

Look on the Bright Side

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Andantino

B $\flat$

E $\flat$

1. O — why should the mo - ments kind
2. *Our* — *sky may be dark and our*
3. Tho' the cold wind of sor - row a -
4. *How* — *sweet is the hope which to*

5

F7

B $\flat$

F/A

Gm

heav - en hath lent, So — of - ten in use - less re -
path may be drear, Yet — hope, like an an - gel of
round us may wail, Tho' — friends may be false and mis -
mor - tals is giv'n, There's a home and a rest for the

9 C7 F B $\flat$ G7

pin - ing be spent? Tho' time hath its chang - es what -
mer - cy is near; And soft - ly she whis - pers as,
 for - tune as - sail; Yet why should we mur - mur, what -
wea - ry in Heav'n; Then let us not mur - mur what -

13 C $\flat$ C $\flat$ /E $\flat$ F B $\flat$ /D

ev - er be - tide, The sun shines a - bove us; look
on - ward we glide, "The sun is still shin - ing, look
 ev - er be - tide, There's some - thing to cheer us, look
ev - er be - tide, But still in sub - mis - sion, look

17 F7 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F7(omit 3)

on the bright side,
on the bright side."
on the bright side.
on the bright side.

Look, look on the bright

22 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F7 B $\flat$

side,
Look, look on the bright side.

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