

VENI CREATOR

OPUS 67

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$\text{♩} = 110$

Flute 1

Flute 2

Oboe

Clarinetes

Saxo alto

Trompeta

Trompa

Timbal

CORO

mp VE - NI CRE - A - TOR SPI - RI - TUS MEN - TES TUO - RUM VI - SI - TA, IM - PLE SU - PER -

Violin I

mp

Violin II

mp

Viola

p *sfz* *sfz* *sfz* *sfz* *sfz*

Cello

p *sfz* *sfz* *sfz* *sfz* *sfz*

ContraB

Piano 1

Piano 2

VENI CREATOR

2

Fl. 1

Fl. 2

Ob

Cl

Sx

Tpta

Tpa

Timb

CORO

NA GRA-TI - A QUEA TU CRE-AS - TI, PEC - TO - RA. VE - NI CRE - A - TOR SPI-RI-TUS

Vln. I

Vln. II

Vla.

Vc.
Cb.

simile

simile

Hpschd.

Pi 2

p

12

Fl. 1

Fl. 2

Ob

Cl

Sx

Tpta

Tpa

Timb

CORO

MEN - TES TUO - RUM VI - SI - TA, IM - PLE SU - PER - NA GRA - TI - A QUA TU CRE - AS - TI,

Vln. I

Vln. II

Vla.

Vc. Cb.

Hpschd.

Pi 2

Detailed description: This page of a musical score for 'VENI CREATOR' (page 3) features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet, Saxophone, Trumpet, and Trombone, all of which are currently silent, indicated by rests. The percussion section includes Timpani, also silent. The string section consists of Violin I and II, Viola, and Violoncello/Double Bass, all playing active parts. The vocal choir (CORO) is singing the Latin text: 'MEN - TES TUO - RUM VI - SI - TA, IM - PLE SU - PER - NA GRA - TI - A QUA TU CRE - AS - TI,'. The keyboard section includes Harpsichord and Piano 2, both playing active parts. The score is marked with a '12' at the beginning of each staff, likely indicating a rehearsal mark.

Fl. 1

Fl. 2

Ob

Cl

Sx

Tpta

Tpa

Timb

CORO

Vln. I

Vln. II

Vla.

Vc.
Cb.

Hpschd.

Pi 2

mp

mp

p

p

PEC - TO - RA.

Detailed description: This is a page of a musical score for the piece 'VENI CREATOR'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 and 2, Oboe, Clarinet, Saxophone, Trumpet, and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Harpsichord and Piano 2. The choir part is labeled 'CORO' and has the lyrics 'PEC - TO - RA.' written below the staff. The score begins at measure 17. The woodwinds and strings play a melodic line, while the harpsichord and piano provide harmonic support. The tempo and dynamics are marked as *mp* (mezzo-piano) and *p* (piano).

VENI CREATOR

23

Fl. 1

Fl. 2

Ob

Cl

Sx

Tpta

Tpa

Timb

CORO

Vln. I

Vln. II

Vla.

Vc.
Cb.

Hpschd.

Pi 2

mp

Detailed description: This page of a musical score, titled 'VENI CREATOR', contains measures 23 through 28. The score is for a large ensemble including woodwinds, strings, and keyboard instruments. The woodwinds (Flutes 1 & 2, Oboe) play a melodic line with eighth-note patterns and slurs. The strings (Violins I & II, Viola, Violoncello/Contrabass) provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The keyboard instruments (Harp and Piano 2) play a rhythmic accompaniment with chords and eighth-note patterns. The dynamic marking *mp* (mezzo-piano) is indicated in the second measure of the woodwind section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '5' is in the top right corner, and the measure number '23' is at the top left of the first staff.

VENI CREATOR

6
29

Fl. 1

Fl. 2

Ob

Cl

Sx

Tpta

Tpa

Timb

CORO

Vln. I

Vln. II

Vla.

Vc.
Cb.

Hpschd.

Pi 2

f

This musical score is for the piece 'VENI CREATOR'. It is a multi-staff score for a symphony orchestra and chamber ensemble. The score begins at measure 29. The woodwind section includes Flute 1 and 2, Oboe, Clarinet, Saxophone, Trumpet, and Trombone. The string section includes Violin I and II, Viola, and Violoncello/Double Bass. The keyboard section includes Harpsichord and Piano 2. The score is written in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds and Piano 2 have active parts, while the strings and keyboard instruments provide harmonic support. A dynamic marking of *f* (forte) is present at the end of the section.

VENI CREATOR

34

Fl. 1 *f*

Fl. 2 *f*

Ob *f*

Cl *mf*

Sx

Tpta *mf*

Tpa *mf*

34

Timb *f*

CORO

VE - NI CRE - A - TOR SPI - RI - TUS MEN - TES TUO - RUM VI - SI - TA, IM - PLE SU - PER -

Vln. I *mf*

Vln. II *mf*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Hpschd.

Pi 2 *u otro arpeggio similar...*

VENI CREATOR

8

Fl. 1

Fl. 2

Ob

Cl

Sx

Tpta

Tpa

Timb

CORO

Vln. I

Vln. II

Vla.

Vc. Cb.

Hpschd.

Pi 2

39

2/4

NA GRA-TI-A QUEA TU CRE-AS - TI, PEC - TO - RA.

mp

pizz

pizz

Detailed description: This is a page of a musical score for the piece 'VENI CREATOR'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 and 2, Oboe, Clarinet, Saxophone, Trumpet and Trombone, Timpani, Chorus, Violin I and II, Viola, Violoncello and Double Bass, Harpsichord, and Piano 2. The music is in 2/4 time and begins at measure 39. The key signature has two sharps (F# and C#). The Chorus part includes the lyrics 'NA GRA-TI-A QUEA TU CRE-AS - TI, PEC - TO - RA.' The score features various musical notations such as notes, rests, and dynamic markings like *mp* and *pizz*. A double bar line with repeat dots is present at the end of the first system, and another double bar line with repeat dots is at the end of the second system.

VENI CREATOR

45

Fl. 1

Fl. 2

Ob

Cl

Sx

Tpta

Tpa

Timb

CORO

Vln. I

Vln. II

Vla.

Vc.
Cb.

Hpschd.

Pi 2

mp

mp

mp

mp arco

mp arco

mp

V V

V V

V V

V V

V V

V V

V V

V V

V V

VENI CREATOR

Allegro

10

55

Fl. 1

Fl. 2

Ob

Cl

Sx

Tpta

Tpa

Timb

CORO

Vln. I

Vln. II

Vla.

Vc.
Cb.

Hpschd.

Pi 2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

55

VE - NI CRE - A - TOR ES - PI - RI - TUS MEN - TES

VENI CREATOR

64

Fl. 1

Fl. 2

Ob

Cl

Sx

Tpta

Tpa

Timb

CORO

TUO - RUM VI - SI - TA, IM-PLE SU - PER - NA GRA - TI - A QUAE TU CRE - AS - TI

Vln. I

Vln. II

Vla.

Vc. Cb.

Hpschd.

Pi 2

f

Detailed description: This page of a musical score, titled 'VENI CREATOR', is page 11. It features a variety of instruments and a choir. The instruments include Flute 1 and 2, Oboe, Clarinet, Saxophone, Trumpet (Tpta), Trompa (Tpa), Timpani (Timb), Violin I and II, Viola (Vla.), Violoncello and Double Bass (Vc. Cb.), Harpsichord (Hpschd.), and Piano 2 (Pi 2). The score begins at measure 64. The key signature has two sharps (F# and C#). The tempo and dynamics are not explicitly marked, but a forte (*f*) dynamic is indicated for the Clarinet part. The choir part has the lyrics: 'TUO - RUM VI - SI - TA, IM-PLE SU - PER - NA GRA - TI - A QUAE TU CRE - AS - TI'. The Harpsichord and Piano 2 parts provide harmonic support with chords and arpeggios.

VENI CREATOR

12
73

Fl. 1

Fl. 2

Ob

Cl

Sx

Tpta

Tpa

73

Timb

73

CORO

PEC - TO - RA IN VE - NI CRE - A - TOR PEC - - - TO - RA.

Vln. I

Vln. II

Vla.

Vc.
Cb.

73

Hpschd.

Pi 2

82

Fl. 1

Fl. 2

Ob

Cl

Sx

Tpta

Tpa

Timb

CORO

Vln. I

Vln. II

Vla.

Vc.
Cb.

Hpschd.

Pi 2

Detailed description: This page of a musical score, titled 'VENI CREATOR', is page 13. It features a full orchestral and choral arrangement. The score is written for 13 staves. The instruments and parts are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob), Clarinet (Cl), Saxophone (Sx), Trumpet (Tpta), Trompa (Tpa), Timpani (Timb), Chorus (CORO), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello and Double Bass (Vc. Cb.), Harpsichord (Hpschd.), and Piano 2 (Pi 2). The music begins at measure 82. The key signature has two sharps (F# and C#). The Flute 1 part starts with a half note G4, followed by a quarter rest. Flute 2 plays a half note G4, then a quarter note F#4. Oboe plays a half note G4. Clarinet and Saxophone play a half note G4, then a quarter note F#4. Trumpet and Trompa play a half note G4, then a quarter note F#4. Timpani plays a half note G2, then a quarter note F#2. The Chorus part features a long, sustained note G4 with a crescendo and decrescendo hairpin. Violin I and Violin II play a half note G4, then a quarter note F#4. Viola plays a half note G4, then a quarter note F#4. Violoncello and Double Bass play a half note G2, then a quarter note F#2. Harpsichord and Piano 2 play a half note G4, then a quarter note F#4. The score concludes with a double bar line.