

Concert

für das

Piano-Forte mit Begleitung des
Orchesters

componirt

und für zwei Claviere arrangirt

von

© Johann Rufinatscha.

Zweites Clavier.

Deuxes Clavier. (Tutti.)

Handwritten musical score for piano and violin. The score is written on ten staves. The first staff begins with the tempo marking "Allegro." and the dynamic "f". The second staff contains the tempo marking "al tempo." and the dynamic "f". The third staff contains the tempo marking "rit." and the dynamic "f". The fourth staff contains the tempo marking "f" and the dynamic "f". The fifth staff contains the tempo marking "f" and the dynamic "f". The sixth staff contains the tempo marking "f" and the dynamic "f". The seventh staff contains the tempo marking "f" and the dynamic "f". The eighth staff contains the tempo marking "f" and the dynamic "f". The ninth staff contains the tempo marking "f" and the dynamic "f". The tenth staff contains the tempo marking "f" and the dynamic "f".

Allegro moderato

Tullio

energico

f *mf* *ff*

A handwritten musical score for piano, consisting of seven systems of staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The first system begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. The final system includes the instruction 'à tempo.' and 'espressivo' in italics. The paper shows signs of age, with some staining and wear along the edges.

A handwritten musical score for piano, consisting of six systems of staves. The notation is in a single system with a grand staff (treble and bass clefs). The music features various note values, rests, and dynamic markings such as *mf*, *f*, *rit.*, and *con espressione*. The handwriting is in ink on aged paper. The score is divided into measures by vertical bar lines. Some measures contain triplets or other complex rhythmic figures. The overall style is that of a personal manuscript or a composer's draft.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system of staves, with each system containing two staves. The notation is in a single system of staves, with each system containing two staves. The notation is in a single system of staves, with each system containing two staves.

Dynamic markings include *mf*, *fp*, *rit.*, *acceler.*, and *Allegro*. The tempo marking *a tempo* is also present. The score includes various musical symbols such as notes, rests, and dynamic markings.

Other markings include *con espressione*, *Solo*, and *erese: e - acceler.*

Decrese: " " " " *mf*

erab: " " "

ff *Decrese:* " " " " *mf*

ff

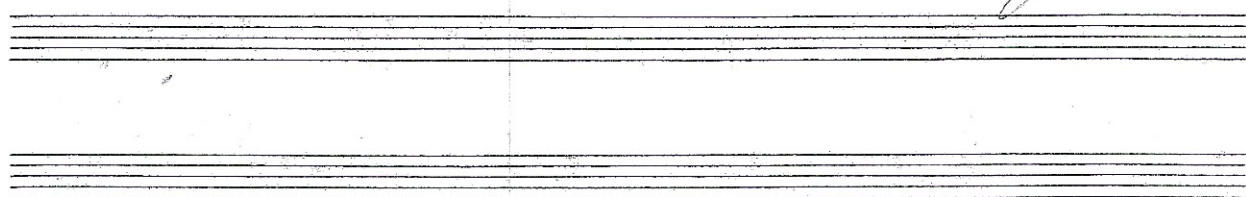
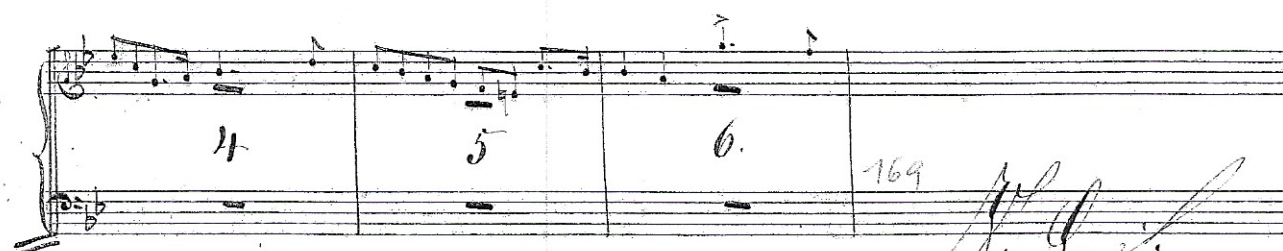
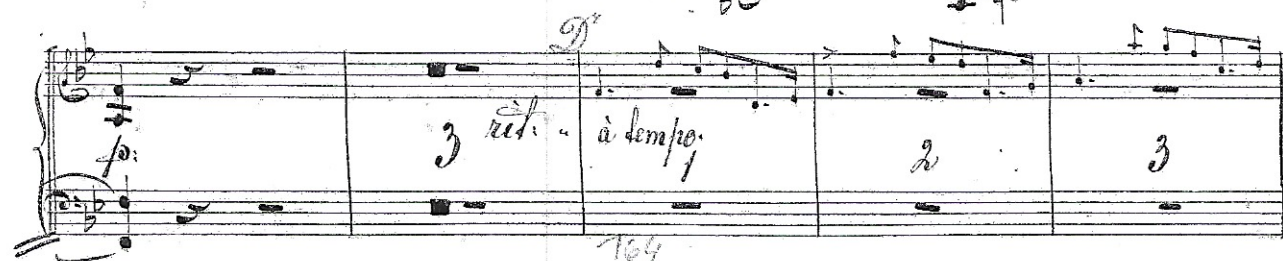
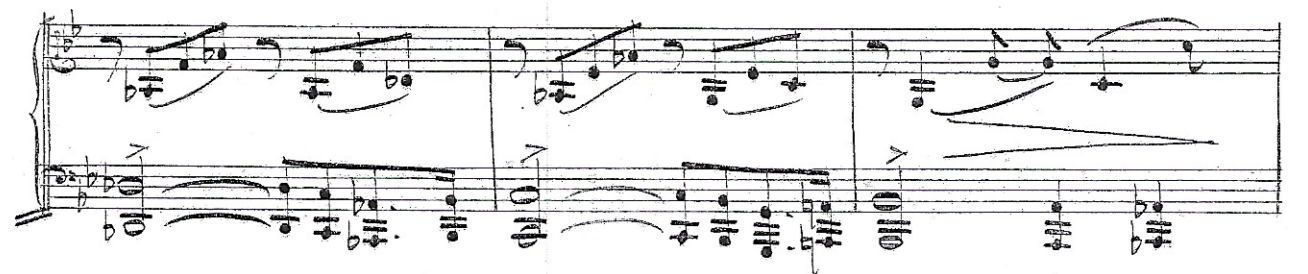
Decrese: " " " " *mf*

rit. " " "

ff

Alllegro moderato.

This is a handwritten musical score for piano, consisting of six systems of staves. The tempo is marked *Alllegro moderato.* The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score is written in a single system, with each system containing two staves. The handwriting is in ink on aged paper. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The dynamic markings are placed below the staves, often with hairpins indicating crescendos or decrescendos. The overall style is that of a 19th-century manuscript.



Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- espressivo.* (first system)
- mf* (multiple occurrences)
- ff* (multiple occurrences)
- pp* (multiple occurrences)
- res:* (multiple occurrences)
- rit.* (ritardando)
- à tempo.* (return to tempo)
- espressivo.* (second occurrence)
- Deeres:* (multiple occurrences)

The score is written on six systems of staves, with measures numbered 186 and 190 visible at the bottom of the page.

Handwritten musical score, first system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *mf* and *ff*. A crescendo hairpin is visible.

Handwritten musical score, second system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *mf* and *ff*. A crescendo hairpin is visible.

Handwritten musical score, third system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *mf* and *ff*. A crescendo hairpin is visible.

Handwritten musical score, fourth system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *mf* and *ff*. A crescendo hairpin is visible.

Handwritten musical score, fifth system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *mf* and *ff*. A crescendo hairpin is visible.

Handwritten musical score, sixth system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *mf* and *ff*. A crescendo hairpin is visible.

This is a handwritten musical score, likely for piano and voice. It consists of six systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a piano (*p*) marking. The second system includes a vocal line with the lyrics "to be sure:" and a piano (*p*) marking. The third system features a forte (*f*) marking. The fourth system includes a piano (*p*) marking. The fifth system includes a piano (*p*) marking. The sixth system includes a piano (*p*) marking. The score is written on aged, slightly discolored paper.

p

to be sure:

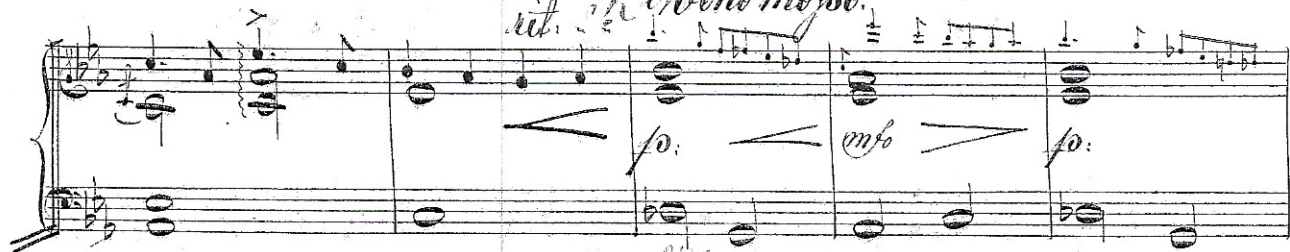
f

p

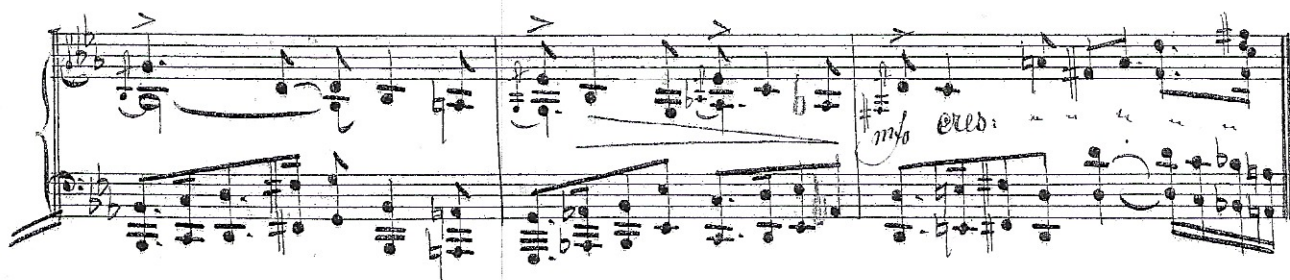
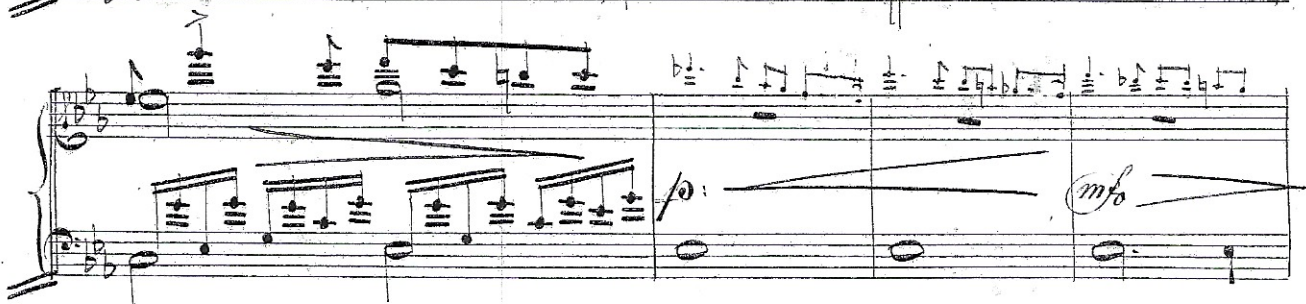
p

p

rit. *Allegro mosso*



244



249

Allegro moderato

For Flute

ff

ff

mf

rit.

espressivo

ff

p

mf

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: *mf*, *ppp* *cres.*

System 2: *mf*, *ppp* (*cres.*)

System 3: *rit.*, *Nº 292*, *ppp*, *espressivo*, *à tempo.*

System 4: *pp*, *mf*

System 5: *f*, *mf*

System 6: *mf*, *cres.*, *g. p.*

Allegro.

This is a handwritten musical score for piano and voice, consisting of six systems of staves. The tempo is marked *Allegro.* at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *mp*, *f*, and *espressione!*. The first system shows the piano introduction with a *sfz* marking. The second system continues the piano part with a *mp* marking. The third system introduces the voice part with the lyrics "Occheres:" and a *f* marking, followed by "espressione!". The fourth system continues the piano part with a *f* marking. The fifth system continues the voice part with the lyrics "Occheres:" and a *f* marking. The sixth system concludes the piece with a *f* marking. The score is written in a clear, legible hand with some corrections and erasures visible.

sfz

mp

f

espressione!

sfz

mp

f

sfz

Meno mosso.

rit. *fp.* *mpf*

sfz *mpf* *sfz* *mpf*

mpf *sfz*

fp. *mpf* *fp. cres.*

fp. *mpf* *fp.*

fp. cres. e acceler.

35

This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked as 'Meno mosso.' at the top. The score includes several dynamic markings: 'rit.' (ritardando), 'fp.' (fortissimo), 'mpf' (mezzo-fortissimo), 'sfz' (sforzando), 'cres.' (crescendo), and 'acceler.' (accelerando). The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The page number '35' is visible at the bottom right.

Allegro. *Meno mosso.*

fo (Cadenza) *19. rit.* *6. rit.* *à tempo*

à tempo. *7. rit.* 1. 2. 3. 4.

5. 6. *2^a Clar.* *fo*

6. 7.

8. *fo* *fo* *fo* *fo*

rit.

fo

Allegro moderato.

So Tullio

So

So

info cres:

à tempo.

rit.

435

con espressione!

Adagio non troppo.

1 2 3 4

2 3 4

2 3 4

1

2 3

2 3

rit. a tempo.

f *f* *f* *mf* *ff* *mf* 54

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- f* (forte)
- mf* (mezzo-forte)
- f* *crs.* (forte, crescendo)
- Decres.* (decrescendo)
- f* (forte)
- 1. and 2. (first and second endings)

The score is organized into six systems, each with two staves. The notation is dense, with many notes and rests. The handwriting is elegant and typical of 19th-century musical manuscripts.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff contains measures numbered 1, 2, and 3, followed by a *fp* marking. The second staff features a *fp* marking, a crescendo leading to *mf*, a decrescendo leading to *fp*, and a final *ff* marking. The third staff begins with a *ff* marking and the word "Decres" with a decrescendo hairpin, followed by a *mf* marking. The fourth staff shows a *fp* marking, a crescendo to *mf*, and another *mf* marking. The fifth staff includes a *ff* marking, a crescendo to *fp*, and a final *ff* marking. The sixth staff starts with a *ff* marking, a decrescendo, and a *ff* marking, followed by a signature and the word "F. G.". The page number "109" is written at the bottom center.

à tempo.

Handwritten musical score for piano, measures 1-12. The music is in 3/4 time and B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *pp*, *mf*, and *pp*. The notation includes slurs, ties, and various articulation marks.

Allegro con brio.

Handwritten musical score for piano, measures 13-20. The tempo changes to *Allegro con brio*. The music is in 3/4 time and B-flat major. It features a more rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *pp*. The notation includes slurs, ties, and various articulation marks.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Annotations and markings include:

- con s^{ra}* (first system, left staff)
- rit. ... à tempo.* (first system, right staff)
- rit. ...* (second system, right staff)
- res: ..* (second system, right staff)
- mp* (third system, right staff)
- mp* (fourth system, right staff)
- mp* (fifth system, right staff)
- mp* (sixth system, right staff)
- mp* (seventh system, right staff)
- mp* (eighth system, right staff)
- mp* (ninth system, right staff)
- mp* (tenth system, right staff)
- mp* (eleventh system, right staff)
- mp* (twelfth system, right staff)
- mp* (thirteenth system, right staff)
- mp* (fourteenth system, right staff)
- mp* (fifteenth system, right staff)
- mp* (sixteenth system, right staff)
- mp* (seventeenth system, right staff)
- mp* (eighteenth system, right staff)
- mp* (nineteenth system, right staff)
- mp* (twentieth system, right staff)
- mp* (twenty-first system, right staff)
- mp* (twenty-second system, right staff)
- mp* (twenty-third system, right staff)
- mp* (twenty-fourth system, right staff)
- mp* (twenty-fifth system, right staff)
- mp* (twenty-sixth system, right staff)
- mp* (twenty-seventh system, right staff)
- mp* (twenty-eighth system, right staff)
- mp* (twenty-ninth system, right staff)
- mp* (thirtieth system, right staff)
- mp* (thirty-first system, right staff)
- mp* (thirty-second system, right staff)
- mp* (thirty-third system, right staff)
- mp* (thirty-fourth system, right staff)
- mp* (thirty-fifth system, right staff)
- mp* (thirty-sixth system, right staff)
- mp* (thirty-seventh system, right staff)
- mp* (thirty-eighth system, right staff)
- mp* (thirty-ninth system, right staff)
- mp* (fortieth system, right staff)
- mp* (forty-first system, right staff)
- mp* (forty-second system, right staff)
- mp* (forty-third system, right staff)
- mp* (forty-fourth system, right staff)
- mp* (forty-fifth system, right staff)
- mp* (forty-sixth system, right staff)
- mp* (forty-seventh system, right staff)
- mp* (forty-eighth system, right staff)
- mp* (forty-ninth system, right staff)
- mp* (fiftieth system, right staff)
- mp* (fifty-first system, right staff)
- mp* (fifty-second system, right staff)
- mp* (fifty-third system, right staff)
- mp* (fifty-fourth system, right staff)
- mp* (fifty-fifth system, right staff)
- mp* (fifty-sixth system, right staff)
- mp* (fifty-seventh system, right staff)
- mp* (fifty-eighth system, right staff)
- mp* (fifty-ninth system, right staff)
- mp* (sixtieth system, right staff)
- mp* (sixty-first system, right staff)
- mp* (sixty-second system, right staff)
- mp* (sixty-third system, right staff)
- mp* (sixty-fourth system, right staff)
- mp* (sixty-fifth system, right staff)
- mp* (sixty-sixth system, right staff)
- mp* (sixty-seventh system, right staff)
- mp* (sixty-eighth system, right staff)
- mp* (sixty-ninth system, right staff)
- mp* (seventieth system, right staff)
- mp* (seventy-first system, right staff)
- mp* (seventy-second system, right staff)
- mp* (seventy-third system, right staff)
- mp* (seventy-fourth system, right staff)
- mp* (seventy-fifth system, right staff)
- mp* (seventy-sixth system, right staff)
- mp* (seventy-seventh system, right staff)
- mp* (seventy-eighth system, right staff)
- mp* (seventy-ninth system, right staff)
- mp* (eightieth system, right staff)
- mp* (eighty-first system, right staff)
- mp* (eighty-second system, right staff)
- mp* (eighty-third system, right staff)
- mp* (eighty-fourth system, right staff)
- mp* (eighty-fifth system, right staff)
- mp* (eighty-sixth system, right staff)
- mp* (eighty-seventh system, right staff)
- mp* (eighty-eighth system, right staff)
- mp* (eighty-ninth system, right staff)
- mp* (ninetieth system, right staff)
- mp* (ninety-first system, right staff)
- mp* (ninety-second system, right staff)
- mp* (ninety-third system, right staff)
- mp* (ninety-fourth system, right staff)
- mp* (ninety-fifth system, right staff)
- mp* (ninety-sixth system, right staff)
- mp* (ninety-seventh system, right staff)
- mp* (ninety-eighth system, right staff)
- mp* (ninety-ninth system, right staff)
- mp* (one hundred system, right staff)

19

25

Handwritten signature

39

Handwritten musical score, first system. The music is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The dynamics range from *mf* to *ff*. The notation includes various note values, rests, and slurs.

Handwritten musical score, second system. The music continues on a grand staff. Above the staff, the tempo instruction *rit. - un poco rit. - à tempo.* is written. The system includes measures with first, second, and third endings, indicated by the numbers 1, 2, and 3. The dynamics include *ff* and *pp*. The measure number 45 is written below the staff.

Handwritten musical score, third system. The music continues on a grand staff. The dynamics range from *mf* to *ff*. The notation includes various note values, rests, and slurs. The measure number 54 is written below the staff.

Handwritten musical score, fourth system. The music continues on a grand staff. The dynamics range from *ff* to *pp*. The notation includes various note values, rests, and slurs. The system includes a first ending, indicated by the number 1.

Handwritten musical score, fifth system. The music continues on a grand staff. The dynamics range from *pp* to *ff*. The notation includes various note values, rests, and slurs. The system includes a second ending, indicated by the number 2.

Handwritten musical score system 1, featuring two staves with treble and bass clefs. The music is in G major (one sharp) and 3/4 time. It includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

Handwritten musical score system 2, continuing the piece. It includes the tempo marking *Meno mosso* and dynamic markings like *p* and *mf*.

Handwritten musical score system 3, featuring the tempo marking *espressivo* and dynamic markings such as *p* and *mf*.

Handwritten musical score system 4, featuring the tempo marking *Andante* and dynamic markings like *mf* and *p*.

Handwritten musical score system 5, featuring the tempo marking *Allro con brio* and dynamic markings such as *mf* and *p*.

Handwritten musical score system 6, the final system on the page, featuring two staves with treble and bass clefs and various musical notations.

a tempo
ris. cresc.
mf

119

mf
mf
mf

121

mf
mf
cresc.
mf

122

rit. un poco rit. a tempo

142

143

144

145

146

147

Handwritten musical score, first system. The music is in G major (one sharp) and 2/4 time. It features a piano introduction with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The notation includes eighth and sixteenth notes, with some measures containing triplets.

Handwritten musical score, second system. This system includes a *rit.* (ritardando) marking and a *Meno mosso* tempo change. It also features an *espressivo* marking. The dynamics range from *f* to *mf*. The notation includes various note values and rests.

Handwritten musical score, third system. The music continues with a *mf* dynamic. The notation includes a variety of note values and rests, with some measures showing a change in the bass line.

Handwritten musical score, fourth system. This system begins with a *rit.* marking and a tempo change to *Andante*. The key signature changes to B minor (two flats). The dynamics include *f* and *mf*. The notation includes a variety of note values and rests.

Handwritten musical score, fifth system. This system includes a tempo change to *Allegro* and a *Cadenza* marking. The key signature changes to D major (two sharps). The notation includes a variety of note values and rests, with a double bar line indicating the end of the section.

Handwritten musical score, sixth system. This system features a *Presto* tempo change and a *sol. s.* (solo) marking. The notation includes a variety of note values and rests, with a double bar line indicating the end of the section. The page number 241 is visible at the bottom right.

Andante *mp* *cres:* *rit:* *Allegro con brio.* *mp*

213 215

ff *mp* *ff* *ff*

ff *rit:* *al tempo.* *ff* *ff* 229