

Let the people praise Thee, O God.

ANTHEM FOR HARVEST.

Words selected from Holy Scripture.

Music by ALFRED R. GAUL.

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Allegro moderato.

SOPRANO. *f* Let the peo-ple praise Thee, O

ALTO. *f* Let the peo-ple praise Thee, O

TENOR. *f* Let the peo-ple praise Thee, O

BASS. *f* Let the peo-ple praise Thee, O

Allegro moderato. ♩ = 116.

L.H. *Gt. Diaps. Full Sw. coupled.*

Ped. 16 ft. Gt. coupled.

God, let all the peo - ple praise Thee, let the peo ple praise Thee, O God, the peo-ple praise

God, let all the peo - ple praise Thee, let the peo-ple praise Thee, O God, the peo-ple praise

God, let all the peo - ple praise Thee, let the peo-ple praise Thee, O God, the peo-ple praise

God, let all the peo - ple praise Thee, let the peo-ple praise Thee, O God, the peo-ple praise

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Thee. Then, then shall the earth, the earth her in-crease yield, Then, Thee. Then, then shall the earth, the earth her in-crease yield, Then,". The piano part includes the instruction "mf reduce Organ.".

Second system of the musical score. The lyrics continue: "and God shall then shall the earth, the earth her in-crease yield, and God shall and God shall give, shall then shall the earth, the earth her in-crease yield, and God shall". The piano part includes dynamic markings "p", "dim.", and "p".

Third system of the musical score. The lyrics continue: "give us, shall give us His bless-ing, and God shall give, shall give us His give us, shall give us His bless-ing, and God shall give, shall give us His give us, shall give us His bless-ing, and God shall give, . . shall give, shall give us His give us, shall give us His bless-ing, and God shall give, shall give us His". The piano part includes the instruction "cres.".

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte) and *p* (piano). The lyrics are: "bless-ing, yea, God shall give us, shall give us His bless-ing, shall give us His".

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "bless-ing, His bless-ing, shall give us His bless-ing, His bless-ing. Let the". Dynamic markings include *cres.* (crescendo), *dim.* (diminuendo), and *p* (piano). The piano accompaniment features a steady bass line and chords.

Third system of the musical score. The lyrics are: "peo - ple praise Thee, O God, let all the peo - ple praise Thee, let the peo - ple praise Thee, O". The piano accompaniment continues with a consistent rhythmic pattern. The system concludes with a final chord.

God, the peo-ple praise Thee.

God, the peo-ple praise Thee.

God, the peo-ple praise Thee.

God, the peo-ple praise Thee.

Full Organ.

SOLO, SOPRANO OR TENOR.

Allegretto pastorale.

The rain . . cometh down, and the snow . . cometh down from heav'n, cometh down from

Allegretto pastorale. ♩ = 63.

Sw. Diaps.

Ch. Dulciana.

sempre legato.

Ped. Bourdon.

heav'n, and re- turneth not thither, and re- turneth not thither, but wa - ter-eth the

earth, the earth, but wa - ter-eth the

mf

p

cres.

dim.

earth, . . and ma - keth it bring forth and bud, . .

mf

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics 'earth, . . and ma - keth it bring forth and bud, . .' are written below the vocal staff. A mezzo-forte (*mf*) dynamic marking is placed above the piano staff.

ma - keth it bring forth and bud, . . that it may give seed, seed to the

p *cres.*

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'ma - keth it bring forth and bud, . . that it may give seed, seed to the'. A piano (*p*) dynamic marking is placed above the vocal staff, and a crescendo (*cres.*) marking is placed above the piano staff.

so - ver, and bread, . . bread, bread to the eat - er, and

p

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'so - ver, and bread, . . bread, bread to the eat - er, and'. A piano (*p*) dynamic marking is placed above the piano staff.

bread, bread to the eat - er, the rain . . cometh down, and the

mf

This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics 'bread, bread to the eat - er, the rain . . cometh down, and the'. A mezzo-forte (*mf*) dynamic marking is placed above the piano staff.

snow . . com-eth down from heav'n, . . com-eth down from heav'n, . . and re-turn-eth not .

This system contains the ninth and tenth staves of music. The vocal line concludes with the lyrics 'snow . . com-eth down from heav'n, . . com-eth down from heav'n, . . and re-turn-eth not .'. The piano accompaniment continues with a similar melodic pattern.

thither, and returneth not thither, but wa - tereth the earth, .

p

the earth, . but wa - tereth the earth. .

mf rit. dim. p

cres. dim. rit. pp

Allegro maestoso.

FULL.

O how great is Thy goodness, Thou fillest our garners with store. Al - le - lu

dim. p

f dim. p

Al - le - lu -

Allegro maestoso, ♩ = 108.

Sw. mf f Gt. Diaps. Full Sw. coupled. p reduce Gt. and close Sw.

Ped. 16 ft. Gt. coupled.

ia, Al - le - lu ia, A - men, A - men.

cres. f

ia, Al - le - lu ia, A - men, A - men. The year is crown'd with Thy goodness, to

cres. f A - men.

cres. f

dim. *p* *cres.* *f* *A*

all flesh Thou giv-est food. *dim.* *p* *cres.* *f* *A*

Organ as in previous instance. *cres.* *f*

men. *men.* *men.*

men. We praise Thee, O God, we praise Thee, we praise Thee, we praise Thee, O

God, we praise Thee, we praise Thee. All the earth doth wor-ship Thee, all the

Thee, the

earth doth worship Thee, the Fa-ther ev-er-last-ing, ev-er-last-ing. We

Thee, the

praise Thee, we praise Thee, we praise Thee, O God, O how great is Thy

This system contains the first two staves of the musical score. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff.

Al-le-lu - ia, A-men, A-men, Al-le-lu - -
good-ness, Thou fill-est our garners with store. Al - le - lu - ia, A - men, A - men, Al - le - lu -
Al - le - lu - ia, A - men, . . . Al - le - lu -
A - men, Al - le - lu -

This system contains the next two staves. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff, with some lines split across staves.

- ia, A - men, A - men, A - men, . . . A - men.
- ia, A - men, . . .
- ia, A - men, A - men, A - men,
Full Org.

This system contains the final two staves of the musical score. It concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The bottom staff is marked 'Full Org.' at the end.