

SOIRÉE D'ÉTÉ.

FELICIEN DAVID.

4^e LIVRAISON.

7^e QUINTETTE.

Adagio espressivo.

Violoncelle part for "Soirée d'été" by Felicien David. The score is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Adagio espressivo." and the dynamics start with a piano (*p*) marking. The piece features a variety of musical textures, including single-note passages, chords, and trills. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a double bar line and a final measure marked with a "2" indicating a repeat or a second ending.

16
VIOLONCELLE

p

pp

sf *p* *pp*

p *sf* *p* *Marcato* *tr* *tr* *tr*

tr *tr* *tr* *mf*

sf *p* *sf* *p* *Rall* *A tempo* *Cres* *p* *Dolcissimo* *p*

p *p*

pp *Sempre dim* *J.M. 2345 (4)* *Morendo poco riten*

SOIRÉE D'ÉTÉ.

4^e LIVRAISON.

Andantino con moto.

FELICIEN DAVID.

8^e QUINTETTE.

96^o 8.

p

5

sf *sf* *sf*

Pizzic:

Arco

Cresc. *p*

ten: *f* *p*

f *p* *f* *p*

Cresc. *scen.*

do *f* *ff*

ff *sf* *sf* *fp* *p*

VIOLONCELLE.

1 *p* *p* *p*

10

5

sf *Pizzic.*

Arco
Cresc.

p *f* *sf* *p*

f *p* *p*

f *ff*

Crescendo

Violoncelle musical score page 19, featuring 11 staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: No dynamic marking.
- Staff 2: *ff* (fortissimo) and *fp* (fortissimo piano).
- Staff 3: *p* (piano).
- Staff 4: *p* (piano).
- Staff 5: *p* (piano), *mf* (mezzo-forte), and *f* (forte).
- Staff 6: *p* (piano).
- Staff 7: *sf* (sforzando).
- Staff 8: *Pizzic.* (Pizzicato).
- Staff 9: *sf* (sforzando) and *p* (piano).
- Staff 10: *p Arco* (piano arco).
- Staff 11: *Decresci* (Decrescendo) and *Morendo* (Morendo).

SOIRÉE D'ÉTÉ.

5^{me} LIVRAISON.

FELICIEN DAVID.

9^{me} QUINTETTE.

Quasi allegretto.

W^o 9.

p *sf* *sf* *sf* *Pizzic* *f Arco* *p* *2^{da}* *p* *tr.* *f* *Pizzic* *Arco* *Pizzic.* *sf* *Arco* *p*

Decresc.

Lento 1^o tempo.

sf *p* Pizzic

Cre - - - scen - - - do *f*

Arco *p*

sf *sf*

sf *sf* Pizzic.

f Arco *p*

p

tr *tr* *tr* *tr* *f*

f

ff 1

Pizzic.
p
p
p
sf
sf
p
sf
Arco
sf
pp
Decresc.
Lento
pp
1° tempo.
Ritard.
A tempo
pp

VIOLONCELLE.

SOIRÉE D'ÉTÉ.

5^me LIVRAISON.

FELICIEN DAVID.

10^me QUINTETTE.

Allegro moderato.

96¹⁰

p

f *fp* *f* *sf* *f* *p*

sf *p* *p* *sf* *p*

f *p*

Pizzic. *Arco*

f *p*

Pizz.

f *Arco* *Decresc.* *p*

Cre *scen*

- do *f* *p* *f*

p *f* *p* *Pizzic.*

2

Cresc
f p Arco

f p

Pizzic. *f Arco*

ff p pp

Cresc.

sf p

Cres -

- cendo p sf p

p sf p sf p

Cre - - scen - do f

SOIRÉE D'ÉTÉ

6^{me} LIVRAISON.And^{te} con moto.

VIOLONCELLE.

FELICIEN DAVID.

11^{me} QUINTETTE.

11^{me} No 41

p

Decresc.

sf p sf p f

p pp

Crescendo f ff p

1

p

p

Rallent

sf p sf p

SOIRÉE D'ÉTÉ.

6^me LIVRAISON.

FELICIEN DAVID.

12^me QUINTETTE.Andt^{no} quasi allegretto.

p

1

p

1

sf *p* *sf*

1

p *Decresc.* *f*

ff

p *ff* *p*

Cresc. *Pizz.* *p*

Cresc. *p Arco*

sf

p

The musical score for the Violoncelle part consists of 11 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4.

- Staff 1: *sf*
- Staff 2: *p*, *tr*, *Dol.*, *1*
- Staff 3: *ff*, *sf Pizzic.*
- Staff 4: *Arco*, *sf Pizzic.*, *Arco*, *sf Pizzic.*
- Staff 5: *ff*, *Arco*, *Pizzic.*, *ff Arco*
- Staff 6: *p Pizzic.*, *Arco*, *Cres*, *f*
- Staff 7: *ff*
- Staff 8: *Decresci*, *Rallent.*, *A tempo*
- Staff 9: *f*
- Staff 10: *p*, *1*

VIOLONCELLE.

- scen - - do