

Bist du bei mir

BWV 508

J.S. Bach

arr. Paul De Bra

♩ = 60 tutto quasi legato dynamic differences much less pronounced than range from piano to forte suggests subtle round

8va breath = earlier soft bellow stop accent only

Acc. 1 *mp* *p* *mp* *mf*

Acc. 2 *mp* *p* *mp* *mf* *f*

Bass 8va M.B. *mp* *p* *mp* *mf* *f*

use octaver when possible to achieve octaves

8

I *mf* *f* *mp*

II *mf* *f* *mp*

B *mf* *f* *mp*

15

I *mf* *f* *mf*

II *mf* *f* *mf*

B *mf* *f* *mf*

22

I *mp* *mf* *f*
 II *mp* *mf* *f*
 B *mp* *mf* *f*

28

I *mf* *p* *mp* *mf* *f*
 II *mf* *p* *mp* *mf* *f*
 B *mf* *p* *mp* *mf* *f*

35

I *mf* *f* *tr* *mp*
 II *mf* *f* *mp*
 B *mf* *f* *mp*

42

I *mf* *f* (poco rit. ad lib.)
 II *mf* *f*
 B *mf* *f*