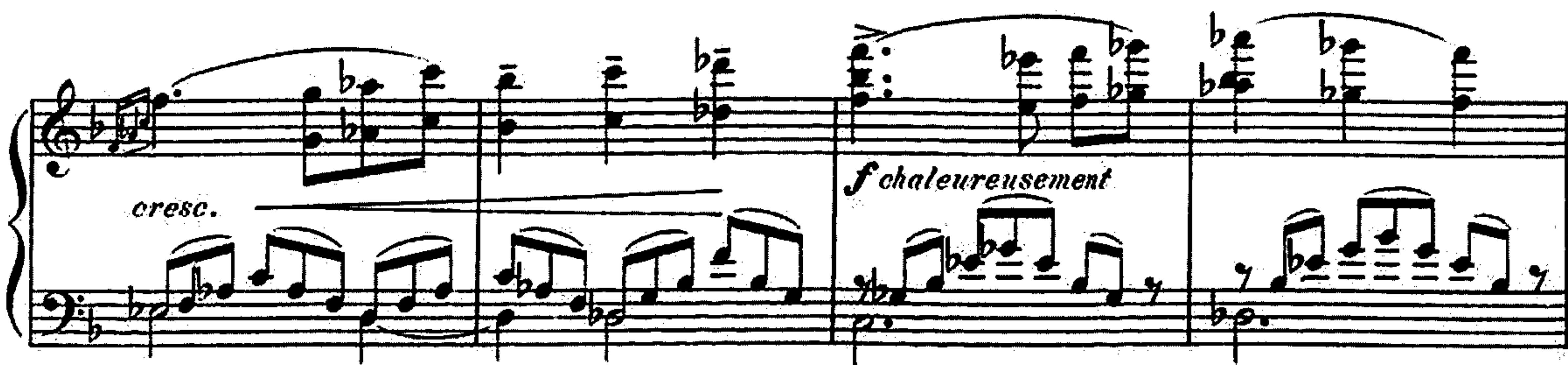
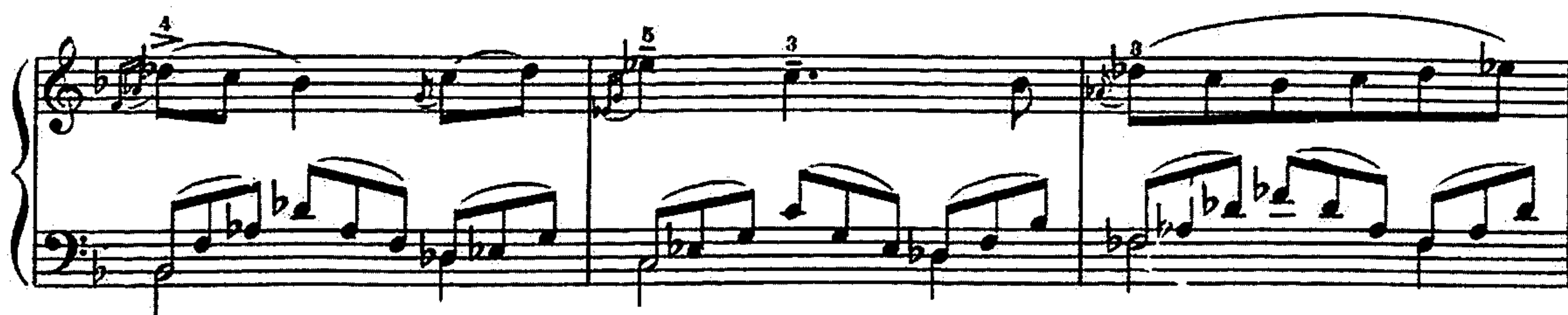
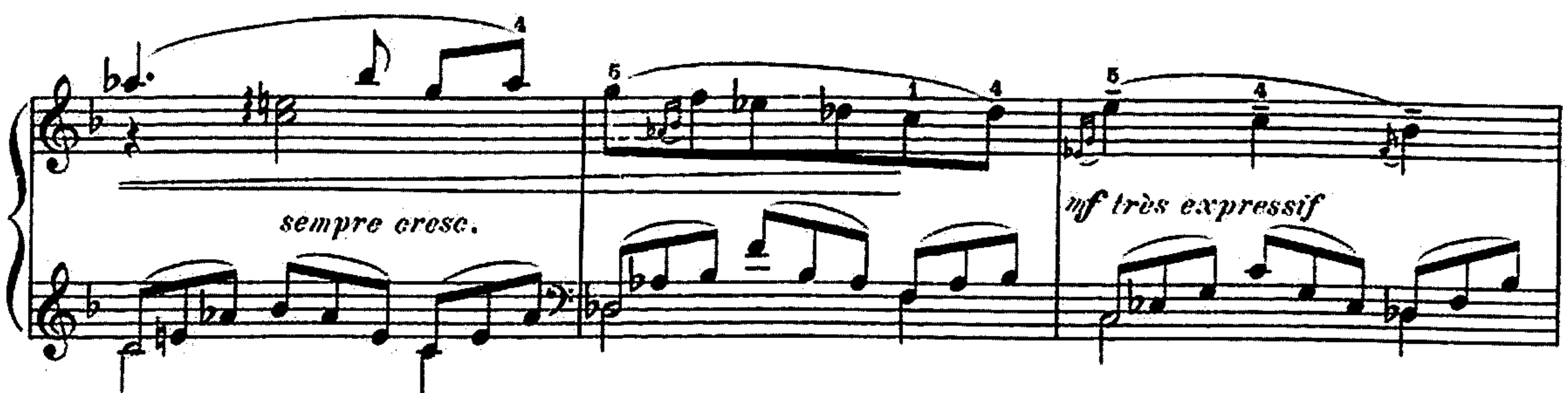
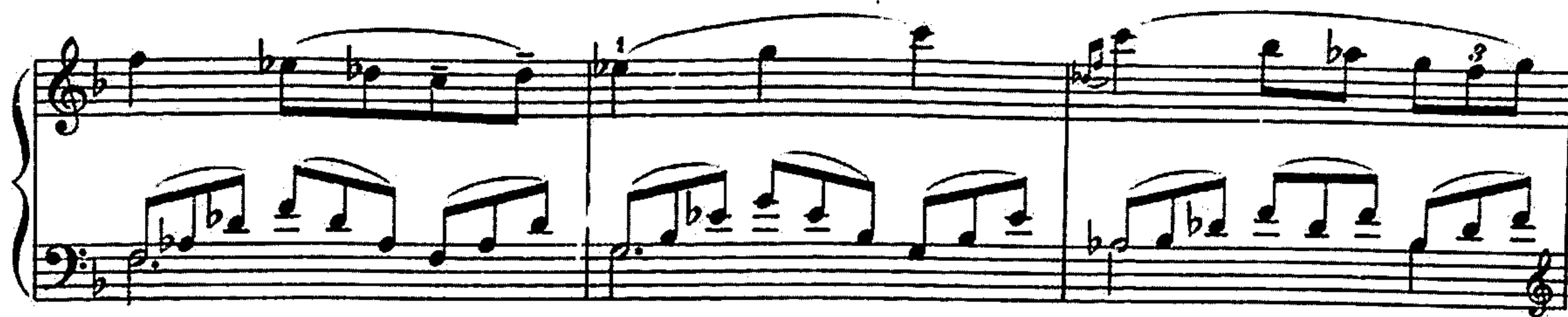
avec enjouement

un peu élargi

Cédez un peu

a Tempo

expressif.



Tempo

p *sf*

très doux et un peu retenu

Rit.

sf

a Tempo I?

p très lié

sf

(Variante plus facile)

enjoué

sf

En cédant de plus en plus

expressif

sf

a Tempo *court* **Vite** *très léger* *pp* *très doux*

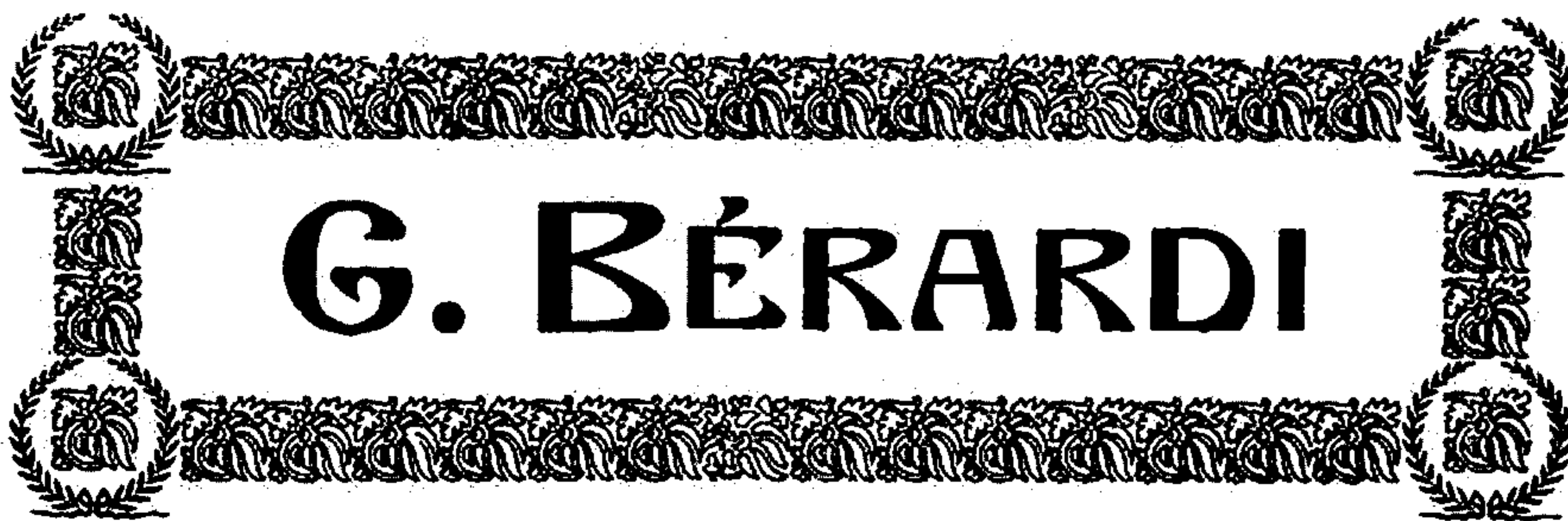
et retenu **1^{er} mouvt** *très doux* *p*

Cédez a peine a Tempo *m.d.* *p.*

Rit. **a Tempo** *f* *p*

Serrez un peu *mf* *pp* **Rit.** **a Tempo** *p*

Poco rit. **a Tempo deciso** *mf* *pp* **Rit.** *pp*



G. BÉRARDI



TROIS PIÈCES

POUR PIANO

- | | Prix nets |
|----------------------------|-----------|
| I. DANSE MÉLANCOLIQUE | 2 fr. |
| II. TEMPO DI MINUETTO. . | 1.50 |
| III. VALSE TENDRE. | 2 fr. |

PARIS, AU MÉNESTREL, 2^{de}, rue Vivienne, HEUGEL & C^{ie}
Editeurs-Propriétaires pour tous pays.

Tous droits de reproduction, et d'exécution publique réservés
en tous pays, y compris le Danemark, la Suède et la Norvège.

Imp. Delanck et Fils.



TEMPO DI MINUETTO

G. BERARDI

Allegro poco maestoso

PIANO

f bien rythmé

The first system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, mostly beamed together. The lower staff begins with a bass clef and contains a series of eighth notes, mostly beamed together. The system concludes with a double bar line. The dynamic marking *mf* is placed above the first measure of the lower staff.

2^{ed.}

The second system of the musical score consists of two staves. The upper staff continues the melodic line with various note values and rests. The lower staff provides harmonic support with chords and single notes. The system concludes with a double bar line. The dynamic marking *pp* is placed above the first measure of the lower staff, and the text *tres lié* is written above the staff.

The third system of the musical score consists of two staves. The upper staff continues the melodic line. The lower staff provides harmonic support. The system concludes with a double bar line. The dynamic marking *cresc.* is placed below the first measure of the lower staff.

mf et léger

un peu en dehors

f

sempre leggiero

p subito

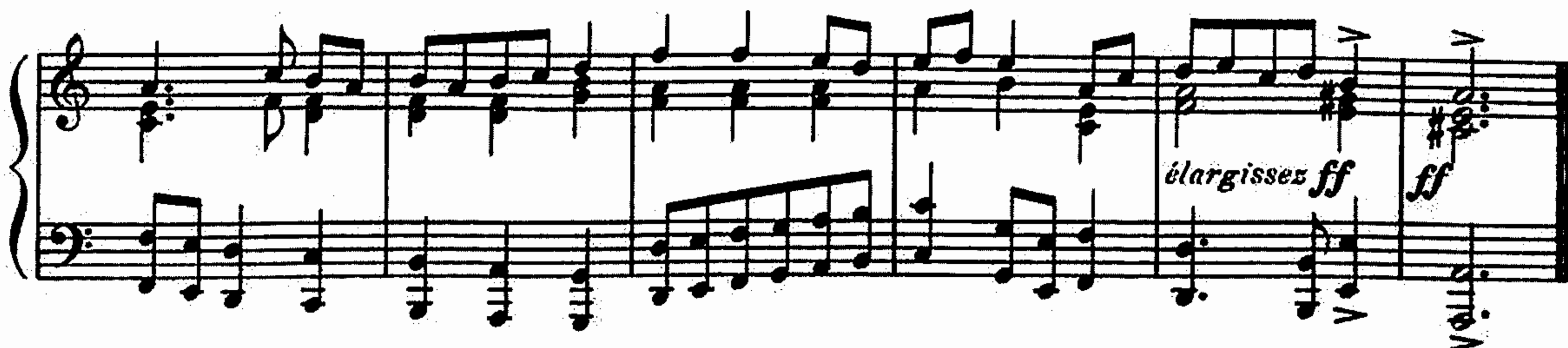
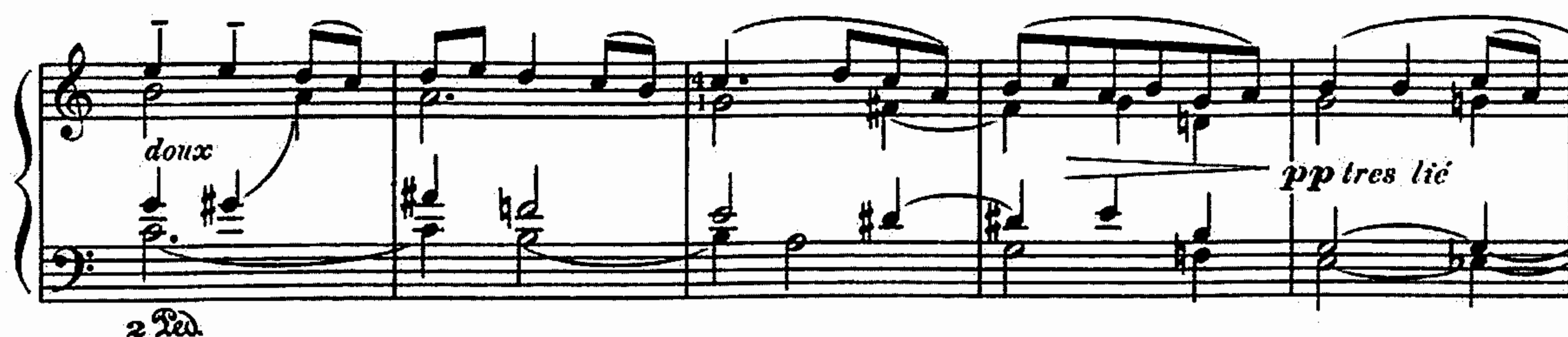
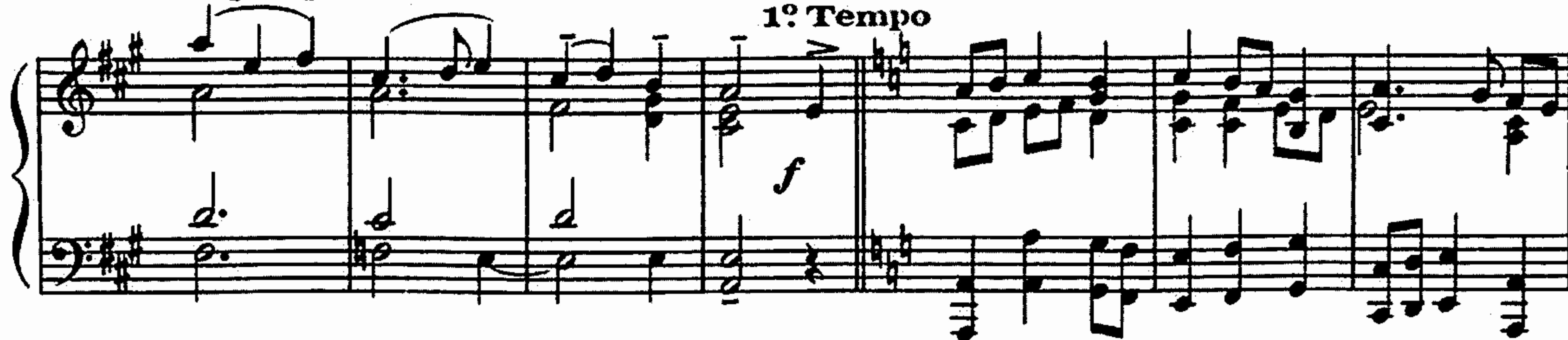
pp

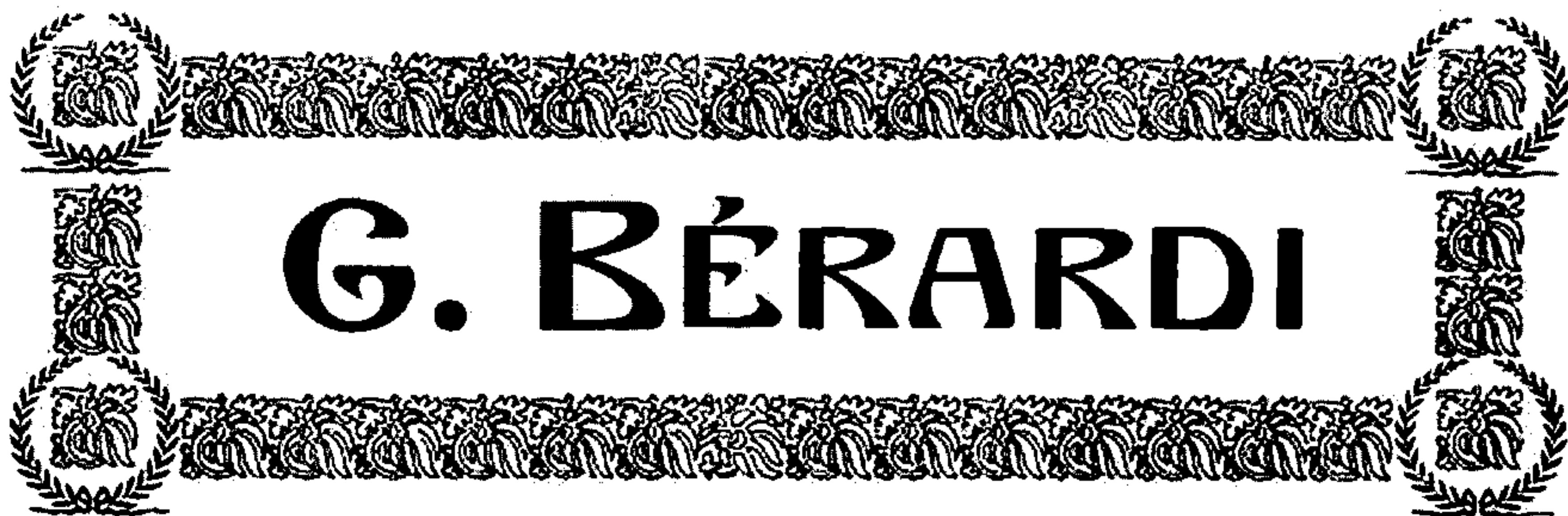
molto cresc. f

un peu élargi



Un peu plus lent

1^o Tempo



G. BÉRARDI



TROIS PIÈCES

POUR PIANO

- | | Prix nets |
|----------------------------|-----------|
| I. DANSE MÉLANCOLIQUE | 2 fr. |
| II. TEMPO DI MINUETTO. . | 1.50 |
| III. VALSE TENDRE. | 2 fr. |

PARIS, AU MÉNESTREL, 2^{bis}, rue Vivienne, HEUGEL & C^{ie}
Editeurs-Propriétaires pour tous pays.

Tous droits de reproduction, et d'exécution publique réservés
en tous pays, y compris le Danemark, la Suède et la Norvège.
Imp. Delanby et Fils.

VALE TENDRE

G. BERARDI

Dans un mouvt modéré et gracieux

PIANO

p dolce

a Tempo

rall. e dim.

p dolce

cresc.

sf

Cédez a Tempo

p subito

doux et fondu

Presque sans ralentir a Tempo

m.g.

p.

en dehors

Cédez un peu

p.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a harmonic accompaniment. Dynamic marking: *p dolce*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamic markings: *cresc.* and *mf*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a harmonic accompaniment. Dynamic markings: *rall. e dim.*, *pp dolce*, and *a Tempo*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a harmonic accompaniment. Dynamic markings: *cresc.*, *sf*, *Cédez*, and *p subito*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a harmonic accompaniment. Dynamic markings: *a Tempo*, *Un peu animé*, and *mf très expressif*.

First system of musical notation. The treble staff features a melodic line with a long slur spanning several measures, and the bass staff provides harmonic support with chords. Dynamics include *p* and *pp*.

Poco rit. a T^o chaleureusement

Second system of musical notation. The tempo marking is **Poco rit. a T^o chaleureusement**. The music continues with a melodic line in the treble and chords in the bass. Dynamics include *mp* and *f*.

Rubato

Third system of musical notation. The tempo marking is **Rubato**. The music features a melodic line with some grace notes and chords. Dynamics include *mf* and *ff*.

Poco più lento **a Tempo**

Fourth system of musical notation. The tempo markings are **Poco più lento** and **a Tempo**. The music includes a melodic line with some grace notes and chords. Dynamics include *pp* *expressif*, *p*, and *pp* *très doux*.

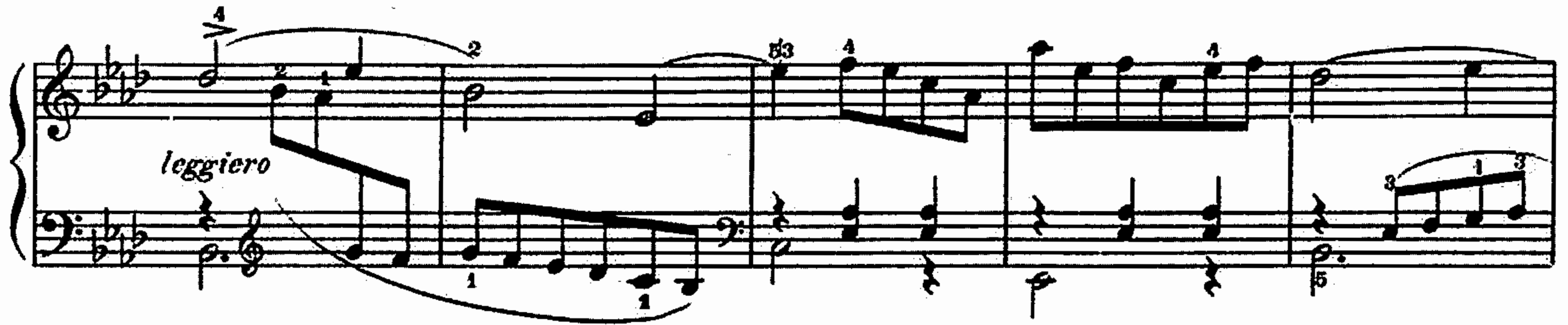
Sans ralentir

Fifth system of musical notation. The tempo marking is **Sans ralentir**. The music continues with a melodic line and chords. Dynamics include *p*.

Tempo I?



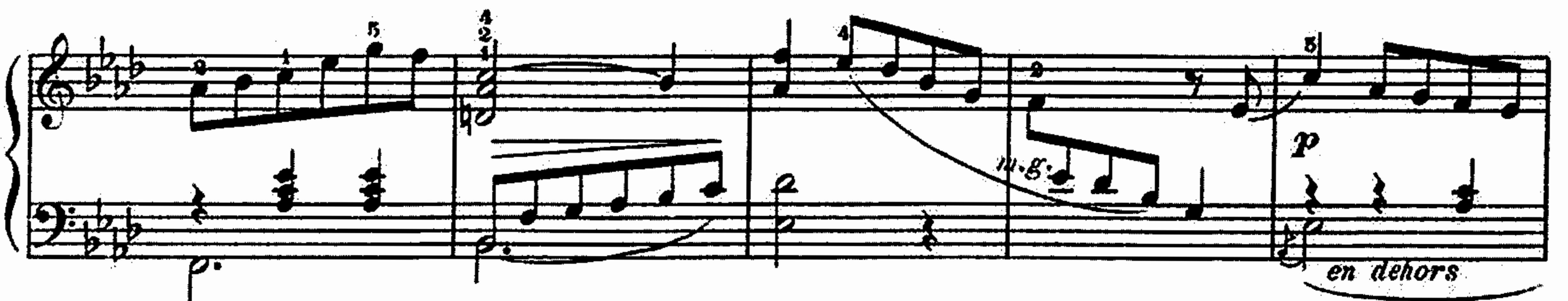
First system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 3, 1, 2, 3, 1, 5, and a triplet of 2, 3. The bass clef staff contains a simple accompaniment. A dynamic marking *p* is present in the bass staff.



Second system of musical notation. The treble clef staff contains a melodic line with fingerings 4, 2, 1, 2, 4, 4, and a triplet of 1, 3. The bass clef staff contains a simple accompaniment. A dynamic marking *leggiere* is present in the treble staff.



Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a simple accompaniment.



Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings 5, 4, 2, 1, 4, 2, 5. The bass clef staff contains a simple accompaniment. A dynamic marking *p* is present in the bass staff. The text *en dehors* is written below the bass staff.



Fifth system of musical notation. The treble clef staff contains a melodic line with fingerings 2, 3, 4, 2, 1, 2, 5. The bass clef staff contains a simple accompaniment. A dynamic marking *sempre leggiere* is present in the treble staff.



Sixth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a simple accompaniment. A dynamic marking *cresc.* is present in the treble staff.

dim. **Poco rit.**

Tempo 1^o *p dolce*

cresc. *mf*

a Tempo *rall. e dim.* *pp dolce*

cresc. **Rit.**

a Tempo **Poco a poco rit.** *pp* *p* *pp*