

ANTHEM FOR SOLO AND CHORUS.

THOMAS KELLY.

Composed by CHARLES L. NAYLOR, M.A.; Mus. B., Cantab.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

ORGAN.

Moderato. ♩ = 69.

Sv. Reed. p

dim.

Ped.

CONTRALTO OR MEZZO-SOPRANO.

Through the day Thy love has spared us; Now we lay us down to rest;

Through the si - lent watch - es guard us; Let no foe our peace mo - lest;

SOPRANO.

Through the day Thy love has spared us; Now we lay us down to rest; Through the si - lent

ALTO.

Through the day Thy love has spared us; Now we lay us down to rest; Through the si - lent

TENOR.

Through the day Thy love has spared us; Now we lay us down to rest; Through the si - lent

BASS.

Through the day Thy love has spared us; Now we lay us down to rest; Through the si - lent

Accomp. ad lib.

Copyright, 1898, by Novello and Company, Limited.

Solo.

Je - sus, Thou our Guar-dian be ;

watches guard us, Let no foe our peace mo - lest ;

watches guard, Let no foe our peace mo - lest ;

watches guard us, Let no foe our peace mo - lest ;

watch - es, Let no foe mo - lest ;

Org.

Sweet it is, sweet it is, sweet it is to trust in

Sweet it is to trust in Thee,

sweet . . it . .

Sweet it is to trust in Thee,

sweet . .

Sweet it is to trust in Thee, . .

sweet, sweet it

Sweet it is to trust in Thee, . .

sweet . .

Accomp. ad lib.

Org.

ad lib.

Thee, to trust . . in Thee.

is to trust . . in Thee.

. . to trust in Thee.

is to trust, to trust in Thee.

. . it is to trust in Thee.

Solo.

Pil-grims here on earth, and strangers, Dwelling in the midst of foes;

poco accel.

a tempo.

Us and ours pre-serve from dan-gers; In Thine arms may we . . . re-

poco accel.

a tempo.

A little faster.

- pose, in Thine arms may we re - pose,

FULL

In Thine arms may we re - pose, . .

In Thine arms, in . . Thine arms may we re - pose,

In . . Thine arms, . . in Thine arms may we re - pose, . . And, when

In Thine arms . . . may.. we re - pose, And, when

A little faster.

ad lib.

mf

Ped.

Tempo lmo.

Rest with Thee,

And, when life's sad day is past, and, when life's sad day is past, *dim.*

And, when life's sad day is past, and, when life is past, *dim.*

life's sad day is past, and, when life's sad day is past, *f*

life's sad day is past, and, when life is past, *f* *dim.*

rit. Tempo lmo.

f *dim.*

* TENOR SOLO.

rest with Thee in Heaven at last, rest with Thee in Hea - ven at last, rest with

in Heaven at last, in Heaven, rest in

with Thee in Heaven, rest in

in Heaven, with Thee in . . . Hea - ven,

with Thee . . . in Hea - ven,

ad lib.

Thee in Heaven at . . last, in Heaven at last. . .

Heaven, . . . in . . . Hea - ven. . .

Heaven, . . . in Hea - ven. . .

in . . . Heaven, in . . . Hea - ven. . .

in . . . Heaven, in Heaven at last. . .

pp 4, 8, 16.

* Or Contralto.