

I HEARD A GREAT VOICE

ANTHEM FOR EASTERTIDE
FOR BARITONE SOLO AND CHORUS

COMPOSED BY

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(Op. 39.)

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(Easter Day, M. 2nd Lesson.)

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VOICE. *Maestoso.* **BARITONE SOLO.** *poco ad lib. Alla Recit.*

ORGAN. *Maestoso.* *f Tromba.* *cres.* *Gt. Diaps.*

con Pedale.

SOPRANO. *FULL. ff deciso.*

ALTO. *ff deciso.*

TENOR. *ff deciso.*

BASS. *ff deciso.*

heard a great voice, as of a trum-pet, Say - ing,

I am Al-pha and O - me - ga,

I am Al-pha and O - me - ga,

I am Al-pha and O - me - ga,

I am Al-pha and O - me - ga,

I am Al-pha and O - me - ga,

* In this and similar passages within brackets the Organ should not be used unless absolutely required.

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BARITONE SOLO.

sempre marcato.
And I turn - ed to see the voice that

sempre marcato.
I am the first and the last.

sempre marcato.
I am the first and the last

sempre marcato.
I am the first and the last.

sempre marcato.
I am the first and the last.

Gt. Diapasons.

Ped.

dim. e tranquillo. sostenuto. *molto espressivo.*
spake with me. And when I saw him, I fell at his feet as

dim. e tranquillo.

mf *p sostenuto.*

dead. *mf* And he

f Tromba. *cres.* *3*

laid his right hand up - on me, say - ing un - to . . . me,

Su. mf

Ped.

Segue Chorus.

FULL.

Più mosso e molto animato.

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Fear not, fear not, fear not; I am the first and the". The tempo is marked *Più mosso e molto animato.* and the time signature is 96.

Second system of the musical score. The lyrics continue: "last, I am the first and the last: fear not, last, I am the first and the last: fear not, last, I am the first and the last: fear not, last, I am the first and the last: fear not,". The piano accompaniment includes dynamic markings such as *cres.* and *sf*.

Third system of the musical score. The lyrics are: "fear not; I am the first, the first and the last: fear not; I am the first, the first and the last: fear not; I am the first, the first and the last: fear not; I am the first, the first and the last: fear not; I am the first, the first and the last:". The piano accompaniment includes dynamic markings such as *dim.*, *ff*, *p*, and *mf*.

cres.

I am He that liv - eth, I am He that

cres. I am He that liv - eth, I am He that

cres. I am He that liv - eth, I am He that

cres. I am He that liv - eth, I am He that

cres. *f Tromba.* *Gt.* *mf*

Più lento. *a tempo.*

liv - eth, and was dead, I am He that liv - eth, that

liv - eth, and was dead, I am He that liv - eth, that

liv - eth, and was dead, I am He that liv - eth, that

liv - eth, and was dead, I am He that liv - eth, that

Più lento. *a tempo.*

pp *f* *cres.*

Più lento. *rit.* *ppp rall.* *Tempo lmo.* *f gioioso.*

liv - eth, and was dead, and was dead. Fear not, fear not,

pp *rit.* *ppp rall.* *f gioioso.*

liv - eth, and was dead, and was dead. Fear not, fear not,

pp *rit.* *ppp rall.* *f gioioso.*

liv - eth, and was dead, and was dead. Fear not, fear not,

pp *rit.* *ppp rall.* *f gioioso.*

liv - eth, and was dead, and was dead. Fear not, fear not,

Più lento. *pp* *rit.* *ppp rall.* *f gioioso.*

Musical score for the hymn "I am the first and the last." The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The lyrics are: "fear not; I am the first and the last, I am the first and the last." The piano accompaniment features a prominent bass line with chords and arpeggios, and a treble line with chords and arpeggios. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The vocal parts are written in a simple, homophonic style, with the lyrics clearly visible below the notes.

[illegible][illegible]

cres.

hold, . . I am a - live for ev - er - more, fear not, fear not; be -

cres.

hold, . . I am a - live for ev - er - more, fear not, fear not; be -

cres.

fear not, fear not, fear not; be -

cres.

fear not, fear not, fear not; . .

cres.

con Ped.

f

hold, I am a - live, be - hold, I am a - live, be - hold, I am a -

f

hold, . . be - hold, I am a - live, . . a - live, be - hold, I am a -

f

hold, be - hold, I am a - live, I am a -

f

fear . . not; be - hold, . . be - hold, I am a - live, a -

f

live for ev - er - more.

live for ev - er - more.

live for ev - er - more.

live for ev - er - more.

marcato.

ten.

sf

Fear not, fear not, fear . . . not; I am the
 Fear not, fear not, fear . . . not; I am the
 Fear not, fear not, fear . . . not; I am the
 Fear not, fear not, fear . . . not; I am the

first and the last, I am the first and the last:
 first and the last, I am the first and the last:
 first and the last, . . I am the first and the last: be -
 first and the last, I am the first and the last: And, be- hold, I am a - live

cres. for ev - er - more, for ev - er - more, for ev - er -
cres. for ev - er - more, for ev - er - more, for ev - er -
cres. hold, I am a - live for ev - er - more, for ev - er - more, for ev - er -
cres. for ev - er - more, for ev - er - more, for ev - er -
cres. *ff* *molto allargando.*

I HEARD A GREAT VOICE.

Molto più lento.

SOLI. legato.*

- more, for ev - er - more. . . Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Molto più lento. ♩ = 104.

- le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Molto più lento. ♩ = 104.

FULL.
Poco più mosso. ♩ = 60.

Ho - san - na, Ho - san - na! in the high - est! A - men.

sempre ff

fff Full Org.

* May be sung *Full pp*, if desired.