

Mozart

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**SERENADE IN C MINOR**

**K 388**

*Arranged for wind quintet by Jesper Jerkert*

**OBOE**

# I

**Allegro**

The musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando), as well as articulations like trills (*tr*) and slurs. There are also numerical markings (4, 2, 6) and boxed letters (A, B, C) indicating specific sections or measures. The piece concludes with a final *sf* dynamic.

84 Musical notation for measures 84-90. The key signature has two flats. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *p* and *sf*. There are slurs over the first and last phrases.

91 Musical notation for measures 91-95. The melody continues with quarter notes D5, C5, B4, A4, G4, F4, E4, D4. Dynamics include *p*, *sf*, *p*, *sf*, *f*, and *p dolce*. A double bar line with repeat dots is present at measure 95, with a box containing the letter 'D' above it.

96 Musical notation for measures 96-101. The melody features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *sfp*, *sfp*, and *sfp*.

102 Musical notation for measures 102-114. The melody includes a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), followed by a whole note (D5). Dynamics include *f*. There are markings for '3' and '4' above the triplet and quarter note respectively, and 'G.P.' above the whole note.

115 Musical notation for measures 115-121. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *f*. A box containing the letter 'E' is above the first measure.

122 Musical notation for measures 122-127. The melody features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *f*.

128 Musical notation for measures 128-135. The melody includes a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), followed by a whole note (D5). Dynamics include *p*, *f*, and *p*. There are markings for '3' and '4' above the triplet and quarter note respectively, and 'G.P.' above the whole note. A box containing the letter 'F' is above the first measure, and a trill (*tr*) is marked above the eighth notes in measure 132.

136 Musical notation for measures 136-141. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *f*.

142 Musical notation for measures 142-151. The melody includes a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), followed by a whole note (D5). Dynamics include *p*, *p*, *f*, and *f*. There are markings for '3' and '4' above the triplet and quarter note respectively, and a box containing the letter 'G' above the whole note. A trill (*tr*) is marked above the eighth notes in measure 145.

152 Musical notation for measures 152-156. The melody features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *f*.

157 Musical notation for measures 157-163. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *p* and *f*.



# II

Andante

8 *p e dolce*

16 **A** *p* 2 *p*

26 **B** *p* *f*

34 *p*

42 **C** 4 *p*

55 *sfp* *sfp* *cresc.* *p* 7 *p* *p e dolce*

72 **D** *p*

80 2 *p*

90 **E** *f*

97 *p* *pp*



# IV

**Allegro**

*p*

8 **A**

16 **B** *f* 3 3 3 3

**C** 3

**D** 7 **E** 7 **F** 3 *pp*

56 **G** 3 *pp* **H** *f*

67 *tr* *tr*

75 *tr* *tr* *tr* *tr* *tr* **J**

83 *tr* *tr*

91 *tr* *tr* *tr* *tr* *tr* **K** 7

104 *p* *fp* *fp* **L** *p*

113 *sf* *p* *p*

129 *fp* *fp* **M** 6 *[mf]*

144 **N**

152 *[mf]*

160

169 **O** 7 *pp*

184 *fp* *fp* *fp* *fp*

196 8 *[pp]*

215 **P** *f*

223

232 **Q** *p*

243 *f* *tr* *tr* *tr*