

Remplaçant la Contre-basse.

SOIRÉE D'HIVER.

10^{me} LIVRAISON.

All'agitato.

FELICIEN DAVID.

19^{me} QUINTETTE.

16.49

p *f* *sf* *fp* *ff*

A *ff*

B *Pizzici*

Arco **C** *Pizzici* *p* *Arco* 2 5 4 5

6 7 8 9 10 *Cresci*

D *f*

E *ff*

Tenuto **F** *ff*

1 2 3 4 5 6 7 8

pp

Cresc. - - poco - - a - - poco *f*

G₁ Pizzic: *Arco* *p* *3 4* *3*

Pizz: *Arco* *f*

ff *ff* *ff*

Decresc: *Pizzic:* *1* *2*

Arco *Pizzic:* *f* *p* *f*

p *f* *ff* *f* *ff*

f *ff* *f* *ff* *f*

ff

ff

The musical score for the 2nd Violoncelle part on page 43 is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a *pizzicato* (*Pizzic.*) instruction. The second staff continues with a forte (*f*) dynamic. The third staff features a *pizzicato* (*Pizzic.*) instruction and a forte (*f*) dynamic. The fourth staff includes a *pizzicato* (*Pizzic.*) instruction, a forte (*f*) dynamic, and a *crescendo* (*cresc.*) instruction. The fifth staff continues with a forte (*f*) dynamic. The sixth staff features a *pizzicato* (*Pizzic.*) instruction, a forte (*f*) dynamic, and a *crescendo* (*cresc.*) instruction. The seventh staff includes a *pizzicato* (*Pizzic.*) instruction, a forte (*f*) dynamic, and a *crescendo* (*cresc.*) instruction. The eighth staff continues with a forte (*f*) dynamic. The ninth staff features a *pizzicato* (*Pizzic.*) instruction, a forte (*f*) dynamic, and a *crescendo* (*cresc.*) instruction. The tenth staff includes a *pizzicato* (*Pizzic.*) instruction, a forte (*f*) dynamic, and a *crescendo* (*cresc.*) instruction. The eleventh staff continues with a forte (*f*) dynamic. The twelfth staff features a *pizzicato* (*Pizzic.*) instruction, a forte (*f*) dynamic, and a *crescendo* (*cresc.*) instruction. The score ends with a double bar line and a final key signature change to one flat (B-flat).

Remplaçant la Contre-basse.

SOIRÉE D'HIVER.

10^{me} LIVRAISON.

And^{te} lamentabile.

FELICIEN DAVID.

20^{me} QUINTETTE.

16²⁰ *p*

Pizzic.

A *Cresc.* *p Arco* *Cresc.*

B *f* *pp* *Pizzic.*

Cresc. *Arco* *mf* *f*

C *sf* *fpp*

Cresc. *f*

D *ff* *pp*

E *Cresc.* *fpp*

Quasi allegretto. *Pizzic.* *p Pizzic.*

45
2^a VIOLONCELLE.

10

Cresc. *Arco*

Pizzic. **F**

Cresc.

Arco 1 1 **G** 1

2 *f* 6 4

Pizzic. *Arco* *Cresc.* *p*

2 *p*

Cresc. *f* 2

p 1

2 1 *Andante.* *p* *Arco*

Remplacant la Contre-basse.

SOIRÉE D'HIVER.

11^me LIVRAISON.
Andante.

FELICIEN DAVID.

21^me QUINTETTE.

Musical score for 2^e Violoncelle, Remplacant la Contre-basse. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music, marked with various dynamics and articulations.

The score is divided into sections labeled A through H. Section A is marked "Arco" and "sf". Section B is marked "Cresc." and "p". Section C is marked "Pizzic." and "f". Section D is marked "Pizzic." and "f". Section E is marked "Arco" and "f". Section F is marked "Pizzic." and "p". Section G is marked "Pizzic." and "sf". Section H is marked "Pizzic." and "p".

The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, sf, ff, Cresc., All.^o agitato). The tempo is marked "Andante" at the beginning and "All.^o agitato" later in the piece.

1 *Pizzic.* *Arco*
p *f*

K *Pizzic.*

L *Arco*
f

2 *ff*

5 *ff*

M *Pizzic.* *p* 2 *Pizzic.*

Arco
f

N *sf*

10 *ff*

ff *p* *ff*

Remplaçant la Contre-basse.

SOIRÉE D'HIVER.

FELICIEN DAVID.

11^me LIVRAISON.22^me QUINTETTE.All^{to} moderato.

The musical score is written for the 2nd Violoncelle part. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 3/4. The first staff starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff is marked *Pizzic.* and *sp* (sforzando). The third staff is marked *f Arco* and includes several *sf* (sforzando) markings. The fourth staff is marked *Pizzic.* and *Plus lent*, starting with *sp*. The fifth staff is marked *1. tempo* and *Arco*. The sixth staff is marked *Cresc.* and *f*. The seventh staff starts with *p* and includes several accents. The eighth staff starts with *p* and includes several accents. The ninth staff starts with *p* and includes several accents. The tenth staff is marked *Cresc.* and *f*.

Decresc: poco a poco

1 Pizzic: Arco Plus lent

Pizzic:

1^o tempo Arco

f *p*

pp *f*

pp *f*

ff *p* Pizzic:

Remplaçant la Contre - basse.

SOIRÉE D'HIVER.

12^{me} LIVRAISON.All.^o non troppo.

FELICIEN DAVID.

23^{me} QUINTETTE.

96^o 23^o *f*

A *f* *B*

2 *Pizzic:* *p* *Arco*

C *Pizzic:* *sf* *Arco* *sf* *f*

D *ff*

E

F *Pizzic:* *ff*

Arco

Cresc. *ff*

p

Pizzic. *f* *Arco*

ff

f

Pizzic. *f* *Arco*

Pizzic.

Arco *f* *Sempre f*

L *ff*

2^d VIOLONCELLE.

4

52

2^d VIOLONCELLE.

M

N

ff

p

p

pp

0

Andante.

Quasi all^o

Pizzic.

p

Pizzic.

Arco

1^{ma}

2^{da}

f

p

Pizzic.

Arco

f

p

Pizzic.

Arco

Ritard.

A tempo.

Pizzic.

Arco

Pizzic.

Arco

Remplacant la Contre-Basse.

SOIRÉE D'HIVER.

12^{me} LIVRAISON.

Andante

FELICIEN DAVID.

24^{me} QUINTETTE.

16²⁴ 5

p *pizz.* *Arco* *2* *p*

A *Rinf.*

B *Rinf.* *Arco* *pizz.* *p*

C *pizz.* *Arco* *Cresc.* *Arco*

D *pizz.* *Arco* *Cresc.* *p*

E *pizz.* *Arco* *p* *f*

F *pizz.* *Arco* *Cresc.* *p* *f* *Decresc.* *p* *f* *pizz.* *Arco*

G *pizz.* *Arco* *p* *f*

H *Arco* *2* *pizz.*

I *Cresc.* *Arco* *f* *p* *f*

Pizzic:

K

Arco

L

Decresci

M 1 2 3 4 5 6 7 1 2 3 4 5

Decres

N

O

Pizzic:

Arco

P

Piz.

Q

Arco

