

'On Water Music'

VI Air

Georg Friedrich Händel 65
arr Kees Schoonenbeek

Oboe 1/2

Bassoon 1/2

F Horn 1

F Horn 2

Piano

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

9

Ob 1/2

Bssn 1/2

Hrn 1

Hrn 2

Pno

V1 1

V1 2

Vla

VC

DB

p

ff

17

Ob 1/2

Bssn 1/2

Hrn 1

Hrn 2

Pno

VI 1

VI 2

Vla

VC

DB

p

tr

Detailed description: This page of a musical score covers measures 17 through 24. The score is for a full orchestra. The woodwind section (Ob 1/2, Bssn 1/2, Hrns 1 & 2) and Piano (Pno) are currently silent, indicated by whole rests. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) is active. The Violin 1 part begins with a piano (*p*) dynamic and includes trills (*tr*) in measures 19 and 23. The Violin 2 part also starts piano and features a grace note in measure 18. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with piano dynamics.

25

Ob 1/2

Bsn 1/2

Hrn 1

Hrn 2

Pno

V1 1

V1 2

Vla

VC

DB

tr

Detailed description: This is a page of a musical score for the piece 'On Water Music', starting at measure 25. The score is arranged in a standard orchestral format with ten staves. The top two staves are for Oboe 1/2 and Bassoon 1/2, both of which are silent (indicated by a horizontal line with a bar). The next two staves are for Horn 1 and Horn 2, also silent. The fifth staff is for the Piano (Pno), which has a complex and active part. It begins with a series of chords and then moves into a more melodic line with many sixteenth and thirty-second notes, including trills and slurs. The bottom five staves are for the string section: Violin 1 (V1 1), Violin 2 (V1 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings play a simple, rhythmic accompaniment, with the lower strings (VC and DB) playing a steady eighth-note pattern and the upper strings (V1 1, V1 2, and Vla) playing a similar pattern with some grace notes and a trill in the first violin part.

41

This musical score page contains eight staves for various instruments. The top staff is for Ob 1/2, followed by Bsn 1/2, Hrn 1, Hrn 2, Pno, Vl 1, Vl 2, VC, and DB. The music is in a key with one flat and a 2/4 time signature. The score shows measures 41 through 48. The woodwinds and strings play active parts, while the horns and piano are mostly silent. The piano part has a dynamic marking of *p* in measure 41. Trills are indicated with *tr* above notes in measures 41 and 45. The strings play a rhythmic accompaniment, with the double bass and cello parts being particularly active.

57

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Ob 1/2:** Plays a melodic line with eighth-note patterns and trills (tr) in measures 57-59.
- Bssn 1/2:** Provides a bass line with quarter and eighth notes.
- Hrn 1:** Remains silent until measure 59, where it enters with a trill (tr).
- Hrn 2:** Starts in measure 57 with a piano (*p*) dynamic, playing a melodic line with trills (tr) in measures 58-59.
- Pno:** Remains silent until measure 60, where it enters with a piano (*p*) dynamic, playing a complex accompaniment.
- VI 1:** Plays a melodic line with eighth-note patterns and trills (tr) in measures 57-59.
- VI 2:** Plays a melodic line with eighth-note patterns in measures 57-59.
- Vla:** Provides a bass line with quarter notes.
- VC:** Provides a bass line with quarter notes.
- DB:** Provides a bass line with quarter notes.

66

This musical score page contains measures 66 through 73. The instruments and their parts are as follows:

- Ob 1/2:** Oboe 1 and 2, both parts are silent (indicated by a flat line).
- Bssn 1/2:** Bassoon 1 and 2, both parts are silent (indicated by a flat line).
- Hrn 1:** Horn 1, silent (indicated by a flat line).
- Hrn 2:** Horn 2, silent (indicated by a flat line).
- Pno:** Piano, active part with complex accompaniment in both hands.
- VI 1:** Violin 1, silent (indicated by a flat line).
- VI 2:** Violin 2, silent (indicated by a flat line).
- Vla:** Viola, silent (indicated by a flat line).
- VC:** Violoncello, silent (indicated by a flat line).
- DB:** Double Bass, silent (indicated by a flat line).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part features intricate rhythmic patterns and chordal textures throughout the measures.

74

The image shows a page of a musical score for the piece 'On Water Music', specifically measure 74. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Ob 1/2 (Oboe 1/2)
- Bsn 1/2 (Bassoon 1/2)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Pno (Piano) - This part contains the only musical notation on the page, including a complex melodic line in the right hand and a bass line in the left hand.
- Vl 1 (Violin 1)
- Vl 2 (Violin 2)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)

All woodwind and string staves are currently empty, with only a small horizontal bar on each staff indicating the measure. The piano part features a melodic line with various intervals and a bass line with a steady rhythmic pattern.