

Altos

Saint François d'Assise

CG 34

Nr. 1 La Cellule

Charles Gounod

Moderato sans lenteur

6

12

21

27

33

39

46

53

59

66

p

p

cresc.

dim.

p

cresc.

poco rit.

f

f

pp

pp

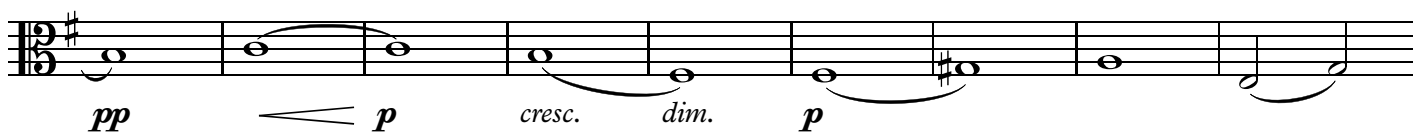
A

B

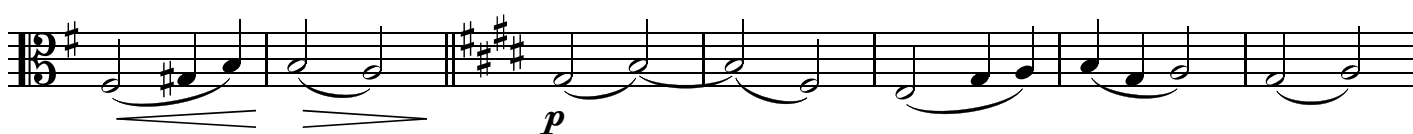
C

4

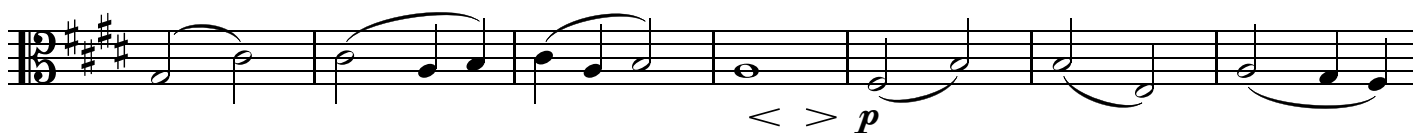
76



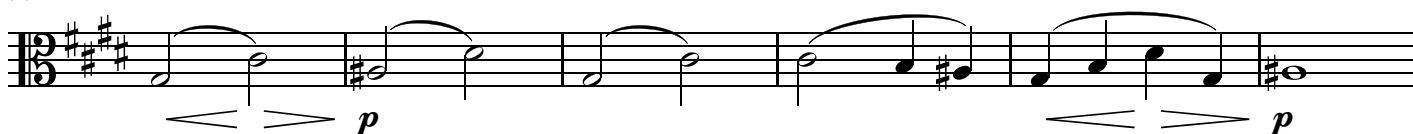
85

Sans lenteur

92



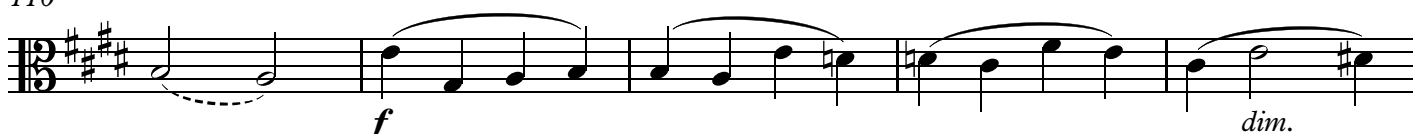
99



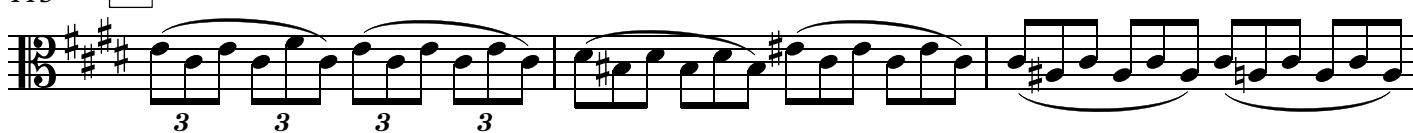
105



110

suivez

115

D

118



121



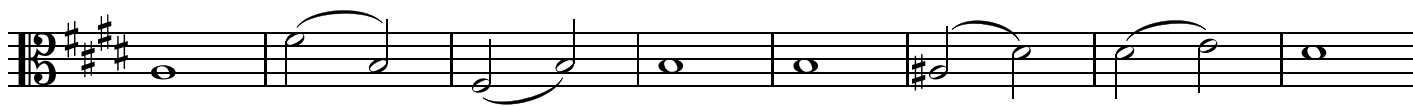
124



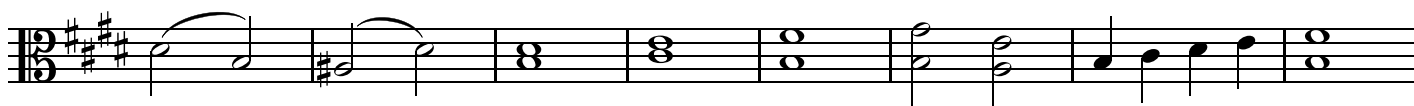
128



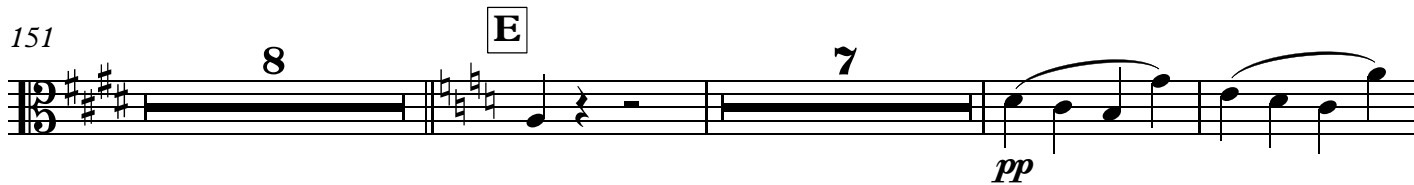
135



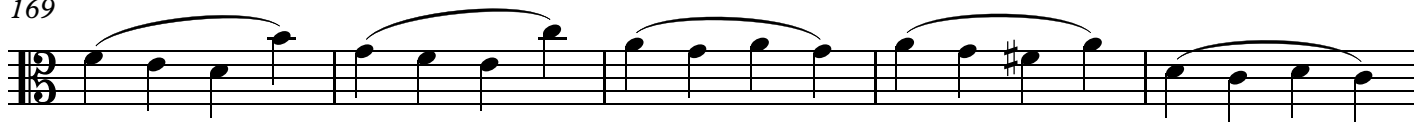
143



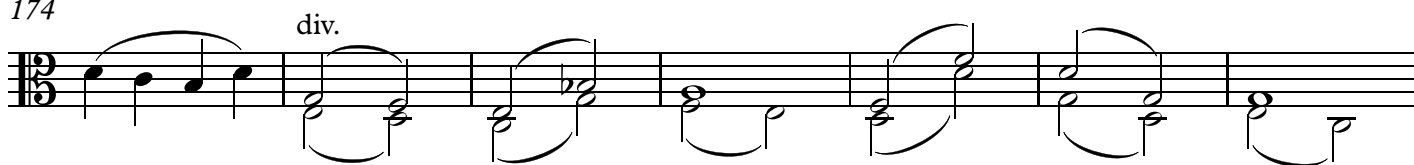
151



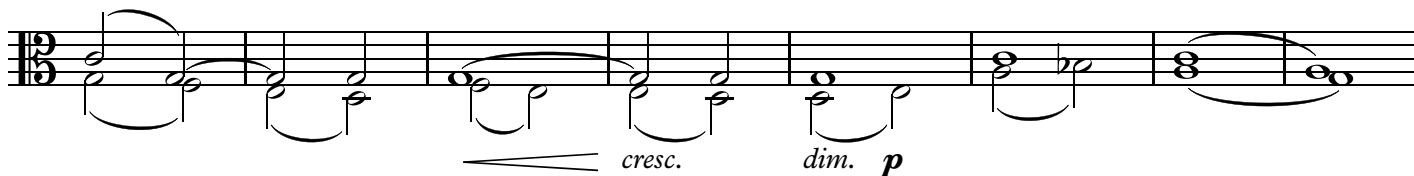
169



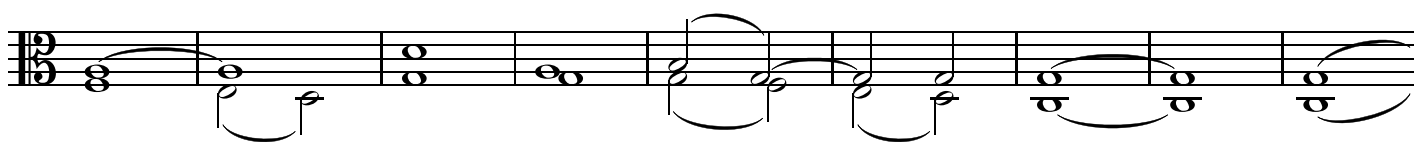
174



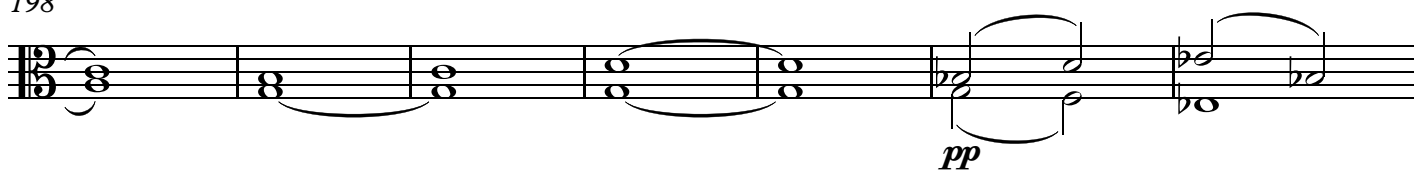
181



189



198



205



211 (A tempo) unis.



218



224 con sord.
p

230 *cresc.*

236 *cresc. f dim. p p*

242 *cresc. f f f*

248 *pp cresc. f*

254 *dim. p < cresc. molto*

260 *f dim. p pp*

268 *pp*

Altos
Nr. 2 La Mort

5

Andante quasi modertato



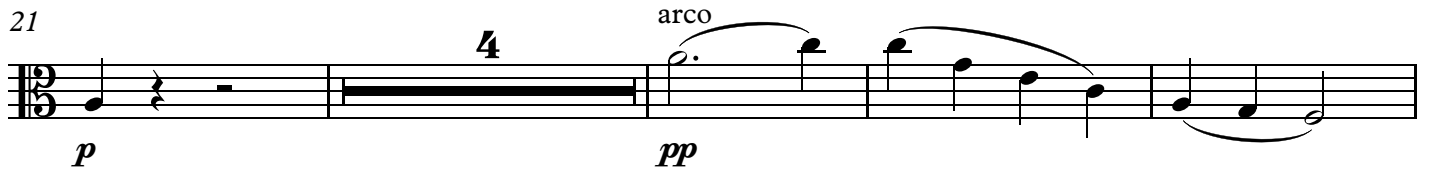
7 Poco animato
2 pizz.



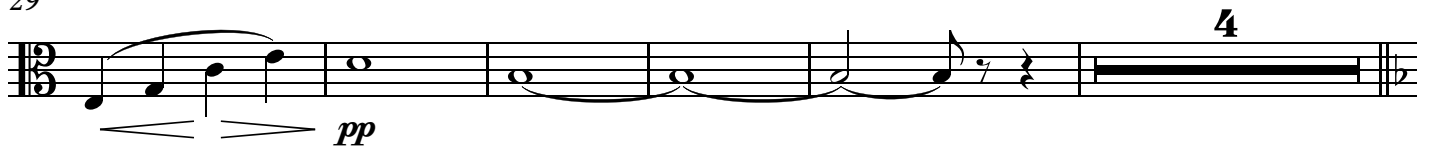
15



21



29



38 Adagio



44



Andante

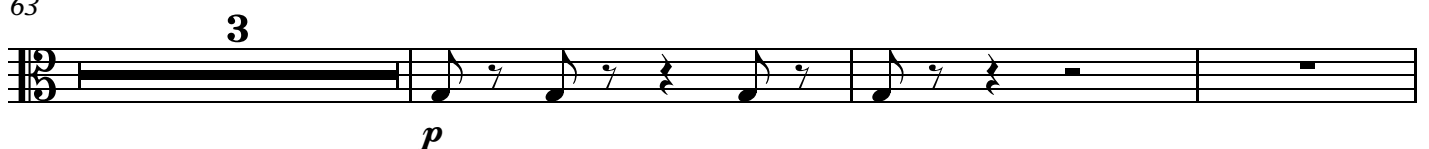
49 (presque le même mouv^t.)



56



63



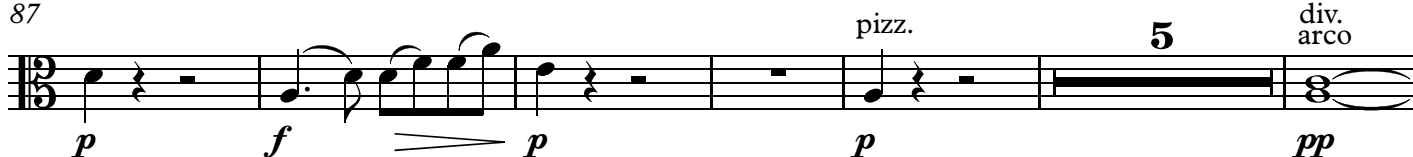
69



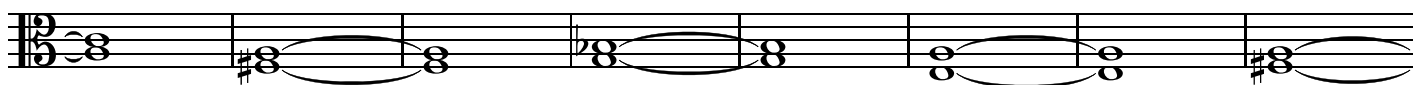
78 arco



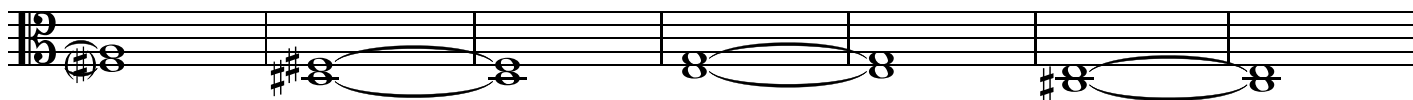
87



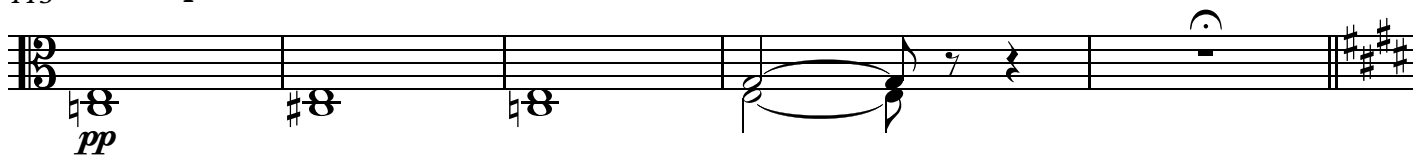
98



106



113 Poco più lento

118 **G** Un peu plus lent139 **H** con sord.

146



153



158

