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24

Quintetti

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SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

1^{re} LIVRAISON.1^{re} QUINTETTE.

Andantino.

Op. 4.

p
ff
p
Col arco
Pizz
f
pp
ff
Expressivo
Pizzic
Col arco
pp
ff
p
ff
Pizzic
Arco
mf
Decresc.
Allegretto.
Col arco
p
Pizzic
f
p
f
p

p

fp

Pizzic.

Col arco

f

2

f p

1 Pizzic. Col arco Pizzic. 1

Col arco

Cresc.

f

ff

Pizzic.

Col arco

Cresc.

f

tr tr tr tr

Decresc.

f

6 Pizzic.

1 2 Col arco

up

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID

1^{re} LIVRAISON.2^e QUINTETTE.All.^{to} non troppo.

W. 2. 9. #6/8

p *Rinf.* *p* *f* *fp* *f* *Pizz.* *f* *Col arco* *sf* *f* *Cresc.* *Pizz.* *f* *ff* *sf p* *p* *Col arco* *Cresc.* *f* *p* *p* *fp* *Cresc.* *p* *fp* *Cresc.*

sf *p* *sf* *p* *Rallent.* *p* *f* *fp* *f* *pp* *p* *tr* *sf* *1* *2* *5* *4* *5* *6* *7* *8* *9* *10* *11* *Decresc.* *Pizzic.*

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

2^{me} LIVRAISON.3^{me} QUINTETTE.

Andante.

pp

p

f

Cresc.

ff

Decresc. pp

p

fz

p

pp

Cresc.

Cresc.

f

ff

p

pp

7
VIOLONCELLE.

A musical score for Violoncelle, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a single system, with each staff containing a line of music. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo is marked *Express.* (Allegretto). The score includes several trills (*tr*) and a *Morendo.* (Ritardando) marking. The music is characterized by rapid sixteenth-note passages and sustained notes.

f *p*

f *p* *f* *p* *sf* *f*

p *sf* *p* *Decresc.*

Cresc. *f* *p*

Express. *p* *Decresc.*

Decresc. *pp* *sf* *tr*

tr *Morendo.*

SOIRÉE DU PRINTEMPS.

FELIGIEN DAVID.

2^{me} LIVRAISON.
Andantino.4^{me} QUINTETTE.

96.4. *tr* *tr* *tr* *Espressivo* *Canto*

p *f* *Canto* *p*

Largement *f* *sf* *p*

p *sf* *p* *sf* *p*

ff *p*

pp *Canto* *tr* *tr*

sf *f*

p

p

ff

ff

p

Piu Andantino.

p

f

Pizz.

p

Col arco

f

Ritard.

p

p

f

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

3^{me} LIVRAISON.5^{me} QUINTETTE.

Andante

W. 5.

pp

f

sf

pp

Pizz.

Arco
Rinf.

2

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

3^{me} LIVRAISON.6^{me} QUINTETTE.And.^{no} con moto.

Op. 6.

pp

f

p

Cresc.

p

Cresc.

sf

p

1

p

1

2

3

4

5

6

7

8

9

10

11

12

Decresc.

sf

sf

sf

sf

f

sf

sf

Cresc

sf

sf

sf

ff

pp

2

p

sf

p

p *Cresc.* *f* *5*

sf *pp*

f

p *f* *p* *2*

Cresc. *f* *p*

sf *p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *pp*

12 *ff*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

sf *p*

Decresc.

Legato. *Dolce*

sf *p*

Ritard. *A tempo* *Morendo*

SOIRÉE D'ÉTÉ.

4^e LIVRAISON.

FELIGIEN DAVID.

7^e QUINTETTE.

Adagio espressivo.

p

pp

sf

p

pp

sf

p

tr

tr

mf

tr

Pizzic

Arco

Cres

p

Cres

f

Dim

Dim

p

2

16
VIOLONCELLE

This page of a violoncelle musical score, numbered 16, contains 12 staves of music in G major (one sharp). The notation includes various dynamics such as *p*, *pp*, *sf*, *mf*, *ppp*, and *pppmp*, as well as articulation marks like accents, slurs, and trills. Performance instructions include *Marcato*, *Rall*, *A tempo*, *Cres*, *Dolcissimo*, *Sempre dim*, and *Morendo poco riten*. The score concludes with a double bar line and repeat dots.

p *pp* *sf* *p* *pp* *Marcato* *p* *sf* *p* *tr* *tr* *tr* *tr* *mf* *sf* *p* *sf* *p* *Rall* *A tempo* *Cres* *p* *Dolcissimo* *p* *p* *pp* *Sempre dim* *Morendo poco riten*

J.M. 2345 (4)

SOIRÉE D'ÉTÉ.

4^e LIVRAISON.

Andantino con moto.

FELICIEN DAVID.

8^e QUINTETTE.

Op. 8. 2

p

5

sf *sf* *sf*

Pizzic:

Arco

Cresc. *p*

ten: *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Cre - - - - - scen - - - - -

do *f* *ff*

ff *sf* *sf* *fp* *p*

18
VIOLONCELLE.

1

10

3

p

p

p

sf

Pizzic.

Arco

Cresc

p

f

sf

p

f

p

p

Cre - - - - - scen - - - - - do

f

ff

ff

fp

p

p

6

p

1

p

mf

f

p

sf

sf

sf

p

Pizzic.

sf

sf

p

sf

p Arco

Decresci

Morendo

SOIRÉE D'ÉTÉ.

5^{me} LIVRAISON.

FELICIEN DAVID.

9^{me} QUINTETTE.

Quasi allegretto.

N^o 9. 

Decresc.

Lento *1^o tempo.*

Pizzic

Cre - - - scen - - - do *f*

Arco *p*

sf *sf*

Pizzic.

f Arco *p*

p

tr. *tr.* *tr.* *tr.* *f*

f

ff

1

Pizzic.

p *p* *p*

sf *sf*

p *sf*

Arco

pp

Decresc.

Lento *1° tempo.*

pp

1 *1* *Ritard.* *A tempo*

pp

VIOLONCELLE.

SOIRÉE D'ÉTÉ.

5^me LIVRAISON.

FELICIEN DAVID.

10^me QUINTETTE.

Allegro moderato.

96¹⁰ 40

p *f* *fp* *f* *sfp* *f* *p* *sf* *p* *p* *sf* *p* *f* *p* *Pizzic.* *Arco* *f* *p* *Pizz.* *f* *Arco* *Decresc.* *p* *Cre* *scen* *do* *f* *p* *f* *p* *Pizzic.* *2*

This page of a violoncelle musical score contains measures 24 through 38. The music is written in a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The score begins with a *Cresc* marking above the staff. The first measure (24) features a *f* dynamic and a *p* dynamic marking, with the word *Arco* written below. The second measure (25) has a *f* dynamic. The third measure (26) has a *p* dynamic. The fourth measure (27) has a *f* dynamic and a *p* dynamic marking, with the word *Arco* written below. The fifth measure (28) has a *f* dynamic. The sixth measure (29) has a *ff* dynamic. The seventh measure (30) has a *p* dynamic. The eighth measure (31) has a *pp* dynamic. The ninth measure (32) has a *Cresc* marking. The tenth measure (33) has a *sf* dynamic and a *p* dynamic marking. The eleventh measure (34) has a *Cres* marking. The twelfth measure (35) has a *cendo* marking. The thirteenth measure (36) has a *p* dynamic. The fourteenth measure (37) has a *sf* dynamic and a *p* dynamic marking. The fifteenth measure (38) has a *sf* dynamic and a *p* dynamic marking. The final measure (39) has a *Cre - - scen - do* marking and a *f* dynamic.

Cresc
f *p* *Arco*
f *p*
f *Arco*
ff *p* *pp*
Cresc
sf *p*
Cres
cendo *p* *sf* *p*
p *sf* *p* *sf* *p*
Cre - - scen - do *f*

VIOLONCELLE.

SOIRÉE D'ÉTÉ

6^me LIVRAISON.And.^{te} con moto.

FELICIEN DAVID.

11^me QUINTETTE.

W^o 44

p

Decresc:

sf p sf p f

p pp

Cre - seen - do *f ff p*

p

1

p

Rallent

sf p sf p

SOIRÉE D'ÉTÉ.

6^m LIVRAISON.

FELICIEN DAVID.

12^m QUINTETTE.Andr^{no} quasi allegretto.

Violoncelle part for "Soirée d'Été" by Felicien David, Op. 12, No. 9. The piece is in 3/4 time, marked "Andr^{no} quasi allegretto". The score consists of ten staves of music, primarily in the bass clef. The key signature is one flat (B-flat). The piece features various dynamic markings including *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *Decresc.* (decrescendo), *Cresc.* (crescendo), *Pizz.* (pizzicato), and *p Arco* (piano arco). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence.

sf
p *tr* *Dol.*
ff *sf Pizzic.*
Arco *sf Pizzic.* *Arco* *sf Pizzic.*
ff *Arco* *Pizzic.* *ff Arco*
p Pizzic. *Arco* *Cres* *f*
ff
Decresc. *Rallent.* *A tempo*
f
p

VIOLONCELLE.

Violoncelle musical score for measures 28-37. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various articulations and dynamics. The first staff (measures 28-29) features a sequence of eighth notes and a triplet of eighth notes, with markings for *Pizzic.* and *Arco*. The second staff (measures 30-31) continues the melodic line with *Pizzic.*, *Arco*, and *Dimin.* markings. The third staff (measures 32-33) shows a crescendo (*Cresc.*) and a return to *Arco*. The fourth staff (measures 34-35) includes *sf*, *f*, and *Dolce* markings. The fifth staff (measures 36-37) features a trill (*tr*) and *Dol* marking. The sixth staff (measures 38-39) includes *f*, *sf*, and *p* markings. The seventh staff (measures 40-41) includes a first ending bracket (*1*). The eighth staff (measures 42-43) includes a decrescendo (*Decre.*) marking. The ninth staff (measures 44-45) includes *scen.*, *do*, *f*, and *ff* markings.

Pizzic. *Arco* *Pizzic.* *Arco*

Pizzic. *Arco* *Pizzic.* *Dimin.* *Pizzic.*

Cresc. *Arco*

sf *f* *Dolce*

sf *f* *Dol* *tr*

f *sf* *sf* *p*

1

Decre.

scen. *do* *f* *ff*

SOIRÉE D'AUTOMNE.

7^{me} LIVRAISON.

FELICIEN DAVID.

13^{me} QUINTETTE.

All.^o moderato.

Op. 13

f *ff* *p* *f* *ff* *p* *sf*

sf *f*

p *Pizzic*

Arco *Dol*

f *sf*

ff

pp

f *f* *f*

1^{ma} 2^{da}

This musical score for Violoncelle (Cello) consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics and tempo markings are as follows:

- Staff 1: *sf* (sforzando), *f* (forte), *sf*, *p* (piano).
- Staff 2: *f* (forte).
- Staff 3: *f* (forte).
- Staff 4: *p* (piano).
- Staff 5: *f* (forte).
- Staff 6: *f* (forte).
- Staff 7: *p* (piano).
- Staff 8: *sf* (sforzando), *sf*, *sf*, *sf*, *f* (forte).
- Staff 9: *Riten.* (Ritardando), *sf* (sforzando), *f* (forte), *sf*, *f*.
- Staff 10: *ff* (fortissimo), *sf*, *ff*, *p* (piano).

The score includes various musical notations such as slurs, ties, and accents, indicating phrasing and emphasis throughout the piece.

Pizzic *Arco*

f

Poco a poco animato

ten *sf*

f *p*

Decres *pp*

Andante molto. *p*

1. tempo *p* *f* *f* *f*

ff

SOIRÉE D'AUTOMNE

7^{me} LIVRAISON.

FELICIEN DAVID.

14^{me} QUINTETTE.

Andante.

9/8

p

sf *p*

f

sf

Dol

f

p *pp*

Cres *f* *sf*

f

p

Pizzic

Arco

f *sf*

1 2

3 4 5 6 7 8

Pizzic

p

f *Arco*

Decres

p

p

pp *fp*

SOIRÉE D'AUTOMNE.

FELICIEN DAVID.

8^m LIVRAISON.15^m QUINTETTE.All.^o non troppo.

96.15

p sf p sf p

sf p sf ff p f

1 2 3 4 5 6 7 8

sf sf sf

1 ten

ff p

2 3 4 5 6 7 8 9 10 11 12 13

1 2 3 4 5 6 7 *Pizzic*

1 *Arco*

pp

1

Violoncelle musical score, page 3. The score consists of 15 measures across 11 staves. It includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance instructions like 'A tempo', 'Riten', 'Pizzic', 'Arco', and 'Tenuto' are present.

Measures 1-9: First system (4 staves). Measure 1 has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9. Measure 2 has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9. Measure 3 has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9. Measure 4 has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9. Measure 5 has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9. Measure 6 has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9. Measure 7 has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9. Measure 8 has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9. Measure 9 has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9.

Measures 10-15: Second system (3 staves). Measure 10 has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9. Measure 11 has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9. Measure 12 has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9. Measure 13 has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9. Measure 14 has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9. Measure 15 has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9.

Performance instructions: *A tempo*, *Riten*, *Pizzic*, *Arco*, *Tenuto*.

Dynamics: *f*, *ff*, *p*, *sf*, *ff*, *p*.

Pizzic:

Pizzic:

Arco
p

f

p

pp

mf *pp* *mf*

pp

Decres *Pizzic:*

Arco *Morendo*
1 2 3 4 5

6 7 8
f *ff*

. SOIRÉE D'AUTOMNE.

8^me LIVRAISON.

FELICIEN DAVID.

16^me QUINTETTE.

Andantino con moto.

16^me QUINTETTE.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p *sf* *p* *Cres* *f* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

6 7

Espressivo

Dol

p

sf

p

f

p

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

f

1 2 3 4 5 6 7

Decres

8 9 10

Cresc.

f

1

1 2 3 4 5 6 7 1 2

5 4 5 6 7

Cres *sf* *p* *Cres* *f* *p*

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

sf *p*

sf *f* *p*

Decres *p*

4 5 6 7 1 2 4

5 6

2
Dol

f

p

Cres

f

p

Cres

f

Decres

p

p

Decres

p

pp

SOIRÉE D'AUTOMNE.

FELICIEN DAVID.

9^{me} LIVRAISON.17^{me} QUINTETTE.All.^{to} non troppo.

96 17

1 2 5 4 5 6 7 8

p *sf* *p* *sf* *f* *p*

f *p*

Cres *sf* *f* *p*

f *p Pizzic* *Arco* 1 2 3 4

5 6 7 1 *tr* *tr* *tr* *sfp*

Pizzic *tr* *tr* *tr* *tr* *f Arco*

tr *tr* *tr* *ff*

fp *sf*

fp

sfp *sf* *p* *pp*

This page contains the musical score for a cello, measures 1 through 12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions like 'Pizzic' and 'Arco' are placed above the staves. Measure numbers 1 through 7 are written above the staves. Trills are marked with 'tr' above notes in measures 10 and 11. The score concludes with a double bar line at the end of measure 12.

Pizzic

Arco

pp

Pizzic

sf Arco

f

sf

sf

p

Cres

f

ff

1 2 3 4 5 6 7 *Arco*

Pizzic

sf

Pizzic

Arco

Pizzic

Arco

f

Pizzic

f Arco

Arco

sf

f

p

Pizzic

tr

tr

tr

tr

Cres

f

ff

sf *f* *sf* *p*

6 *Dol*

tr *tr* *tr* *tr* *tr* *tr*

Pizzic

f *Arco*

tr *tr*

sf *pp*

sf

p *sf* *p* *sf* *sf*

1 2 3 4 5

p

sf *ten* 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 1 20 21 22

Poco Cres - cen - do *pp* *Decres -*

23 24 25 26 27 28 29

cen - do *ff*

SOIRÉE D'AUTOMNE.

9^{me} LIVRAISON.

LE CRI DE LA POMPE.

FELICIEN DAVID.

18^{me} QUINTETTE.

Andante. 2^o All^o

W 18 2/4

Pizzic *Arco* *Pizzic*

Arco

Cres *f*

ff

Pizzic

f

Cres Arco *f* *tr*

Pizzic

Arco *fp* *Pizzic*

Arco *p* *fp* *Pizzic*

f Arco

ff sf sf

p sf p sf p

pp sf p sf p

2 f p

Cres f

ff fp

Pizzic Arco Pizzic

Arco p

Cres f

ff 2

Pizzic *f Arco*

ff *ff*

p *pp*

Andante

pp

All^o *f*

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It consists of ten staves. The first staff begins with a *Pizzic* marking and ends with an *f Arco* marking. The second and third staves contain complex sixteenth-note passages. The fourth staff features a series of chords. The fifth staff has a *ff* marking at the beginning and end. The sixth staff includes dynamic markings of *p* and *pp*. The seventh staff is marked *Andante* and begins with *pp*. The eighth staff contains a repeat sign. The ninth staff is marked *All^o* and begins with *f*. The tenth staff concludes with a double bar line.

SOIRÉE D'HIVER.

FELIGIEN DAVID.

10^{me} LIVRAISON.

19^{me} QUINTETTE.

Allegro agitato

N^o. 19

p *f* *fp* *ff*

A

B

C

D

Cresc: *f*

E

ff

Tenuto **F**

ff

Violoncelle musical score, page 50. The score consists of 12 staves of music, primarily in bass clef. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations, including *pp*, *f*, *Cresc.*, *Arco*, *Pizz.*, *Decresc.*, *1^o Tempo*, and *ff*. The score includes several measures with fingerings (1, 2, 3, 4, 5) and breath marks. The music is divided into sections by Roman numerals: G 1, H 5, and K. The final section, K, ends with a double bar line and a repeat sign. The score is written for a single instrument, the Violoncelle.

A musical score for Violoncelle, page 51. The score consists of 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *Cresc.* (crescendo) are present throughout. There are also markings for *I.*, *M.*, *N.*, *O.*, *Q.*, and *1*, which likely refer to specific measures or sections. The score ends with a double bar line and a final *f* marking.

. SOIRÉE D'HIVER.

FELICIEN DAVID.

10^{me} LIVRAISON.20^{me} QUINTETTE.And.^{te} lamentabile.

9/16. 2^o

p

p

tr

tr

Cresc.

p

Cresc.

f

pp *Pizz.*

Arco

mf

f

sf

fp

C

Cresc.

f

D

ff

pp

E

f

Decresc.

pp

Quasi allegretto.

tr

pp

p

Cresc: *p*

p **F**

Cresc: *p*

G 1

Pizz:

4 *Arco* *p* *Cresc:*

f

Cresc: *f*

L 2 *p*

Decresc: *Andante.*

SOIRÉE D'HIVER.

FELICIEN DAVID.

11^{me} LIVRAISON.21^{me} QUINTETTE.And.^{te} col tristezza.

96^{no} 24

p *rf* **A**

Cresc:

B Canto *p*

f

C *f*

f

Pizz:

D *Arco* 2

f *p*

E
f

F
Pizz *Arco*

pp *Allegro agitato.* *p* *f*

G
sf *p* *f*

ff

H 2
p

f

p

J
f

sf **K** 1

Pizz:

f Arco

f

sf

ff

Pizz:

p

f

N

ff

ff

p *ff*

SOIRÉE D'HIVER.

11^{me} LIVRAISON.All.^{te} moderato.

FELICIEN DAVID.

22^{me} QUINTETTE.

p

f

sp

f

sf

sf

sf

Plus lent

sf

ff

sp

1^{er} tempo *Pizz.*

Cresc.

f *Arco*

p

sf

p

p

p

p

Cresc. f

Decresc. poco a poco

p

pp

Plus lent

Arco *p*

Pizz:

1^o tempo *Pizz:*

Arco *f*

p *f*

2 *p* *pp*

f

ff *p Pizz:*

SOIRÉE D'HIVER.

12^{me} LIVRAISON.

All' non troppo.

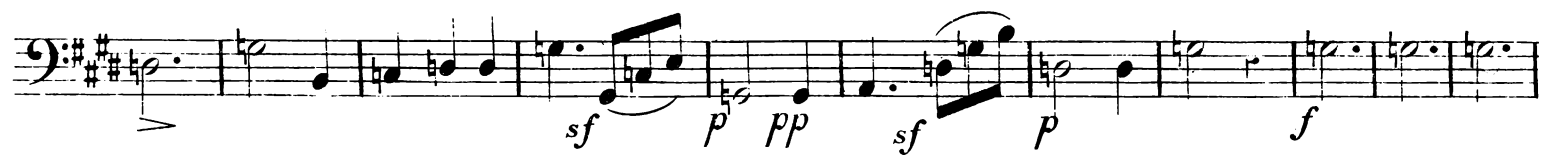
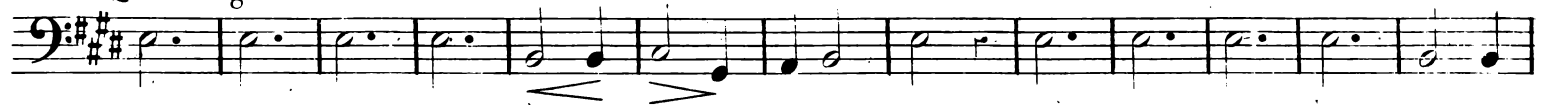
FELICIEN DAVID.

24^{me} QUINTETTE.

Violoncelle musical score, page 50. The score consists of ten staves of music, primarily in the bass clef with a key signature of two sharps (F# and C#). The music is marked with various dynamics and articulations, including *Pizz.* (pizzicato), *f* (forte), *Arco* (arco), *ff* (fortissimo), *p* (piano), *Sempre f* (sempre forte), *Decresc.* (decrescendo), and *ff* (fortissimo). The score is divided into sections marked with Roman numerals: II, J, K, L, M, and N. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as slurs and accents. The final staff is marked with *Decresc.* and features a triplet of eighth notes.



Quasi allegretto



SOIRÉE D'HIVER.

12^{me} LIVRAISON.

FELICIEN DAVID.

24^{me} QUINTETTE.

Andante.

16²⁴ 9₃

p *Rinf.* *p* *Pizz.* *Rinf.* *f* *p* *Cresc.* *p* *Cresc.* *p* *E* *f* *<sf* *p* *<sf* *p* *<sf* *Decresc.* *Pizz.* *Arco* *sf* *f* *sf* *p* *f* *p* *Allegretto* *p*

H
p *sf* *p* *Cresc:*

J
f *Pizz:*

K
Arco *f*

L
ff *Decresc:* *p*

M
f

N
Decres *p* *p*

O

P
p *f*

VIOLONCELLE.

f

R 6

sf

p

Pizz.

Pizz.

f Arco

ff

Decresc.

p

Cresc.

f

p

ff