

TROIS DUOS

pour

Flûte et Violon

composés par

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Membre de la chapelle de sa Majesté le Roi de Danemarque

— Œuvre 8 —

Propriété de l'Éditeur

COPENHAGUE chez C.C. LOSE

Allegro moderato.

Duo I.

Allegro moderato.
Duo I.

p *f* *p* *pp* *mf* *f* *p* *dolce* *pp* *p* *f* *p* *f*

Violon.

8

This page of a musical score for Violon (Violoncello) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). The score concludes with a double bar line on the final staff.

Staff 1: *f* (forte) dynamic marking.

Staff 2: *p* (piano) dynamic marking.

Staff 3: *f* (forte) dynamic marking.

Staff 4: *p* (piano) dynamic marking.

Staff 5: *f* (forte) dynamic marking.

Staff 6: *f* (forte) dynamic marking.

Staff 7: *f* (forte) dynamic marking.

Staff 8: *f* (forte) dynamic marking.

Staff 9: *f* (forte) dynamic marking.

Staff 10: *p* (piano) dynamic marking.

Staff 11: *f* (forte) dynamic marking.

Staff 12: *pp* (pianissimo) dynamic marking.

Rondo Allegretto quasi Andante.

p

f

p

pp

p

f

f

fine

mf

p

f

p

mf

p

Violon.

5

*D.C. al
Segno il
Fine*

pp

p

cres

p

cres

p

mf

p

pp

D.C. al segno il fine.

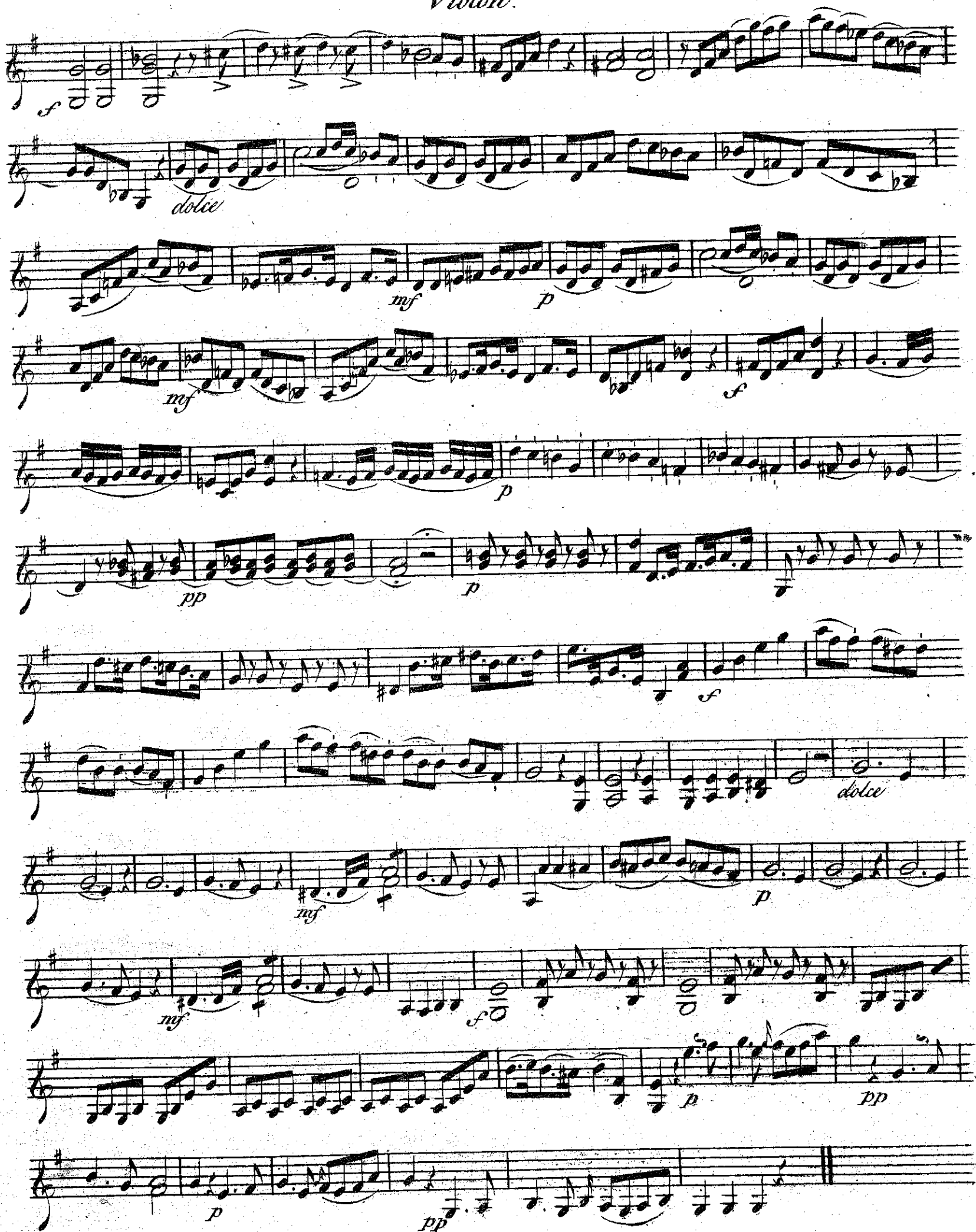
This is a page of a musical score for the Violoncello (Cello), labeled "Violon." at the top. The page is numbered "5" in the upper right corner. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of chords and is marked with a piano-piano (*pp*) dynamic. Above the first staff, the instruction "D.C. al Segno il Fine" is written. The second staff continues with chords and is marked with a piano (*p*) dynamic. The third staff features a melodic line with triplets and is marked with a crescendo (*cres*) dynamic. The fourth staff continues the melodic line with triplets and is marked with a piano (*p*) dynamic. The fifth staff features a melodic line with triplets and is marked with a crescendo (*cres*) dynamic. The sixth staff continues the melodic line with triplets and is marked with a piano (*p*) dynamic. The seventh staff features a melodic line with triplets and is marked with a mezzo-forte (*mf*) dynamic. The eighth staff continues the melodic line with triplets and is marked with a piano (*p*) dynamic. The ninth staff features a melodic line with triplets and is marked with a piano-piano (*pp*) dynamic. The tenth staff concludes the piece with a final chord and is marked with a piano-piano (*pp*) dynamic. Above the tenth staff, the instruction "D.C. al segno il fine." is written.

Duo II

Allegro Moderato

The musical score for the Violon part of Duo II, marked *Allegro Moderato*, consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by *p* (piano), *pp* (piano-piano), and *dolce*. Articulation is marked with accents (>) and slurs. The piece concludes with a final cadence on the twelfth staff.

Violon.



A musical score for Violon, page 7. The score consists of 11 staves of music. The key signature is one sharp (F#). The music is written in a single melodic line. The dynamics and articulations are as follows:

- Staff 1: *f* (forte)
- Staff 2: *dolce* (dolce)
- Staff 3: *mf* (mezzo-forte), *p* (piano)
- Staff 4: *mf* (mezzo-forte), *f* (forte)
- Staff 5: *p* (piano)
- Staff 6: *pp* (pianissimo), *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *dolce* (dolce)
- Staff 9: *mf* (mezzo-forte), *p* (piano)
- Staff 10: *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo)
- Staff 11: *p* (piano), *pp* (pianissimo)

*Prondo
Allegretto*

Rondo
Allegretto

p *mf* *p cresc.* *f* *Fine* *mf* *p* *mf* *p* *mf* *p* *rallent.* *D.C. il fine.*

Violon.

9.



A musical score for Violon, page 9. The score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score concludes with the instruction *p rallent.* and the text *D.C. il Fine.*

p

pp

mf

p

mf

p

pp

mf

p

p rallent.

D.C. il Fine.

Violon

Allegro moderato.

Duo III.

Violon

Allegro moderato.

Duo III.

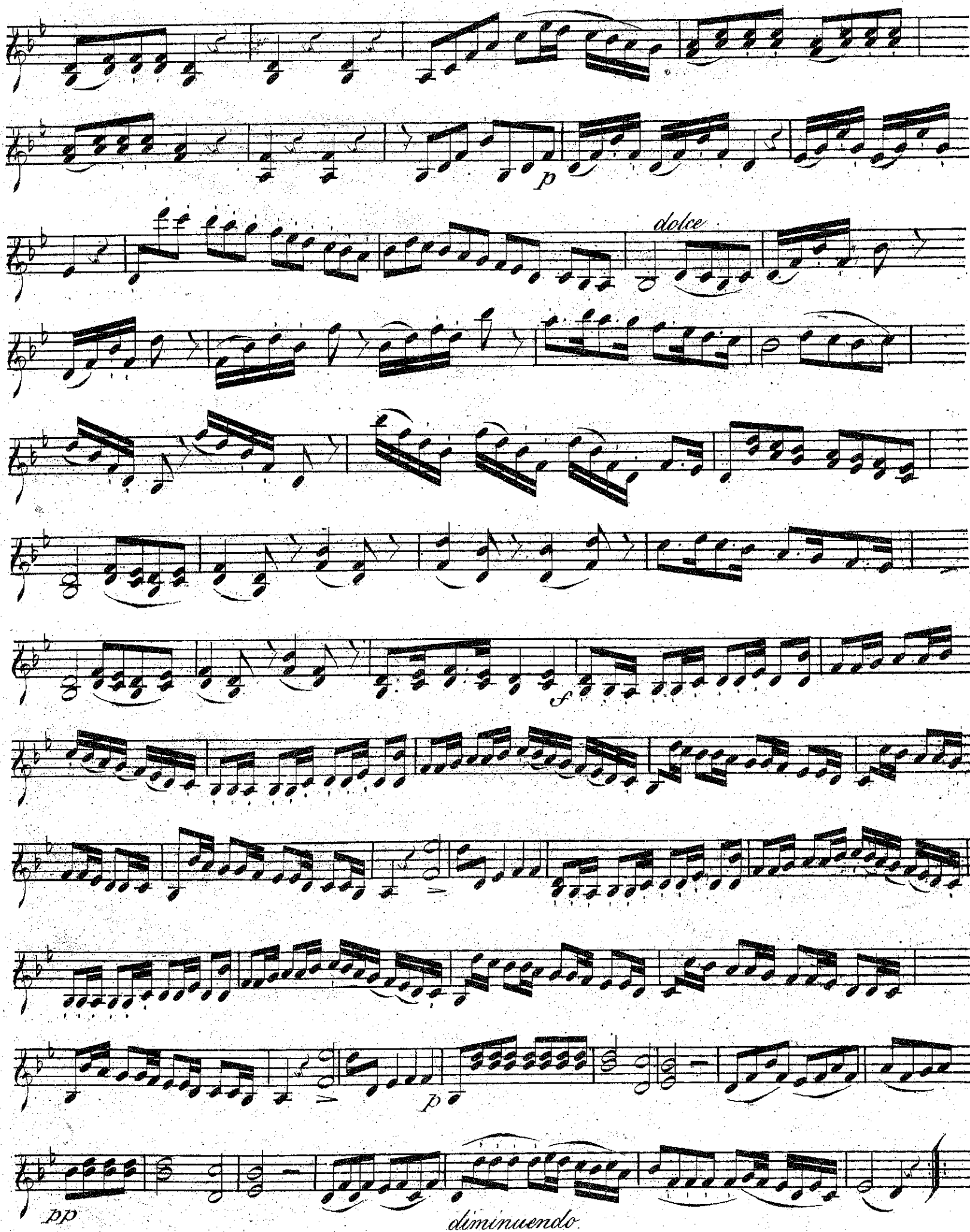
f *p* *pp* *p* *mf* *f* *p* *crs.* *f* *crs.* *f* *p*

6

This musical score is for the Violon part of Duo III, marked Allegro moderato. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The piece begins with a forte (*f*) dynamic and features a variety of textures, including chords, arpeggiated figures, and rapid sixteenth-note passages. Dynamics fluctuate throughout, with moments of piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), and crescendo (*crs.*). The notation includes many beamed sixteenth notes and some slurs. A fingering '6' is indicated on the final staff.

Violon

41.



A musical score for Violon, page 41. The score consists of 12 staves of music. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *dolce* (sweetly). The phrase *diminuendo* (diminishing) is written at the bottom of the final staff. The notation includes slurs, ties, and various articulation marks.

p

dolce

pp

diminuendo

Violon

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns. The music features a variety of note values, including sixteenth and thirty-second notes, often grouped in beams. There are also rests and longer note values. Dynamic markings are present throughout the piece, including 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'pp' (pianissimo). The notation is in a single system, with the staves arranged vertically. The overall style is that of a classical or romantic-era piano score.

Violon.

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'mf', and 'pp'. The piece concludes with a double bar line.

Violon

Rondo
Tolacco.

A musical score for Violon, titled "Rondo Tolacco." The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a forte (f) dynamic and a tempo marking of "Rondo Tolacco." The first staff includes a piano (p) dynamic marking. The second staff has a forte (f) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a forte (f) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a "Fine" marking.

Violon.

Violon musical score page 15. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *pp*, *rallent.*, *D.C. il fine.*

Staff 2:

Staff 3:

Staff 4: *p*

Staff 5: *mf*

Staff 6: *f*, *pp*

Staff 7:

Staff 8:

Staff 9:

Staff 10: *mf*

Staff 11: *f*, *p*, *mf*, *p*

Staff 12: *pp*, *rall.*, *D.C. il fine.*