

SOIRÉE D'HIVER.

FELICIEN DAVID.

10^{me} LIVRAISON.

19^{me} QUINTETTE.

Allegro agitato

16. 19

p *f* *p* *f* *sp* *sp* *f* *sp* *f* *ff* *p* *f* *p* *Cresc.* *f* *ff* *Tenuto* *ff*

A B C D E F

Violoncelle musical score, page 50. The score consists of 12 staves of music, primarily in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by intricate fingerings, often indicated by numbers 1 and 2, and various articulations such as slurs and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *p* (piano), and *sf* (sforzando). Performance instructions include *Pizz.* (pizzicato), *Arco* (arco), and *Decresc.* (decrescendo). A section marked *1^o Tempo* begins on the 10th staff. The score concludes with a final *ff* dynamic marking on the 12th staff.

Violoncelle musical score, page 54. The score consists of 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including piano (p), forte (f), fortissimo (ff), and crescendo (Cresc.). There are also markings for 'L', 'M', 'N', 'O', 'P', and 'Q' above specific measures. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

SOIRÉE D'HIVER.

10^{me} LIVRAISON.

FELICIEN DAVID.

20^{me} QUINTETTE.And.^{te} lamentabile.

96° 2

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cresc. *f* *pp Pizz.* *p* *Cresc.* *mf* *f* *sf* *fp* *f* *Cresc.* *ff* *pp* *f* *Decresc.* *pp* *pp*

Arco *1* *D* *E*

Quasi allegretto.

Cresc: *p*

p *F* *p*

Cresc: *p*

1 *G*

1 *Pizz:*

J 4 *Arco* *p* *Cresc:*

sf

Cresc: *f*

L 2 *p*

1 *Andante.*

Decresc:

SOIRÉE D'HIVER.

11^{me} LIVRAISON.And.^{te} col tristezza.

FELICIEN DAVID.

21^{me} QUINTETTE.

16²⁴ 9⁵ 3

p

rf

Cresc.

B Canto

p

f

C

f

Pizz.

f

p

D

Arco

f

p

55
VIOLONCELLE.

3

E
f

F
Pizz. *Arco*

pp *p* *f*
Allegro agitato.

G
sf *p* *f*

H 2
p

I
f

J
f

K 1
sf

Violoncelle musical score, page 56. The score consists of 11 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is written in a single system, with various dynamics and articulations indicated throughout.

Key features of the score include:

- Staff 1:** Starts with a *Pizz.* (pizzicato) marking.
- Staff 2:** Features a *f Arco* (forte arco) marking and a first ending bracket labeled **L**.
- Staff 3:** Includes a first ending bracket labeled **1** and a *f* (forte) dynamic.
- Staff 4:** Features a *sf* (sforzando) dynamic.
- Staff 5:** Includes a fifth ending bracket labeled **5** and a *ff* (fortissimo) dynamic.
- Staff 6:** Features a *Pizz.* marking, a second ending bracket labeled **2**, and a *p* (piano) dynamic.
- Staff 7:** Includes a *sf* dynamic and a marking **N**.
- Staff 8:** Continues the melodic line.
- Staff 9:** Features a *ff* dynamic.
- Staff 10:** Continues the melodic line.
- Staff 11:** Ends with a *ff* dynamic and a *p* dynamic marking.

SOIREE D'HIVER.

11^{ME} LIVRAISON.

All.^{to} moderato.

FELICIEN DAVID.

22^m. QUINTETTE.

1622

p

f

sf

f

sf

sf

sf

Plus lent

sf

ff

sf

1º tempo Pizz.

Cresc.

f Arco

p

sf

p

p

p

Cresc. f

Decresc: poco a poco

p

pp

VIOLONCELLE.

Plus lent

Arco

Pizz:

p

rf

p

1^o tempo

Pizz:

Arco

p

f

p

pp

f

ff

p Pizz:

This musical score page for Violoncelle (Cello) contains ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a 'Pizz:' (pizzicato) instruction and a 'p' (piano) dynamic, followed by an 'Arco' (arco) instruction. The tempo is marked 'Plus lent' (slower). The second staff continues the melodic line. The third staff features a 'rf' (ritardando) marking. The fourth staff is marked '1^o tempo' (first tempo) and 'Pizz:'. The fifth staff includes an 'Arco' instruction and an accent mark. The sixth staff starts with a 'p' dynamic. The seventh staff has a 'f' (forte) dynamic. The eighth staff includes a '2' (second ending) marking and a 'p' dynamic. The ninth staff features a 'pp' (pianissimo) dynamic. The tenth staff begins with a 'ff' (fortissimo) dynamic and ends with a 'p Pizz:' instruction.

SOIRÉE D'HIVER.

12^{me} LIVRAISON.

All.^o non troppo.

FELICIEN DAVID.

24^{me} QUINTETTE.

f

A

B

sf *Pizz.*

C

sf *Pizz.*

Arco *f*

D

ff

E

F

ff *p*

G

p

H

I

J

II
Pizz: *f* Arco

ff

J
f

p
Pizz: Arco

K
Pizz: Arco *f*

Sempre *f*

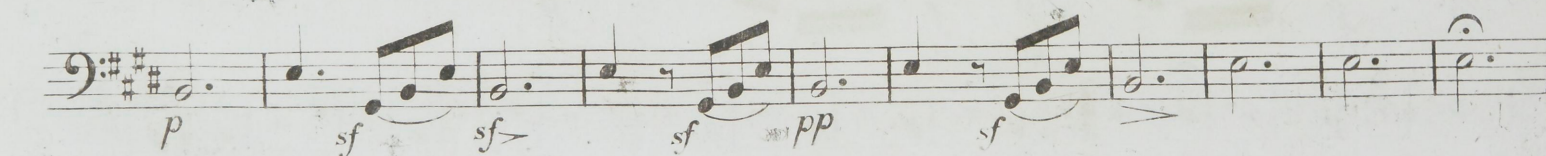
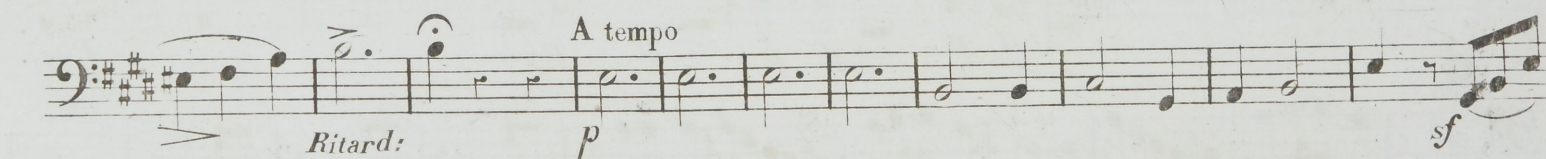
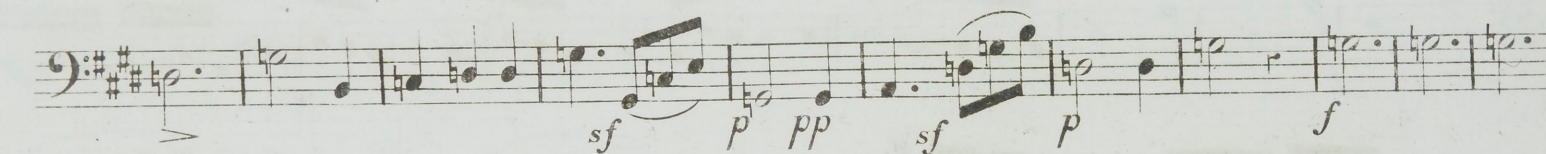
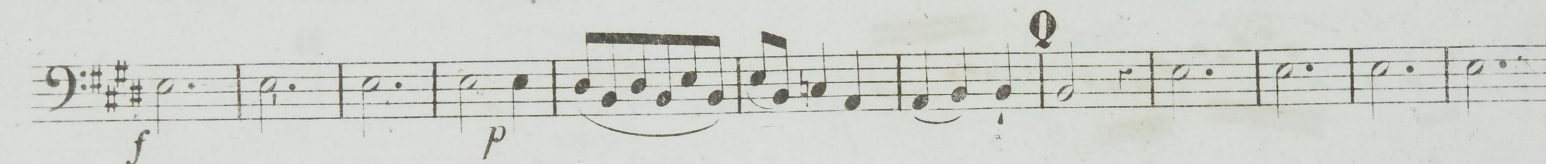
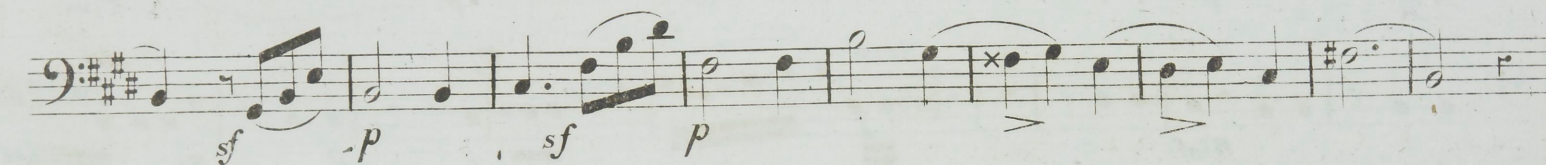
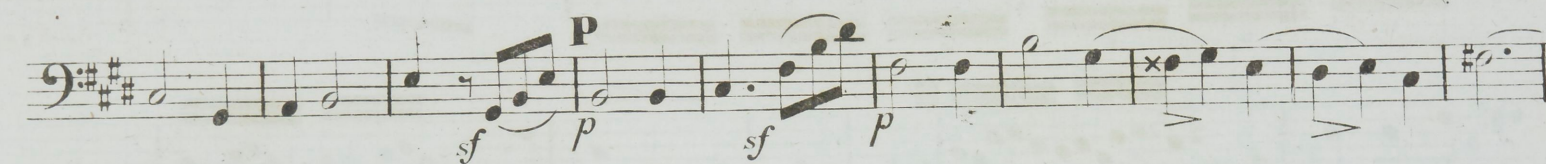
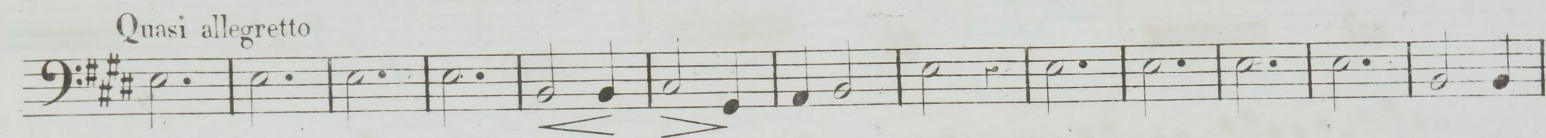
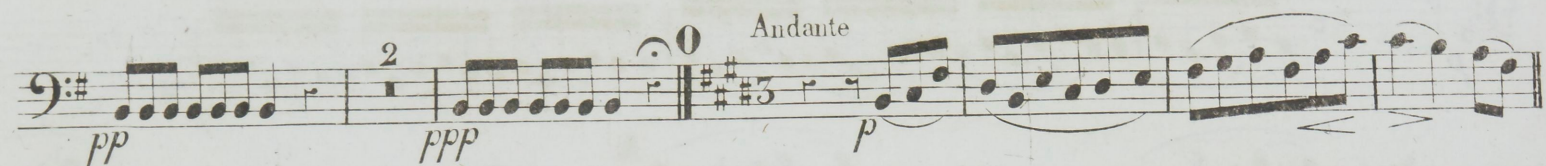
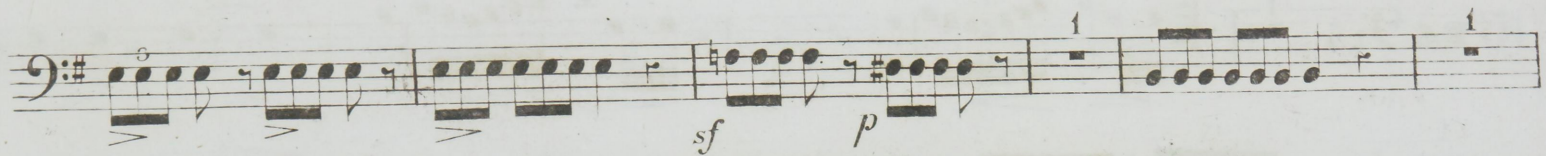
L
ff

M

N
ff

Decresc:

VIOLONCELLE.



SOIRÉE D'HIVER.

12^{me} LIVRAISON.

FELICIEN DAVID.

24^{me} QUINTETTE.

Andante.

16^o 2/4 9_b 3

p

Rinf.

A

Rinf.

p

B

sf

p

Pizz.

Rinf.

Arco

C

f

p

D

sf

p

Cresc.

E

p

F

f

sf

p

sf

p

sf

Decresc.

Pizz.

G

Arco

sf

f

sf

p

f

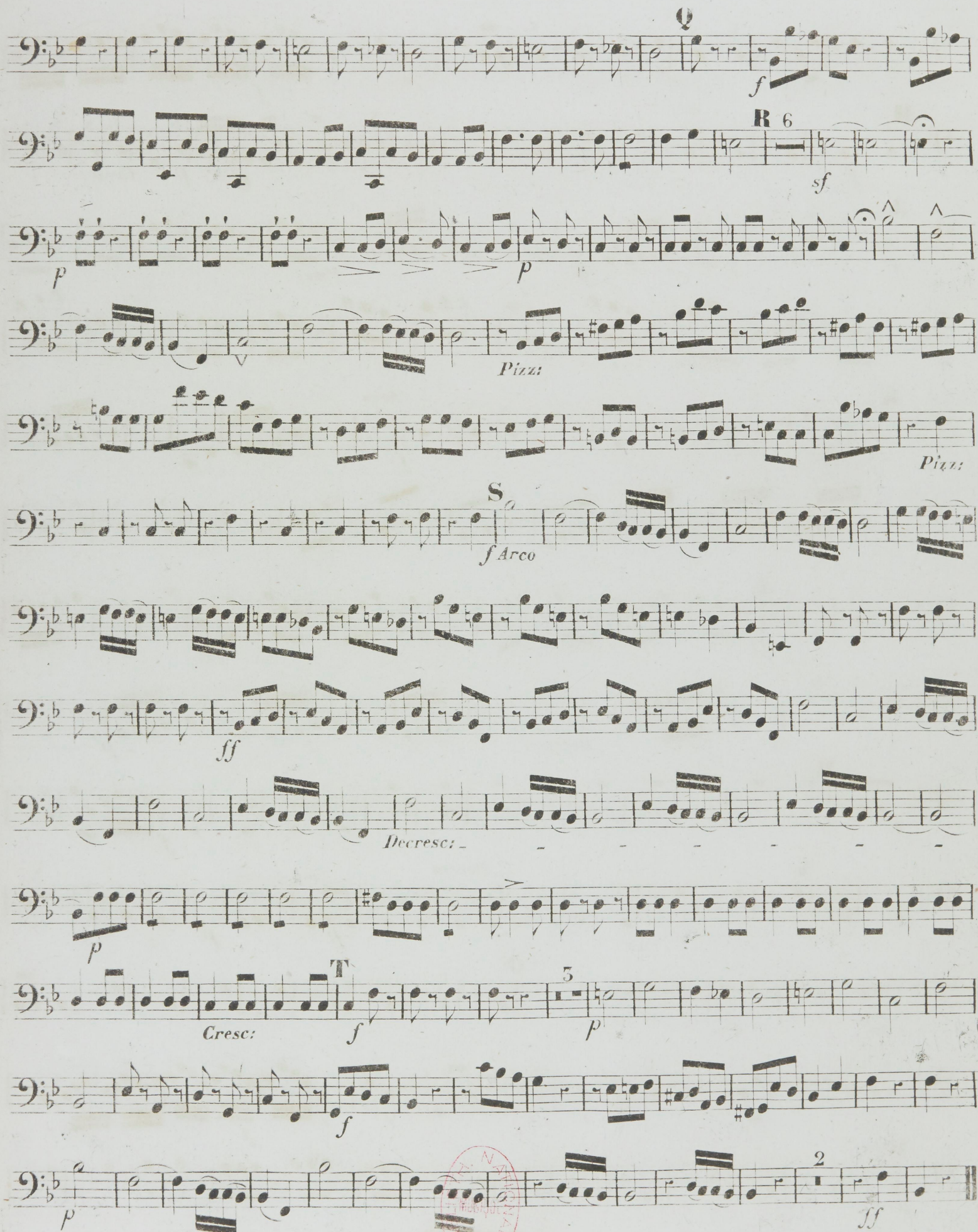
p

Allegretto

The musical score is written for a single instrument, Violoncelle, in bass clef with a key signature of one flat (B-flat). The score consists of 13 staves, each beginning with a letter from H to P. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff H:** Starts with a piano (*p*) dynamic, followed by a crescendo (*Cresc.*) and a fortissimo (*sf*) dynamic.
- Staff J:** Starts with a fortissimo (*f*) dynamic, includes a five-measure rest, and features a pizzicato (*Pizz.*) section.
- Staff K:** Includes an arco (*Arco*) section with a fortissimo (*f*) dynamic.
- Staff L:** Starts with a fortissimo (*ff*) dynamic.
- Staff M:** Features a decrescendo (*Decresc.*) and ends with a piano (*p*) dynamic.
- Staff N:** Includes a decrescendo (*Decres*) and a fortissimo (*f*) dynamic.
- Staff O:** A staff of music with various note values and rests.
- Staff P:** Starts with a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic.

VIOLONCELLE.



Violoncelle musical score page 6. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by letters Q, R, S, T, and numbers 6, 5, 2. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes performance instructions such as *Pizz:* (Pizzicato), *f Arco* (for Arco), and *Decresc:* (Decrescendo). The score ends with a double bar line and a final *ff* marking.

Q

R 6

S

T

5

2

f

sf

p

Pizz:

Pizz:

f Arco

ff

Decresc:

p

Cresc:

f

p

ff