

LES
QUATRE SAISONS.

24

Quintetti

POUR

2 Violons, Alto, Violoncelle et Contrebasse

une partie de 2^e Violoncelle remplace la Contrebasse

PAR

FÉLICIEN DAVID

En 12 Livraisons.

Soirées de Printemps.

1^{re} 2^e et 3^e Livr^{on}

à son ami Th. de Seynès.

Soirées d'Automne

7^e 8^e et 9^e Livr^{on}

à son ami Armington.

Chaque Livr^{on}

Soirées d'Eté.

12^e

Soirées d'Hiver.

4^e 5^e et 6^e Livr^{on}

à Monsieur Tilmant.

AV.

10^e 11^e et 12^e Livr^{on}

à Monsieur G. Onslow.

La Collection (Chaque partie d'instrument cartonnée) 50.^e net.

A PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

Londres, J. Benedict.

Milan, F. Lucca.

Mayence, B. Schott.

J. M. 2342 à 2353.

Res. Vma. 126



STATE OF TEXAS

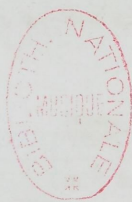
County of _____

BEFORE ME, the undersigned authority, on this _____ day of _____, 19____, personally appeared _____, known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that he executed the same for the purposes and consideration therein expressed.

Given under my hand and seal of office this _____ day of _____, 19____.

Notary Public in and for the State of Texas

DON
6306



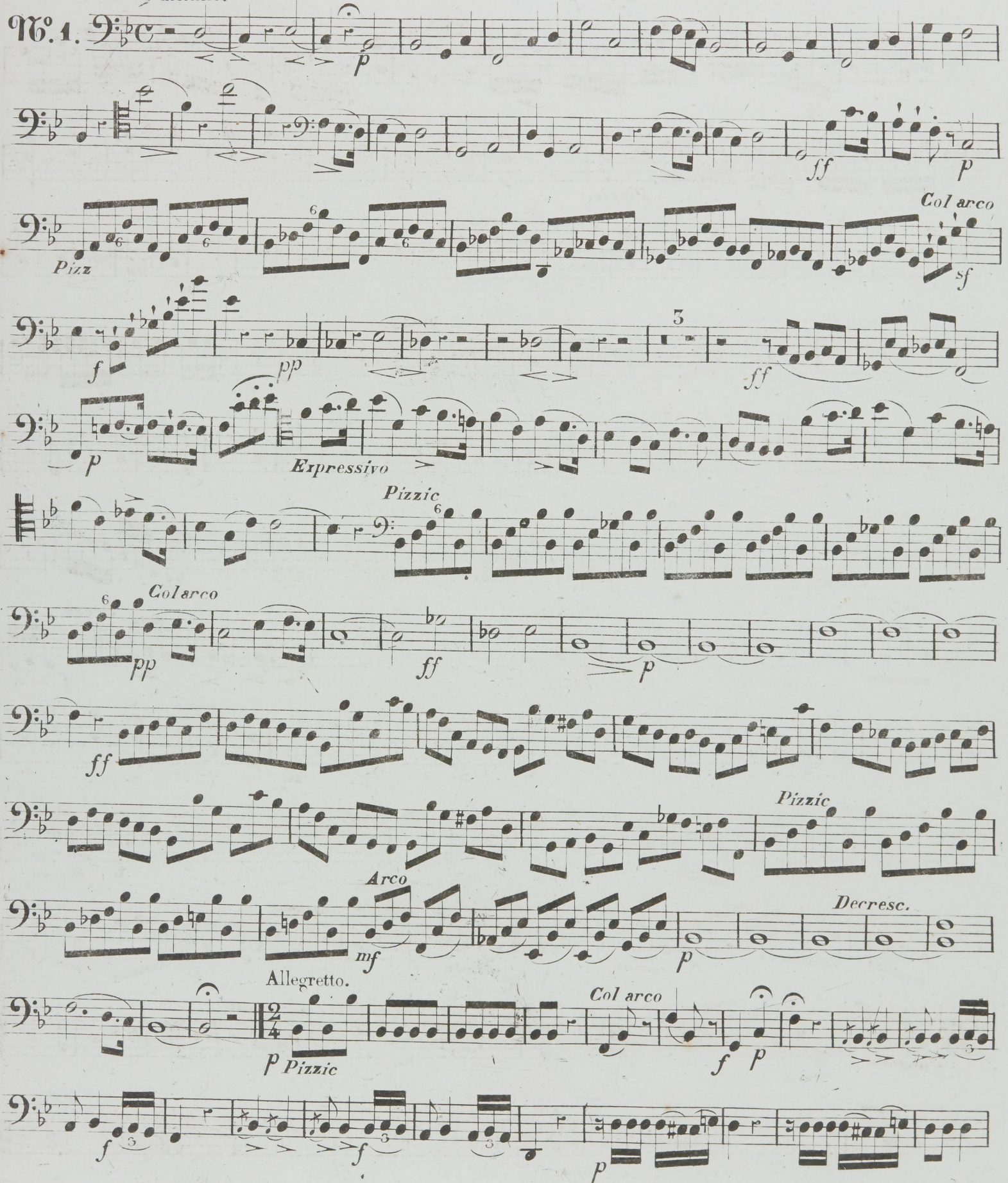
SOIRÉE DU PRINTEMPS.

1^{re} LIVRAISON.

Andantino.

FELICIEN DAVID.

1^{er} QUINTETTE.

W. 1. 

p *ff* *p* *Col arco* *sf* *f* *pp* *ff* *p* *Espressivo* *Pizzic* *Col arco* *pp* *ff* *p* *ff* *Pizzic* *Arco* *mf* *p* *Decresc.* *Allegretto* *Col arco* *p* *Pizzic* *f* *p* *f* *p*

Violoncelle musical score page 5, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

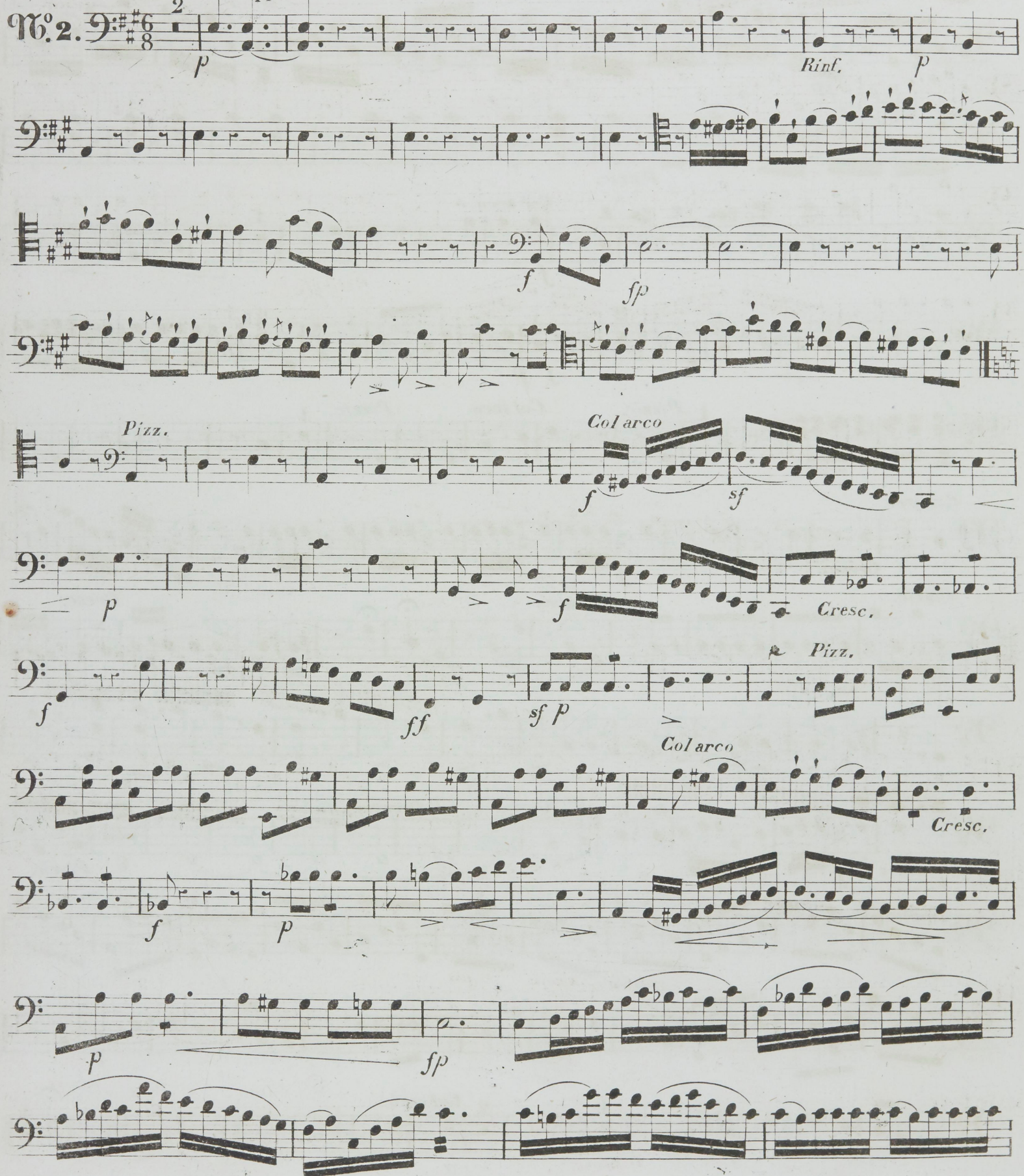
Measures 1-12 include the following markings and features:

- Measure 1: *p*
- Measure 2: *pp*
- Measure 3: *Pizzic.*
- Measure 4: *Col arco*, *f*
- Measure 5: *f*, *p*
- Measure 6: *1 Pizzic.*, *Col arco*, *Pizzic.*, *1*
- Measure 7: *Col arco*, *Cresc.*, *f*, *ff*
- Measure 8: *Pizzic.*, *Col arco*, *f*, *Cresc.*, *f*
- Measure 9: *f*, *tr*, *tr*, *tr*, *tr*, *tr*, *Decresc.*, *6 Pizzic.*
- Measure 10: *1*, *2 Col arco*, *pp*

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID

1^{re} LIVRAISON.2^e QUINTETTE.All.^{to} non troppo.

N^o 2. 

Violoncelle musical score page 5. The page contains ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Staff 1: Starts with a rapid sixteenth-note passage, followed by a half note, then a quarter note, and ends with a half note marked *f*.
- Staff 2: Features a series of eighth notes with accents, starting with a *p* dynamic and ending with a *sf* dynamic.
- Staff 3: Continues the eighth-note pattern with accents, marked with *sf* and *p* dynamics.
- Staff 4: Includes a *Rallent.* marking over a half note, followed by a half note marked *p*.
- Staff 5: A half note followed by a quarter note.
- Staff 6: A series of eighth notes with accents, marked with a *f* dynamic.
- Staff 7: Continues the eighth-note pattern with accents, marked with a *f* dynamic.
- Staff 8: Features a series of eighth notes with accents, marked with a *f* dynamic.
- Staff 9: Includes a *tr* (trill) marking over a half note, followed by a half note marked *p*.
- Staff 10: Features a series of eighth notes with accents, marked with a *p* dynamic.

The score concludes with a *Pizzic.* (Pizzicato) marking and a final half note.

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

2^{me} LIVRAISON.3^{me} QUINTETTE.

Andante.

pp

p

f

Cresc.

ff

Decresc. pp

p

fz

p

fz

p

pp

Cresc.

Cresc.

f

ff

p

pp

7
VIOLONCELLE.

This page of a musical score for Violoncelle (Cello) contains ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of dynamic markings and articulations. The first staff begins with a treble clef and contains a melodic line with slurs and accents. The subsequent staves are in bass clef and include complex rhythmic patterns, slurs, and dynamic markings such as *f*, *p*, *sf*, *Decresc.*, *Cresc.*, *Express.*, *pp*, *sf*, *tr*, and *Morendo.*. The score concludes with a final measure marked *Morendo.* and a double bar line.

SOIRÉE DU PRINTEMPS.

FELIGIEN DAVID.

2^{me} LIVRAISON.
Andantino.4^{me} QUINTETTE.

96^o. 4. $\frac{3}{8}$ *tr* *tr* *tr* *Espressivo* *Canto* *p* *f* *Canto* *p* *Largement* *f* *sf* *p* *sf* *p* *sf* *p* *ff* *pp* *Canto* *tr* *tr* *sf* *f* *p*

This page of a musical score for Violoncelle (Cello) contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a *p* (piano) dynamic marking. The first staff features a series of eighth notes. The second staff has a *ff* (fortissimo) marking. The third and fourth staves continue the melodic line with various articulations. The fifth staff includes a *p* marking and a tempo change instruction: *Più Andantino*. The sixth staff has a *f* (forte) marking. The seventh staff continues the melodic development. The eighth staff has a *p* marking and a *Pizz.* (pizzicato) instruction. The ninth staff has a *Col arco* (con arco) instruction. The tenth staff has a *Ritard.* (ritardando) instruction. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The score concludes with a double bar line.

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

3^{me} LIVRAISON.5^{me} QUINTETTE.

Andante

W. 5. $\text{B}^{\flat}\text{B}^{\flat}\text{B}^{\flat}$ $\frac{6}{8}$

pp

f

sf

pp

Pizz.

Arco

Rinf.

2

sf

Pizz.

p

Arco

f

p

Arco

f

p

f

ff

Decresc.

Pizz.

Morendo

Arco

f

Pizz.

Arco

Morendo

SOIRÉE DU PRINTEMPS.

FELIGIEN DAVID.

3^{me} LIVRAISON.6^{me} QUINTETTE.And.^{no} con moto.

96. 6. *pp*

f *p* *Cresc.*

p

Cresc. *sf* *p*

p

Cresc. *f* *p*

Cresc. *f* *p*

Decresc.

sf *sf* *sf* *sf* *f* *sf* *sf* *Cres* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *ff* *pp*

p *sf* *p*

p *Cresc.* *f*
sf *pp*
f
p *f* *p*
Cresc. *f* *p*
sf *p* *pp*
ff
ff *sf* *sf* *sf* *sf* *sf* *sf* *p*
sf *p*
Decresc.
Legato. *Dolce*
sf *p*
Ritard. *A tempo* *Morendo*