

LES
QUATRE SAISONS.

24

Quintetti

POUR

2 Violons, Alto, Violoncelle et Contrebasse

une partie de 2^e Violoncelle remplace la Contrebasse

PAR

FÉLICIEN DAVID

En 12 Livraisons.

Soirées de Printemps.

1^{re} 2^e et 3^e Livr^{on}

à son ami Th. de Seynès.

Soirées d'Automne

7^e 8^e et 9^e Livr^{on}

à son ami Arningaud.

Chaque Livr^{on}

Soirées d'Eté.

12^f

4^e 5^e et 6^e Livr^{on}

à Monsieur Tilmant.

Soirées d'Hiver.

10^e 11^e et 12^e Livr^{on}

à Monsieur G. Onslow.

AV.

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J. M. 2342 à 2353.

SOIRÉE DU PRINTEMPS.

1^{re} LIVRAISON.

FELICIEN DAVID.

1^{er} QUINTETTE.

Andantino.

96.1.

p *sf* *ff* *p* *f* *pp* *ff* *pp* *ff* *mf* *p* *Morendo* *p*

Allegretto. *Col arco* *p Pizzic* *f* *p* *Cres* *f* *f* *p*

ff *p* *Pizzic.*

f Col arco *ff*

Cresc. *fp* *p*

Cresc. *f* *ff*

Pizzic. *Col arco* *f* *ff*

Cresc. *f* *sf* *p*

Decresc. *f*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

Decresc. *ppp* *Morendo*

SOIRÉE DU PRINTEMPS.

1^{re} LIVRAISON.

FELICIEN DAVID.

2^e QUINTETTE.

Andantino.

96° 2.

Rinfs. *p* *f* *p* *f* *p* *f* *p* *Cresc.* *f* *ff* *p* *Pizz.* *Col arco* *f* *Cresc.* *f* *p* *f* *p* *7*

f

sf sf sf sf sf p

p

Ritard.

p

f

p f f

p

p

p

Decresc. Pizz.

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

2^{me} LIVRAISON.3^{me} QUINTETTE.

Andante.

pp

p

sf *Cresc.* *f* *ff*

p *p*

Decresc. *pp*

f *p* *f* *p*

pp *Cresc.*

f *ff*

pp

f

p

sf

p

Decresc.

Decresc.

pp

sf

p

Morendo

SOIRÉE DU PRINTEMPS.

FELIGIEN DAVID.

2^{me} LIVRAISON.
Andantino.4^{me} QUINTETTE.

96.4. $\frac{3}{8}$

4 *p* *p*

f *p* *p*

p *p* *f*

sf *p* *f*

2 3 *f*

p *p* *pp*

5 *Pizz.*

Arco

ff

p

pp

1

5

p

ff

ff

p

Plus lentement.

3/4

1

p

f

p

Pizz.

Col arco

f

Ritard.

p

f

SOIRÉE DU PRINTEMPS.

3^{me} LIVRAISON.

FELICIEN DAVID.

5^{me} QUINTETTE.

Andante.

96° 5. 

Espressivo

Pizz.

Arco

Decresc.

Pizz.

Arco

Morendo

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

3^{me} LIVRAISON.6^{me} QUINTETTE.And^o con moto. >

96.6. 

2

Cresc. *f* *sf*

pp

f *f* *p*

Cresc. *f* *p* *sf* *p*

pp *ff*

ff

p

sf

Decresc. *Legato.* *Dolce*

sf *p*

A tempo *Morendo*

Ritard.

SOIRÉE D'ÉTÉ.

FELIGIEN DAVID.

4^e LIVRAISON.

7^e QUINTETTE.

Adagio espressivo.

96^o 7.

p

pp

f

p

pp

p

sf

p

Plzic

Arco

Cres

p

Cres

f

mf *p* *pp* *p*

pp *f*

p *pp* *p*

sf *p*

sf *p*

Rall *p* *6*

Cres *p* *Semprepp* *Dolcissimo*

sf *p* *pp* *Morendo*

SOIREE D'ETE.

4^e LIVRAISON.

Andantino con moto.

17
ALTO.

FELICIEN DAVID.

8^e QUINTETTE.

3

96° 8.

pp

Cresc.

p *f* *Pizzic.*

Arco *p* *sf* *p* *sf* *sf*

p *f* *p* *mf*

f *p* *sf* *p*

Cre - scen - do *f*

ff

sf sf sf sf fp

1 2 3 4 5 6 7 8 9 10 3

pp *Sempre segue*

Cresc. *p* *f* *Pizzic*

p Arco *sf* *p* *sf*

f *p*

f *p* *sf* *p*

Cre - scen - do

f *f*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22

sf sf sf sf fp

pp Segue

f

pp

Morendo

SOIRÉE D'ÉTÉ.

5^{me} LIVRAISON.

FELICIEN DAVID.

9^{me} QUINTETTE.

Quasi allegretto.

W^o 9.

p *sf* *sf* *p* *f* *p* *1^{ma}* *2^{da}* *p* *3* *3* *3* *f* *p* *p* *p* *sf* *p* *Decres* *ff* *Lento* *p* *1^o Tempo.* *Pizz.* *Cresc.* *2* *p* *sf* *f* *sf* *sf*

21
ALTO.

5

f

p

p

f

ff

p

p

p

sf

sf

p

Decres

Lento

1.º Tempo.

Ritard.

A tempo

pp

pp

Majeur.

2

3

3

3

1

1

J. M. 2346 (5)

SOIRÉE D'ÉTÉ.

5^m LIVRAISON .

FELICIEN DAVID .

10^m QUINTETTE .

Allegro moderato.

N^o 10

Musical score for Alto part, No. 10, from "Soirée d'été" by Felicien David. The score is in 2/4 time, key of D major, and marked "Allegro moderato". It consists of 14 staves of music. The notation includes various dynamics (p, f, sf, Decres., Cres., Pizz), articulation (accents, slurs), and phrasing. The piece ends with a "Cres" marking.

f *p*

f Arco *p* 3

f

ff *p* *pp*

Cres

f *p*

Cres *cen* *do* *p*

sf *p* *sf* *p*

Cre *scen* *do* *f*

SOIRÉE D'ÉTÉ.

6^{me} LIVRAISON.

FELICIEN DAVID.

11^{me} QUINTETTE.

And.^{to} con moto.

16.11. *p*

Decresc.

f sf p f

p

Cre - scen - do

pp f ff

p

1

p

p sf p

Rallent.

sf p

SOIRÉE D'ÉTÉ.

6^{me} LIVRAISON.And.^{no} quasi allegretto.

FELICIEN DAVID.

12^{me} QUINTETTE.

W^o 12

p

Decresc.

f

ff

p Pizzic.

Arco

ff

p Pizzic.

Arco

Cresc.

p Pizzic.

Arco

Cresc.

p

sf

p

This musical score for Alto consists of 11 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include *Pizzic.* (pizzicato) and *Arco* (arco). The score also features crescendo and decrescendo markings. The music is written in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one flat. The notation is clear and legible, with dynamic markings placed below the notes. The overall structure of the score is a single melodic line for the Alto part.

sf *p* *sf* *Pizzic.* *sf* *sf* *sf* *sf* *ff* *ff Arco* *Pizzic. Arco* *p Pizzic. Arco* *Cresc.* *f* *ff* *Decresc.* *f* *p*

Dimin *Pizzic.*
p *Cresc.*
Arco
sf *f* *Dol.*
sf *Dol.*
pp
f *p*
Decres.
f *ff*

SOIRÉE D'AUTOMNE.

7^m LIVRAISON.

FELICIEN DAVID.

13^m QUINTETTE.All.^o moderato.

96.13

The musical score for the Alto part of 'Soirée d'Automne' is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'All.^o moderato.' The score consists of 13 measures. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a piano 'p' dynamic. The third measure is marked with a forte 'f' dynamic. The fourth measure is marked with a piano 'p' dynamic. The fifth measure is marked with a piano 'p' dynamic. The sixth measure is marked with a piano 'p' dynamic. The seventh measure is marked with a piano 'p' dynamic. The eighth measure is marked with a piano 'p' dynamic. The ninth measure is marked with a piano 'p' dynamic. The tenth measure is marked with a piano 'p' dynamic. The eleventh measure is marked with a piano 'p' dynamic. The twelfth measure is marked with a piano 'p' dynamic. The thirteenth measure is marked with a piano 'p' dynamic. The score includes various dynamics such as f, p, sf, and ff. It also includes first and second endings, marked '1^{ma}' and '2^{da}'. The first ending is marked with a '5' and the second ending is marked with a '5'.

This musical score for Alto, page 30, consists of ten staves of music. The key signature is B-flat major (two flats). The dynamics and articulations are as follows:

- Staff 1: *f*, *sf*, *f*, *sf*
- Staff 2: *p*
- Staff 3: *f*, *sf*
- Staff 4: *f*, *sf*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*, *p*
- Staff 8: *ff*, *sf*, *sf*, *sf*, *f*, *sf*, *Ritard*, *f*, *tempo*
- Staff 9: *p*, *f*, *p*, *sf*
- Staff 10: *p*

Animé peu à peu

f *f*

sf

Tenuto

f *p*

f

p

Decres

pp *p*

Adagio

1º tempo

p *sf* *sf* *sf* *f*

ff

SOIRÉE D'AUTOMNE.

FELICIEN DAVID.

7^m^e LIVRAISON.14^m^e QUINTETTE.*Andante*

96^o 14.

Andante

Tenuto

Cres

p $\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot$

sf

f *ff*

1 2 3 4 5 6 7 8

p

Pizzic:

Arco, *f*

Decre

p

2 *pp* *fp*

SOIRÉE D'AUTOMNE.

8^me LIVRAISON.

FELICIEN DAVID.

15^me QUINTETTE.All.^o non troppo.

Op. 13.

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo/mood is indicated as 'All.^o non troppo.' The score is divided into 13 staves. The first staff is marked 'Op. 13.' and begins with a piano (p) dynamic. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics range from piano (p) to fortissimo (ff). There are several slurs and accents throughout the piece. The score concludes with a final measure marked with a '1' above it.

55
ALTO.

5

f *ff* *ff* *ff*

ff

Riten

p *f*

sf *sf* *sf*

p

pp *p*

Tenuto.

1

1

p

Cres *sf* *sf* *sf*

Cres *f*

ff *p*

2 2 2 2

2 2 2 2 1 *Moderato*

pp *Rallent* *Pizzici*

p Arco

ff

This musical score page contains ten staves of music for the Alto part, spanning measures 37 to 47. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes the following markings and features:

- Measure 37:** Starts with a treble clef and a key signature of one flat. The first staff has a *Pizzici* marking.
- Measure 38:** The second staff has an *Arco* marking.
- Measure 39:** The third staff continues the melodic line.
- Measure 40:** The fourth staff features a *f* (forte) dynamic marking.
- Measure 41:** The fifth staff features a *p* (piano) dynamic marking.
- Measure 42:** The sixth staff features a *fp* (fortissimo piano) dynamic marking.
- Measure 43:** The seventh staff features a *Decres* (decrescendo) marking.
- Measure 44:** The eighth staff features a *Pizzic* marking.
- Measure 45:** The ninth staff features a *p Arco* marking.
- Measure 46:** The tenth staff features a *f* (forte) dynamic marking.
- Measure 47:** The eleventh staff features a *ff* (fortissimo) dynamic marking.

SOIRÉE D'AUTOMNE...

8^{me} LIVRAISON.

FELICIEN DAVID.

16^{me} QUINTETTE.And.^{no} con moto.

Op. 16. 2

p *Cres* *sf* *Cres* *p* *sf* *p* *f* *p* *sf* *p* *1* *Dol* *sf* *p*

f *p*

Decres *p*

Cres *f*

p

Musical score for Alto, page 40. The score consists of 11 staves of music, primarily in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Staff 3: *Cres*, *sf*, *p*, *f*, *p*
- Staff 5: *sf*, *p*
- Staff 6: *sf*, *f*, *p*, *sf*, *f*, *p*
- Staff 7: *1*
- Staff 9: *Dol*
- Staff 10: *f*, *p*
- Staff 11: *Cres*, *f*

The score includes various musical notations such as slurs, ties, and dynamic markings.

tr
p
Cres
f
Decres
p
Decres
pp

1 2 3 4 5 6 7 8

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with a trill (tr) and a piano (p) dynamic. The second staff continues the melodic line with slurs and accents. The third staff introduces a crescendo (Cres) and a forte (f) dynamic. The fourth staff features a decrescendo (Decres). The fifth staff has a piano (p) dynamic. The sixth staff continues the melodic line. The seventh staff has a decrescendo (Decres). The eighth staff has a piano (p) dynamic. The ninth staff has a piano-piano (pp) dynamic. The tenth staff is a single line with eight numbered measures (1-8) and a piano-piano (pp) dynamic.

SOIRÉE D'AUTOMNE

9^m. LIVRAISON.

FELICIEN DAVID.

17^m. QUINTETTE.All.^{to} non troppo.

9^m. 17

p *sf* *p* *sf* *f* *p* *f* *p* *Cres* *sf* *f* *p* *f* *p* *2* *1* *Pizzici* *Arco* *tr* *sf* *f* *6* *6* *6* *6* *ff* *p* *1* *f* *1* *p* *sf* *p* *Pizzici*

This musical score for Alto, page 5, consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos (*Cres*) and decrescendos (*Decres*) indicated. The score includes several articulation marks, such as *Arco* and *p*, and a variety of note values and rests. The music is written in a single system, with the staves connected by a brace on the left. The final staff ends with a double bar line.

fp *f* *sf* *p*

Pizzic:

Arco

tr

f

p

pp

f

sf *sf* *p*

ten

sf *p*

Cres

pp

ff

Decres *cen* *do*

SOIRÉE D'AUTOMNE.

LE CRI DE LA POMPE.

FELICIEN DAVID.

9^m LIVRAISON.18^m QUINTETTE.

Andante.

2

All^o

W^o 18

p *f* *ff* *Cres* *Pizz* *Arco* *Cres* *f* *tr* *p* *2* *1*

sf sf p p

sf p pp

sf p sf p

1 5

Cres f

ff fp

p

p

Cres f

ff p

2

f

This musical score for Alto consists of ten staves. The first four staves feature complex, fast-moving passages with frequent sixteenth and thirty-second notes, accented, and marked with *ff* (fortissimo). The fifth staff begins with a *pp* (pianissimo) dynamic, includes a second ending bracket, and is marked *Andante*. The sixth and seventh staves continue with a slower, more melodic line, marked *pp*. The eighth staff is marked *f* (forte) and includes the tempo marking *1^o tempo*. The final two staves return to a fast, rhythmic texture, with the bottom staff featuring dense sixteenth-note patterns.

E
ff

F
Tenuto
ff *pp*

Cresc: poco a poco

G
f *Pizz:*

Arco *Pizz:*

H
pp *Arco*

Cresc: poco a poco

Pressez un peu:
f

Decresc:

1^o tempo.
pp *Pizz:* *Arco* *f* *p* *f*

K
sf *p* *sf* *p* *sf* *p* *f*

ff

10

ff

L

p

4 M

Pizz:

p Arco

Rinf: f

f

ff

p

0

p

Cresc.

P

f

ff

1 Sempre forte

Q

ff

1

p

f

SOIRÉE D'HIVER.

FELICIEN DAVID.

10^{me} LIVRAISON.

20^{me} QUINTETTE.

And^{te} lamentabile

96. 20

p

A

p

Cresc:

Pizz:

B

p

Cresc:

p

Arco

mf

f

C

fp

Cresc:

f

D

p

p

E

tr

Decresc:

pp

pp

Quasi allegretto

p

Cresc:

p

53

54

55

56

57

58

59

60

61

62

Cresc:

p

f

G

H

p

sf

sf

p

Cresc:

Cresc:

f

p

Pizz: 1 2 3 4 5 6 7 8 9

Andante

Decresc:

p Arco

SOIRÉE D'HIVER.

11^m° LIVRAISON.

FELICIEN DAVID.

21^m° QUINTETTE.And.^{te} col tristezza.

96° 21

p *rf* *A*

rf *p* *Cresc.* *B* *p*

f

C *Pizzi* *f Arco* *p*

Cresc.

Canto *p*

D *p*

E

F *p*

All' agitato.

1 *p* *f* *p* *f* *sf* **G**

1 *p* *f* *ff* **H** 2

p *f* *ff* *p* 5

f *ff* **J**

ff **K** *p*

L *f*

This musical score for Alto consists of 24 measures across ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff features a forte (*sf*) dynamic marking. The third staff includes the instruction *Sempre forte* and a fortissimo (*ff*) dynamic marking. The fourth staff starts with a section marked 'M' and includes a *Pizz.* (pizzicato) marking. The fifth staff begins with a *p Arco* (piano arco) marking and a forte (*f*) dynamic. The sixth staff contains a section marked 'N' with fortissimo (*sf*) and forte (*f*) dynamics. The seventh staff continues the melodic line. The eighth staff includes a first ending bracket marked with a '1'. The ninth staff features a second ending bracket marked with a '2'. The tenth staff concludes with a fortissimo (*ff*) dynamic marking.

SOIRÉE D'HIVER.

11^{me} LIVRAISON.
All.^{mo} modérato.

FELICIEN DAVID.
22^{me} QUINTETTE.

Op. 22

p

f

ff

p

Plus lent

1^{er} tempo.

Cresc.

f

Pizz.

Arco

p

p

p

p

Cresc: f *Decresc: poco - a - poco*

p *pp* *Pizz:*

Plus lent 8 *Arco* *f*

1^o tempo.

f *p* *pp*

f *pp*

f *pp*

pPizz:

SOIRÉE D'HIVER.

12^{me} LIVRAISON.

FELICIEN DAVID.

23^{me} QUINTETTE.

All: non troppo.

76 23

f 3 3 3 3 3 3

f **A**

B *sf* *Pizz*

C *Arco* *sf* *p Pizz* *Arco* *sf*

f

D *ff*

E

F *ff* *Pizz*

Cresc: *Arco* *ff*

G *p* 9

H
f
J
ff
p Pizz:
Arco
Pizz:
K
f
Arco
Sempre f
L
ff
M
N
ff
Decresc.

Musical score for Alto, measures 2 through 11. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are labeled with letters H, J, K, L, M, and N. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The performance instructions include *Arco* (arco) and *Pizz:* (pizzicato). The score ends with the instruction *Decresc.* (decrescendo).

Musical score for Alto, page 3. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings are "Andante" and "Quasi allegretto". The score ends with a "Ritard." marking.

Dynamics and markings include: *sf*, *p*, *Pizz.*, *Arco*, *P*, *f*, *1^{ma}*, *2^{da}*, *Ritard.*, *A tempo*, *f*, *p*, *sf*, *ff*.

SOIREE D'HIVER.

12^{me} LIVRAISON.

FELICIEN DAVID.

24^{me} QUINTETTE.

Andante.

96° 24

p *f* *p* *A* *finf* *p* *B* *sf* *p* *C* *f* *p* *2* *D* *Cresc:* *p* *Cresc:* *E* *Pizz:* *p Arco* *F* *f* *sf* *p* *sf* *p* *sf* *Decresc:* *1* *Pizz:* *G Arco* *f* *6* *f* *sf* *f* *p* *Allegretto.* *p*

This musical score is for an Alto part, spanning measures 63 to 77. The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of ten staves of music. Measure 63 begins with a forte (*f*) dynamic. Measure 64 includes a hairpin crescendo leading to a piano (*p*) dynamic. Measure 65 features a hairpin crescendo leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic and a crescendo marking. Measure 66 contains a measure rest for 15 measures, marked with a hairpin crescendo and the instruction *sf Arco*. Measure 67 starts with a pizzicato (*Pizz:*) dynamic. Measure 68 begins with a forte (*f*) dynamic and an *Arco* instruction. Measure 69 continues with a forte (*f*) dynamic. Measure 70 features a fortissimo (*ff*) dynamic. Measure 71 includes a decrescendo marking. Measure 72 ends with a piano (*p*) dynamic and a first ending bracket labeled 1 M 1.

J . M . 2353 (12)

J. M. 2353(12)