

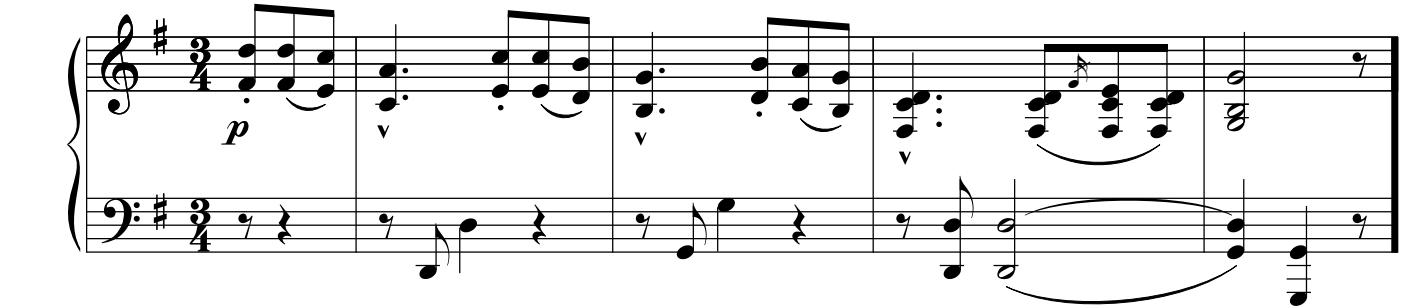
Gentle Deeds

Words by
Mrs. Clara Foster

Ballad
Companion to Gentle Words

Music by
Edward F. Rimbault

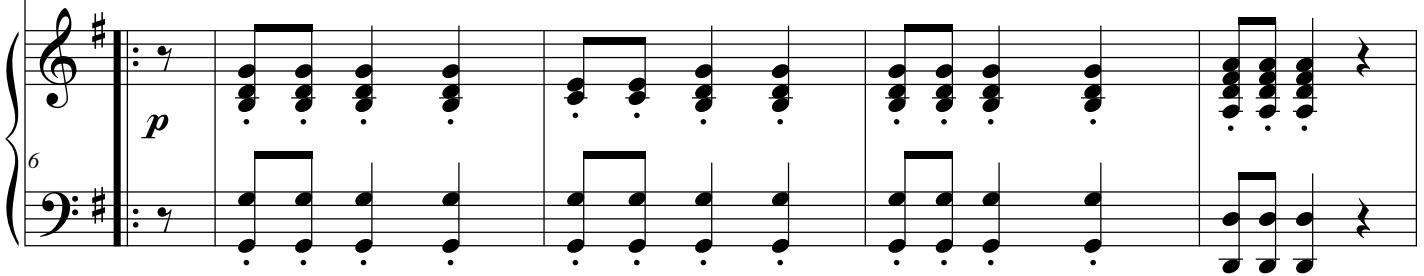
**Allegretto
Espressione**



6 G C/G G D

The vocal part continues with eighth-note chords and eighth-note pairs. The piano accompaniment consists of eighth-note chords. The lyrics are:

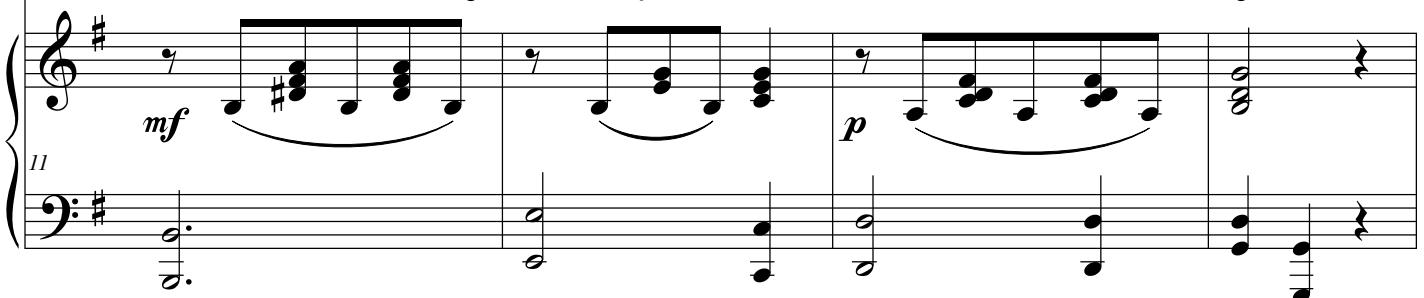
I. Oh! gen - tle words, sound soft and clear, As balm - y sum - mer winds, And
2. But gen - tle deeds, Oh gen - tle deeds, No false - hood e'er can teach, One
3. Oh! gen - tle words the sink - ing heart Will glad with sil - vry light A



II B7 Em C D7 G

The vocal part continues with eighth-note chords and eighth-note pairs. The piano accompaniment consists of eighth-note chords. The lyrics are:

oft I know are types sin - cere, Of pure and gen - tle minds, But
kind - ly ac - tion far ex - ceeds The soft - est words of speech. Oh!
soft and chast' - ning beam im - part To cheer the dark - est night; But



15 A7 D A7 D

dark-est pur - pose may be decked
gen - tle deeds are dear to me
gen - tle deeds a splen - dor shed

In bland and beau-teous phrase And
They shed their balm a - round. They
Like the glo - rious orb of day. They

19 B♭ F G^m_{rall.} E♭ D

oft the heart's fair peace be wrecked
fill the droop - ing heart with glee,
clothe the poor, and com - fort spread,

With gentl - est, gentl - est words of praise. Oh
And make earth Ho - ly ground. Oh!
And warm life's win - try way. But

23 G *a tempo* C/G G G D

gen - tle words sound soft and clear
gen - tle deeds are dear to me
gen - tle deeds a splen - dor shed

As balm - y sum - mer winds, And
They shed their balm a - round. They
Like the glo - rious orb of day. They

31 D con larghezza G G/D D 7(omit 5) G

Gen - tle words,
Gen - tle deeds,
Gen - tle deeds,
Gen - tle words,
Gen - tle deeds,
Gen - tle deeds,
Gen - tle, gen - tle words.
Gen - tle, gen - tle deeds.
Gen - tle, gen - tle deeds.

A musical score page featuring three staves of music for piano. The top staff shows a treble clef, a key signature of one sharp, and a measure number 35. The middle staff shows a treble clef and a bass clef, also with a key signature of one sharp and measure number 35. The bottom staff shows a bass clef and a key signature of one sharp. The music consists of various notes, rests, and dynamic markings like 'rall.' (rallentando) and a fermata over a note.