

Clarinete I en La (A)

Saint François d'Assise

CG 34

Nr. 1 La Cellule

Charles Gounod

Moderato sans lenteur

16 **A** 20 *f*

poco rit. . . .

41 **B** 24 **C** 21

87 **Sans lenteur** 18 St. Fr. (T.)

meurs pour moi! Je vis par

110 **suivez** 3 **D** *f* *p*

117 *p* *p*

121 *cresc.*

125 *f* *pp*

131

137

144 *cresc.* *cresc.* **suivez**

151 *f* *dim.*

157 *pp* **E** **7**

167 *pp*

172 **12** *cresc.* *dim.* *p* **23** **2** *poco rit.*

211 **2** *p* **Andante** *f*

218 *pp* **2** **52**

The musical score is for Clarinet I in La (A). It consists of six staves of music. The first staff (measures 144-150) features a melodic line with slurs and two 'cresc.' markings. The second staff (measures 151-156) starts with a forte 'f' dynamic and ends with a 'dim.' marking. The third staff (measures 157-166) begins with a pianissimo 'pp' dynamic, includes a rehearsal mark 'E' at measure 157, and ends with a '7' measure rest. The fourth staff (measures 167-171) continues the melodic line with a 'pp' dynamic. The fifth staff (measures 172-210) contains several measure rests (12, 23, 2) and dynamic markings ('cresc.', 'dim.', 'p'). It includes the instruction '(A tempo)' and 'Andante'. The sixth staff (measures 211-218) starts with a 'p' dynamic, includes a '2' measure rest, and ends with a '52' measure rest and a 'pp' dynamic. The score concludes with a double bar line and a key signature change to two flats (Bb).

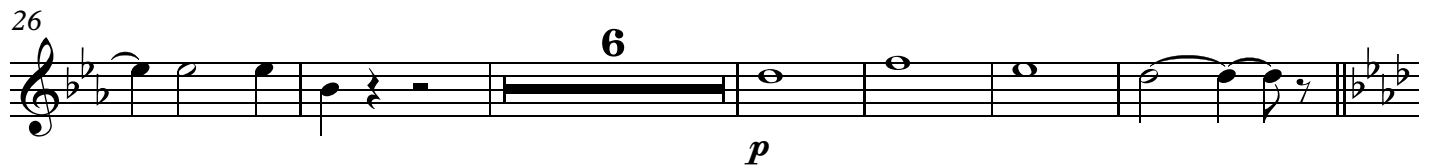
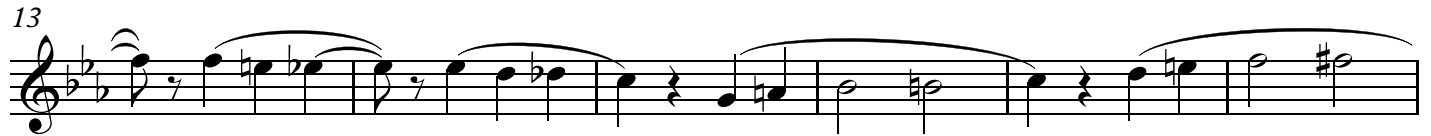
Clarinete I en La (A)
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3

Andante quasi moderato



Poco animato

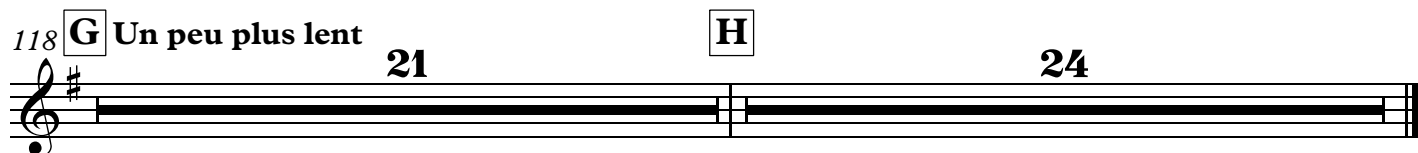
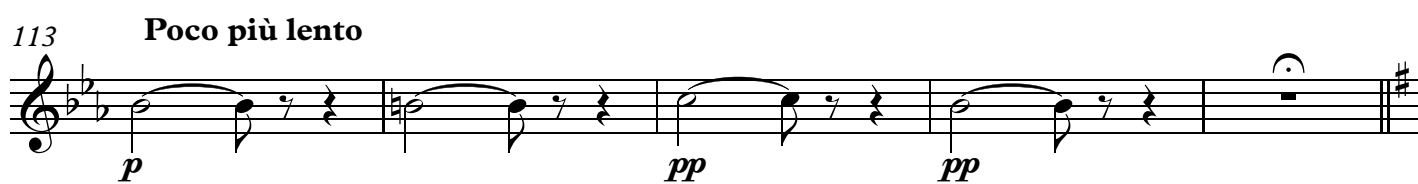
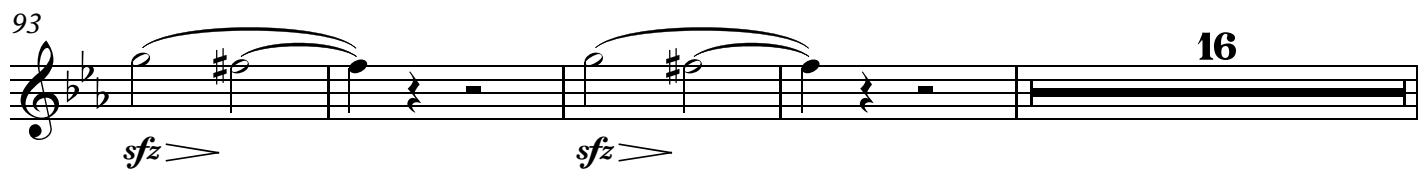


Adagio



Andante
(presque le même mouv^t.)





Clarinete II en La (A)

Saint François d'Assise

CG 34

Nr. 1 La Cellule

Charles Gounod

Moderato sans lenteur

16 **A** 20

poco rit. . . .

41 **B** 24 **C** 21

87 Sans lenteur 23 suivez 2 VI. I

115 **D**

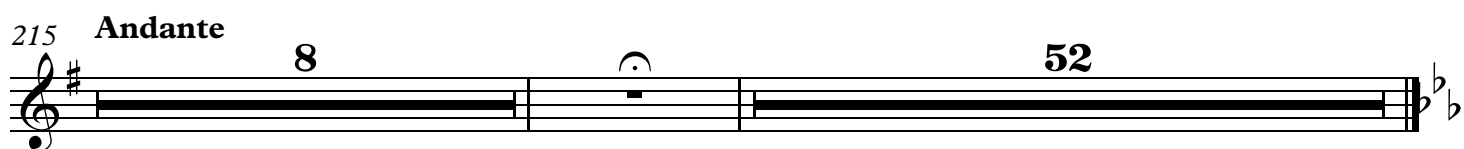
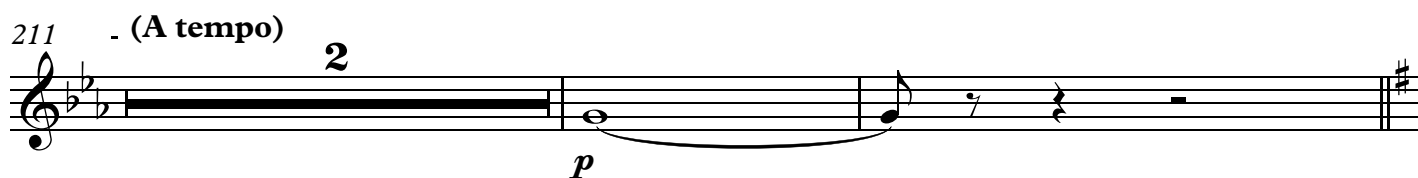
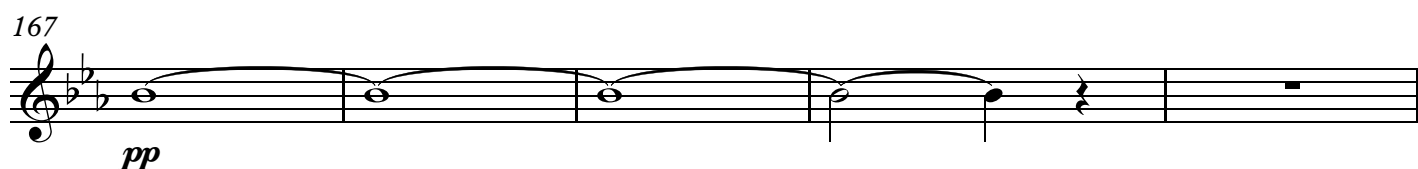
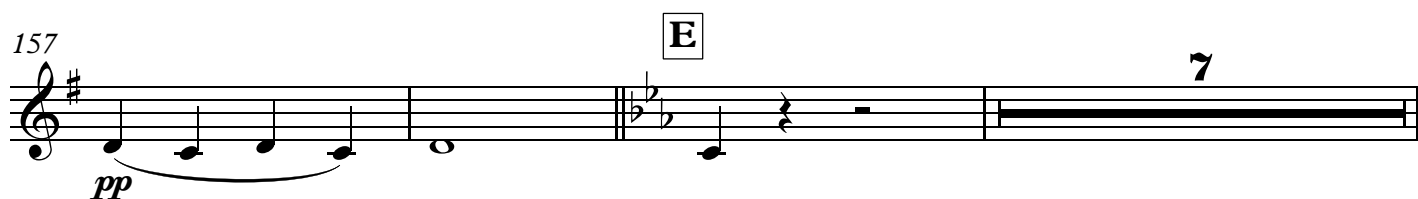
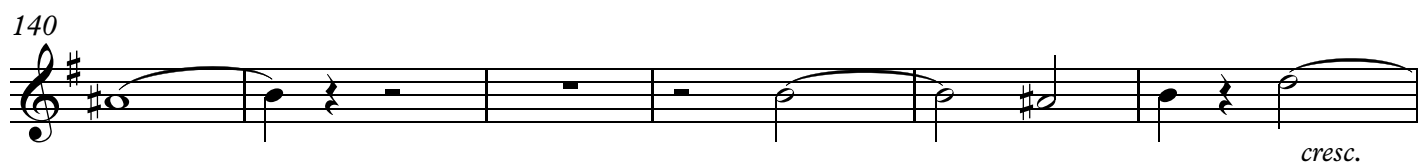
p *p*

119 *p*

123 *cresc.* *f*

127 *pp*

133 2



Nr. 2 La Mort

Andante quasi moderato

