

'On Water Music'

Georg Friedrich Händel
arr Kees Schoonenbeek 13

Presto

Flute Suite II Presto

Flute

Musical notation for the Flute part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked *mf*. The notation includes a series of eighth notes in the first four measures, followed by sixteenth-note runs in the final three measures.

Piano Solo

Musical notation for the Piano Solo part, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The part is marked with a whole rest in every measure, indicating it is silent throughout this section.

Violin

Musical notation for the Violin part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked *mf*. The notation features a series of eighth notes in the first four measures, followed by sixteenth-note runs in the final three measures.

Viola

Musical notation for the Viola part, starting with an alto clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked *mf*. The notation includes a series of eighth notes in the first four measures, followed by sixteenth-note runs in the final three measures.

ViolonCello

Musical notation for the ViolonCello part, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked *mf*. The notation includes a series of eighth notes in the first four measures, followed by sixteenth-note runs in the final three measures.

DoubleBass

Musical notation for the DoubleBass part, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked *mf*. The notation includes a series of eighth notes in the first four measures, followed by sixteenth-note runs in the final three measures.

7

The musical score is arranged in six staves. The top staff is for Flute I (Fl), the second staff is for Solo (flute), the third staff is for Violin I (Vl), the fourth staff is for Viola (Vla), the fifth staff is for Violoncello (VC), and the sixth staff is for Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. The score consists of seven measures. The Flute I part has a melodic line with some slurs and accents. The Solo part is mostly rests. The Violin I, Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic patterns.

14

Musical score for measures 14-17. The score is for the instruments: Flute 1 (Fl), Solo (Violin and Viola), Violin 1 (Vl), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. Measure 14 shows the beginning of the piece with various notes and rests. Measure 15 features a solo section with a complex melodic line in the Solo part. Measures 16 and 17 continue the piece with various notes and rests across all instruments.

20

The musical score for measures 20-25 of 'On Water Music' is presented for a chamber ensemble. The score is organized into six systems, each with a label on the left: Fl (Flute), Solo (Violin and Viola), Vl (Violin), Vla (Viola), VC (Violoncello), and DB (Double Bass). The Solo section is the most active, featuring a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The other instruments (Fl, Vl, Vla, VC, DB) are shown with rests, indicating they are silent during these measures. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time based on the note values.

26

The musical score for measure 26 is arranged in a system with six staves. The top staff is for Flute (Fl), which has a whole rest for the first five measures and then plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Solo section consists of two staves: Violin (VI) and Viola (Vla). The Violin part has a melodic line with eighth and sixteenth notes, including a trill on G4 in the fifth measure. The Viola part provides a rhythmic accompaniment with eighth notes. The Violoncello (VC) and Double Bass (DB) parts have whole rests for the first five measures and then play a half note G2 in the sixth measure. The key signature is one sharp (F#) and the time signature is 4/4.

32

The musical score is arranged in a system with six staves. The top staff is for Flute I (Fl), followed by a bracketed section for Solo (Violin and Viola), then Violin I (Vl), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 4/4. The Solo section is currently silent, indicated by rests on both the Violin and Viola staves. The other instruments have active parts.

39

The musical score is arranged in six staves. The top staff is for Flute I (Fl), followed by a Solo section consisting of Violin I and Viola staves, then Violin I (VI), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. The Flute I part features a melodic line with eighth and sixteenth notes, including some beamed passages. The Solo section is currently silent, indicated by horizontal bars on the staves. The Violin I, Viola, Violoncello, and Double Bass parts provide a rhythmic and harmonic accompaniment with steady eighth-note patterns.

46

Fl

Solo

Vl

Vla

VC

DB

Detailed description of the musical score: The score is for a 3/4 time signature in the key of D major (one sharp). It begins at measure 46. The Flute I part features a melodic line with eighth and sixteenth notes. The Solo section, consisting of Violin and Viola, is mostly silent, with a few notes appearing at the end of the system. The Violin I, Viola, Violoncello, and Double Bass parts provide harmonic support with steady eighth-note patterns. The system concludes with a double bar line and repeat signs in the Solo, Vl, Vla, VC, and DB staves.

53

The musical score for measure 53 is arranged in a system with six staves. The top staff is for Flute (Fl), which contains rests. The second and third staves are grouped as 'Solo' and contain a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The Solo part consists of six measures of music. The Violin (VI), Viola (Vla), Violoncello (VC), and Double Bass (DB) staves all contain rests. The key signature is one sharp (F#) and the time signature is 4/4.

59

The musical score is arranged in six staves. The top staff is for Flute I (Fl), which contains six measures of whole rests. The second staff is for Solo Flute (Solo), which contains six measures of melodic lines. The third staff is for Violin I (VI), which contains six measures of whole rests. The fourth staff is for Viola (Vla), which contains six measures of whole rests. The fifth staff is for Violoncello (VC), which contains six measures of whole rests. The bottom staff is for Double Bass (DB), which contains six measures of whole rests. The key signature is one sharp (F#) and the time signature is not explicitly shown but implied by the note values.

65

The musical score is arranged in a system with five main staves. The top staff is for Flute (Fl), which contains six measures of whole rests. The second staff is for Solo, consisting of two staves: the upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a rhythmic accompaniment of eighth notes. The third staff is for Viola (Vl), containing six measures of whole rests. The fourth staff is for Violoncello (Vc), containing six measures of whole rests. The fifth staff is for Double Bass (DB), containing six measures of whole rests. The key signature is one sharp (F#) and the time signature is not explicitly shown but implied by the note values.

'On Water Music

71

The musical score is arranged in a system with six staves. The top staff is for Flute (Fl), followed by a grand staff for Solo (Violin and Viola), then Violin (VI), Viola (Vla), Violoncello (VC), and Double Bass (DB). The score begins with a treble clef and a key signature of one sharp (F#). The Flute part starts with a whole rest in the first four measures, followed by a double bar line and a change to a bass clef and a key signature of one flat (Bb). The Solo part features a melodic line in the violin and a rhythmic accompaniment in the viola. The Violin, Viola, Violoncello, and Double Bass parts are mostly silent, indicated by whole rests, until the fifth measure where they enter with a new melodic line. The score concludes with a 3-measure rest.

77

The musical score is written for a chamber ensemble. It begins at measure 77. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are:

- Fl 1:** Flute 1, treble clef. It plays a melodic line with eighth and sixteenth notes, including some slurs and ties.
- Solo:** A bracketed section for Violin and Viola, both staves showing rests (indicated by a horizontal line with a vertical tick) for the duration of this page.
- Vl:** Violin 1, treble clef. It plays a melodic line similar to the Flute 1 part.
- Vla:** Viola, alto clef. It plays a supporting line with eighth and sixteenth notes.
- VC:** Violoncello, bass clef. It plays a supporting line with eighth and sixteenth notes.
- DB:** Double Bass, bass clef. It plays a supporting line with eighth and sixteenth notes.

83

The musical score is arranged in six staves. The top staff is for Flute I (Fl), which begins with a melodic line of eighth notes. The Solo section consists of two staves, Violin I (Vl) and Viola (Vla), which are mostly silent until measure 4, where they enter with a tremolo effect. The Violoncello (VC) and Double Bass (DB) parts provide a steady bass line. The Solo section resumes in measure 5 with a complex texture of chords and tremolos. The Flute I part continues with a melodic line that includes some rests. The Solo section concludes in measure 6 with a final chordal texture.

90

The musical score for measures 90-95 of 'On Water Music' is presented in a standard orchestral layout. The score is in the key of B-flat major (two flats) and 3/4 time. The instruments and their parts are as follows:

- Fl (Flute):** The flute part consists of six measures of whole rests, indicating it is silent during this passage.
- Solo (Violin and Viola):** This section contains the main melodic and harmonic material. The violin part (top staff of the Solo section) begins with a melodic line in measure 90, featuring a chromatic ascent and a trill. The viola part (bottom staff of the Solo section) provides a harmonic accompaniment with a steady eighth-note pattern. The Solo section concludes in measure 95 with a final melodic flourish.
- VI (Violin):** The violin part consists of six measures of whole rests.
- Vla (Viola):** The viola part consists of six measures of whole rests.
- VC (Violoncello):** The cello part consists of six measures of whole rests.
- DB (Double Bass):** The double bass part consists of six measures of whole rests.

96

Fl

Solo

Vl

Vla

Vc

Db

103

The musical score is written for six instruments: Flute I (Fl), Solo (string quartet), Violin I (VI), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 10 measures. The Flute I part features a melodic line with eighth and sixteenth notes, including some beamed passages. The Solo part is marked with rests in both staves. The Violin I part plays a rhythmic pattern of eighth notes, with some beamed eighth notes in the later measures. The Viola part provides a steady accompaniment with quarter notes. The Violoncello and Double Bass parts play a similar rhythmic pattern of quarter notes, with some chromatic movement in the lower register.

110

The musical score is written for a chamber ensemble. It consists of six staves, each with a different instrument label on the left: Fl I, Solo, VI, Vla, VC, and DB. The Solo section is bracketed together, indicating it is shared by Violin and Viola. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into measures by vertical bar lines. The Fl I part begins with a melodic line of quarter notes, followed by a rest. The Solo part has a more complex texture with chords and moving lines in both hands. The VI, Vla, VC, and DB parts follow a similar rhythmic pattern of quarter notes, with some chromatic movement in the VC and DB parts. The Fl I part has rests in the later measures, while the Solo part continues with a melodic line. The VI, Vla, VC, and DB parts also have rests in the later measures.

117

The musical score is arranged in a system with six staves. The top staff is for Flute I (Fl), which contains rests. The second and third staves are grouped as 'Solo', with the upper staff for Violin I and the lower staff for Viola. The Solo section features a melodic line with eighth and sixteenth notes, including some accidentals. The fourth staff is for Violin I (VI), which contains rests. The fifth staff is for Viola (Vla), which contains rests. The sixth and seventh staves are grouped as 'VC' (Violoncello) and 'DB' (Double Bass), both containing rests. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time based on the note values.

124

The musical score is arranged in six staves. The top staff is for Flute I (Fl), followed by a Solo section consisting of Violin (Vln) and Viola (Vla) staves, then Violin II (Vl), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems of four measures each. The first system (measures 1-4) features rests for the Flute I, Violin II, Viola, and Double Bass. The Solo section (Violin and Viola) plays a melodic line in measure 1, followed by a whole note chord in measure 2, and a melodic line in measure 3. The Flute I and Violoncello/Double Bass enter in measure 4 with a melodic line. The second system (measures 5-8) features rests for the Flute I, Violin II, and Double Bass. The Solo section (Violin and Viola) plays a whole note chord in measure 5, followed by rests in measures 6 and 7, and a melodic line in measure 8. The Flute I and Violoncello/Double Bass continue their melodic lines from measure 4 through measure 8.

131

The musical score is arranged in a system with six staves. The top staff is for Flute I (Fl), which plays a melodic line in the first two measures and then rests. The Solo section consists of two staves: Violin (Vl) and Viola (Vla), which play a melodic line in the first two measures and then rest. The Violoncello (VC) and Double Bass (DB) staves play a rhythmic accompaniment of quarter notes in the first two measures and then rest. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first two measures for each instrument.

137

The musical score is arranged in a system with six staves. The top staff is for Flute I (Fl), which is mostly silent with rests and has a few notes in the final measure. The Solo section consists of two staves, Violin I and Viola, which play a melodic line together. The Violin I part features a series of eighth-note patterns. The Violin I and Viola parts are silent for most of the piece, with notes appearing in the final measure. The Violoncello (VC) and Double Bass (DB) parts are also silent for most of the piece, with notes appearing in the final measure. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

143

This musical score is for the piece 'On Water Music', page 35, starting at measure 143. The score is written for a chamber ensemble consisting of Flute I (Fl), Solo (string quartet), Violin I (Vl), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#), and the time signature is 4/4. The Flute I part features a melodic line with eighth and sixteenth notes, including some slurs. The Solo part is mostly silent, with a few notes in the final measure. The Violin I, Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

156

Fl

Solo

Vl

Vla

VC

DB

The musical score for measures 156-161 is presented in a system of six staves. The top staff is for Flute (Fl) and contains six whole rests. The Solo section consists of two staves: the upper staff is for Violin (Vl) and the lower staff is for Viola (Vla). The Solo part is the only one with active notation. The upper staff of the Solo part contains a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C36

162

The musical score is written for a chamber ensemble. It consists of six staves: Flute I (Fl), Solo (Violin and Viola), Violin I (VI), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The Flute I part begins with a rest in the first measure, followed by a series of eighth and sixteenth notes. The Solo part features a melodic line in the violin and a supporting bass line in the viola. The Violin I, Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The score concludes with a final measure containing a fermata over a half note.