

Saint François d'Assise

CG 34

Nr. 1 La Cellule

Charles Gounod

Moderato sans lenteur

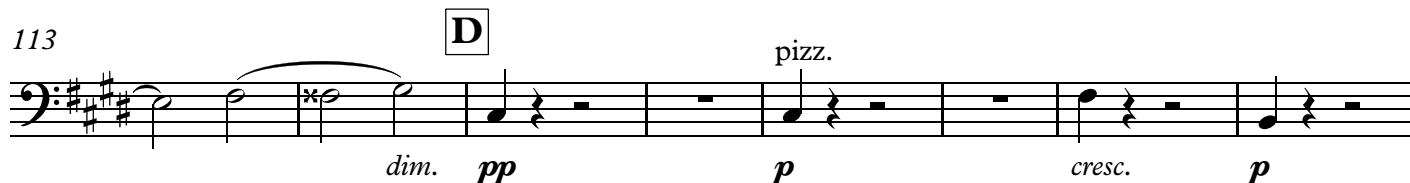
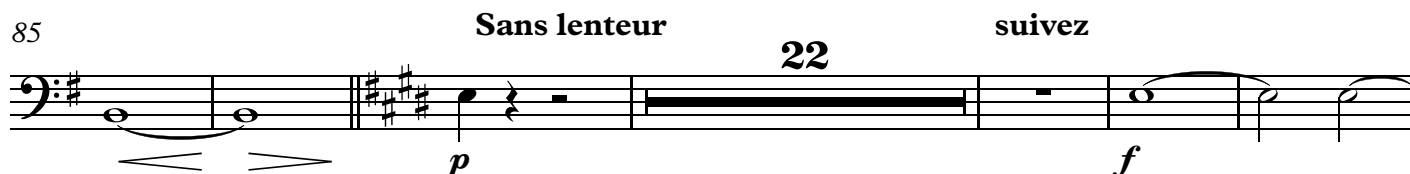
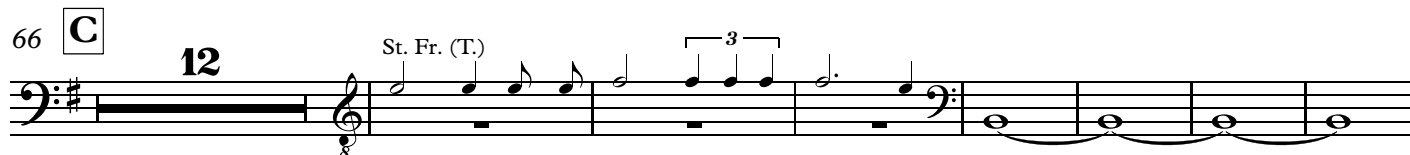
A

16

24

B

25



150 **suivez** arco E

f *pp*

160

pp

172

pp *p*

206 **poco rit. . . (A tempo)**

pp *p* *f*

215 **pizz. Andante**

pp

224

pp *cresc.* *f*

254

p *f*

261

dim. *p* *pp*

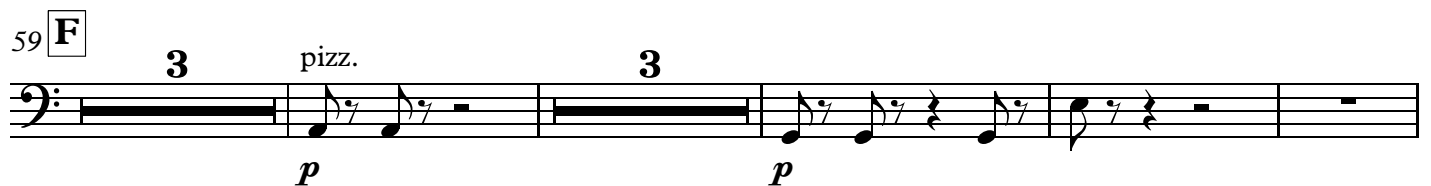
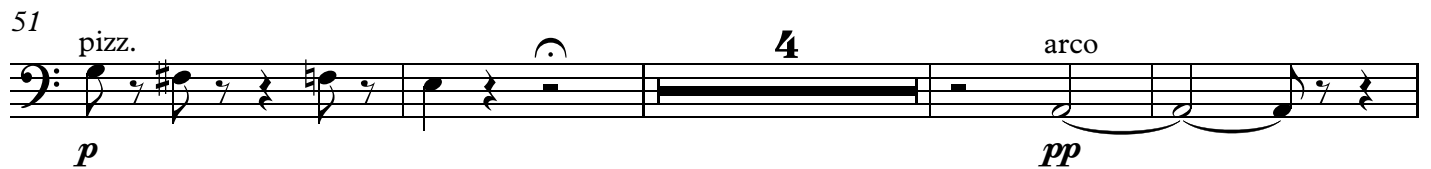
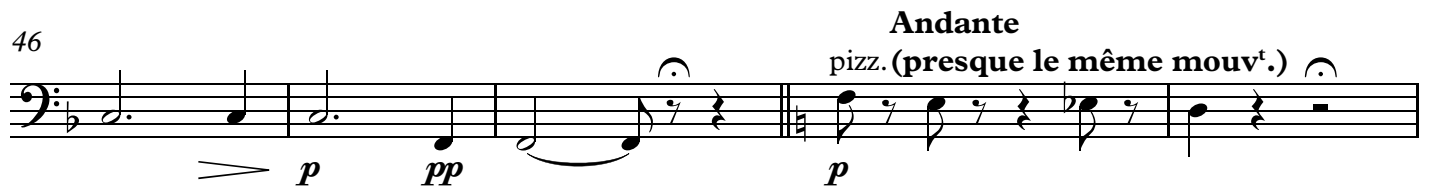
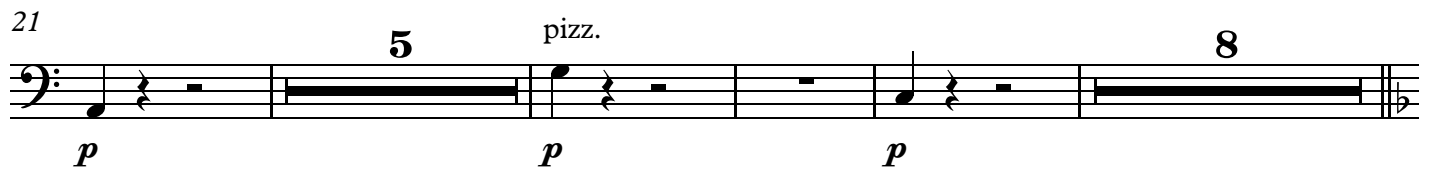
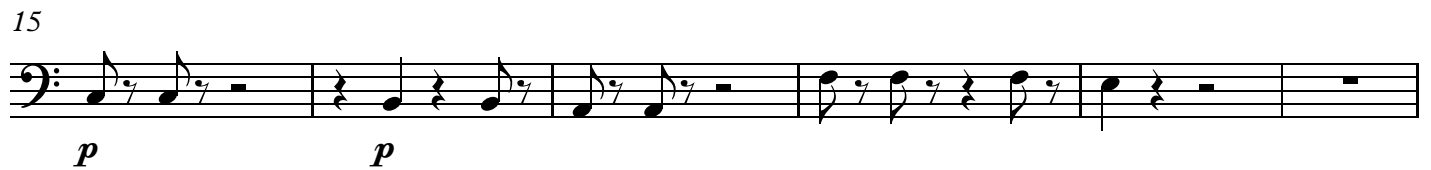
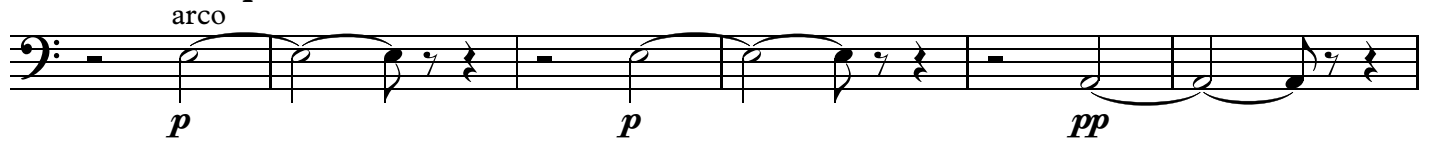
267

pp *pp*

Contrebasses
Nr. 2 La Mort

3

Andante quasi moderato



86 pizz.

f *p* *p* *p* **5**

97 pizz.

pp *pp* *pp* *pp*

104

pp *pp* *pp*

111 Poco più lento

pp *pp*

117 **G** Un peu plus lent

pp **2** **16**

139 **H** arco

p *p*

147

p

154

p