

COMMUNION HYMN.

Words by HENRY KNIGHT.

Composed by FERRIS TOZER.

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VOICE. *Moderato.* **TENOR SOLO.** *mf*

Come, weary pilgrims, come, . . . Why do ye faint-ing

ORGAN. *Moderato.*
♩ = 88. *p legato.*

room? . . . Food from the Angel's home . . . A - waits, new life to give. . .

CHORUS.
SOPRANO. *mp*

Eat of the Bread Di - vine, Drink of the precious

ALTO. *p*

Eat of the Bread Di - vine, Drink

1st TENOR. *mf*

Eat of the Bread Di - vine,

2nd TENOR. *p*

Eat of the Bread Di - vine, Drink

BASS. *p*

Eat of the Bread Di - vine, Drink

p

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Wine, . . . Know ye this Feast is Mine, O come then, come then all and
of the pre - cious Wine, Know ye this Feast is Mine, O come then all and
Drink of the pre-cious Wine, Know ye this Feast, this Feast is Mine, O
of the pre - cious Wine, Know ye this Feast is Mine, O come then all and
of the pre - cious Wine, Know ye this Feast is Mine, O come then all and

live, Come . . then, come then all and *rall.*
live, O come then, come then all and *rall.*
cres. come then, come then all and live, . . O come then, O come then all and *rall.*
live, O come then all and *rall.*
live, Come then, come then all and *rall.*

live. . .

live. . .

1st & 2nd TENOR.

live. . .

live. . .

Sw.

a tempo.

Senza Ped.

Ped.

mf

Thou who dost all things know, In Heaven and earth be-low, Thou who dost all things know, In

mf

Thou who dost all things know, In Heaven and earth be-low, Thou who dost all things know, In

mf

Thou who dost all things know, In Heaven and earth be-low, Thou who dost all things know, In

mf

Thou who dost all things know, In Heaven and earth be-low, Thou who dost all things know, In

Ch.

ff

Heaven and earth be - low, . . Thy - self as Food be-stow In sym-bols

ff

Heaven and earth be - low, . . Thy - self as Food be-stow In sym-bols

ff

Heaven and earth be - low, . . Thy - self as Food be-stow In sym-bols

ff

Heaven and earth be - low, . . Thy - self as Food be-stow In sym-bols

Gt. ff

man - i - fest, Thy - self as Food be - stow, In sym - bols man - i - fest. . .

man - i - fest, Thy - self as Food be - stow, In sym - bols man - i - fest. . .

man - i - fest, Thy - self as Food be - stow, In sym - bols man - i - fest. . .

man - i - fest, Thy - self as Food be - stow, In sym - bols man - i - fest. . .

Ch.

p

TENOR SOLO.

mf

Do Thou our sins ef - face, . . . With Thy all - sav - ing grace, . . .

Sw. p

That we may find a place . . . In Heaven's e - ter - nal rest, . . .

CHORUS. *cres.*

Do Thou our sins ef - face, . . . With Thy all-saving grace, . . .

Do Thou our sins ef - face, With Thy all - sav - ing *cres.*

Do Thou our sins ef - face, . . . With Thy all-saving *cres.*

Do Thou our sins ef - face, With Thy all - sav - ing *cres.*

Do Thou our sins ef - face, With Thy all - sav - ing

cres.

f That we may find a place . . . In Heaven's e - ter - nal rest, . . . in Heaven's *mf*

grace, may find a place . . . In Heaven's e - ter - nal rest, In *mf*

grace, That we may find a place In Heaven's e - ter - nal rest, In *mf*

grace, That we may find a place In Heaven's e - ter - nal rest, In *mf*

grace, That we may find a place In Heaven's e - ter - nal rest, In

f *mf*

ter - nal rest, in Heaven's e - ter - nal rest, . . . That we may find a

Heaven's e - ter - nal rest, in Heaven's e - ter - nal rest, . . . That we may find a

Heaven's e - ter - nal rest, in Heaven's e - ter - nal rest, . . . That we may find a

Heaven's e - ter - nal rest, in Heaven's e - ter - nal rest, . . . That we may find a

Heaven's e - ter - nal rest, in Heaven's e - ter - nal rest, . . . That we may find a

Heaven's e - ter - nal rest, in Heaven's e - ter - nal rest, . . . That we may find a

The first system of the musical score for 'Come, Weary Pilgrims, Come.' It consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and the sixth staff is the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'ter - nal rest, in Heaven's e - ter - nal rest, . . . That we may find a'. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

place In Heaven's e - ter - nal rest. . . .

place In Heaven's e - ter - nal rest. . . .

place In Heaven's e - ter - nal rest. . . .

place In Heaven's e - ter - nal rest. . . .

place In Heaven's e - ter - nal rest. . . .

place In Heaven's e - ter - nal rest. . . .

The second system of the musical score. It continues with six staves for the vocal parts and piano accompaniment. The lyrics are: 'place In Heaven's e - ter - nal rest. . . .'. The dynamics include *cres.* (crescendo), *f* (forte), and *p* (piano). The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, ending with a final chord.