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**SEE THE SKY IS DAWDLING**

A Descriptive Song

Words by

**H. H.**

MUSIC BY

**GEORGE F. ROOT.**

BOSTON

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Allegro Gioioso.

The musical score is written in 4/4 time. It begins with a piano introduction consisting of two staves of music. This is followed by three vocal stanzas, each with a corresponding piano accompaniment. The lyrics are as follows:

“See the sky is dark’ling boys But never heed the thunders voice, Rosy wine is sparkling boys.

Drink, and bid the heart rejoice?”

“Hark the echo’s ringing boys  
Of the loud artillery’s roar,  
While gay mirth is springing boys”  
From our bosoms inmost core.

“Plume the wings of sorrow boys,  
Give her emblems to the wind,  
Think not of the morrow boys  
Nor the friends we leave behind?”

2

“See the air is glowing boys,  
With a stream of living light,  
But the wine is flowing boys,  
Drink we now to sorrows flight?”

3

“Hark the echo’s ringing boys  
Of the loud artillery’s roar,  
While gay mirth is springing boys”  
From our bosoms inmost core.

4

“Plume the wings of sorrow boys,  
Give her emblems to the wind,  
Think not of the morrow boys  
Nor the friends we leave behind?”

## Moderato.

The first system of musical notation for the Moderato section. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a whole rest, followed by a half note G4, and then a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and sixteenth notes in the right hand.

The second system of musical notation. The vocal line continues with a whole rest, followed by a half note E4, and then a half note D4. The piano accompaniment continues with the same rhythmic pattern. The word "And" is written above the vocal line at the end of the system.

The third system of musical notation. The vocal line contains the lyrics "thus they pass'd the hours of night, And deem'd the coming". The piano accompaniment continues with the same rhythmic pattern.

The fourth system of musical notation. The vocal line contains the lyrics "day would smile up - - on old o - - cean bright, And". The piano accompaniment continues with the same rhythmic pattern.

gild her dashing spray But He whose fiat is obey'd by

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The lyrics are: "gild her dashing spray But He whose fiat is obey'd by".

ocean, earth, and heav'n, De-creed the surge to roll above The

This system contains measures 5 through 8. The piano accompaniment features a more active left hand in the later measures. The lyrics are: "ocean, earth, and heav'n, De-creed the surge to roll above The".

dead and un-for-giv'n De-creed the surge to roll above the

Pod  
Tremolo

This system contains measures 9 through 12. The piano accompaniment includes tremolos in the right hand and a "Pod" (pedal) marking in the left hand. The lyrics are: "dead and un-for-giv'n De-creed the surge to roll above the".

dead and un-for- - iv'n..... The

Dim

tempo 1<sup>mo</sup>

This system contains measures 13 through 16. The piano accompaniment features a "Dim" (diminuendo) marking and a "tempo 1<sup>mo</sup>" (first tempo) marking. The lyrics are: "dead and un-for- - iv'n..... The".

light' - - nings torch was flung from high Up-

8va

This system contains the first line of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats, and the time signature is common time. The lyrics are 'light' - - nings torch was flung from high Up-'. An '8va' marking is present above the piano part.

on their wat' - - ry bed And in the thunders

loco

This system contains the second line of the musical score. The lyrics are 'on their wat' - - ry bed And in the thunders'. A 'loco' marking is placed below the piano part for the final measure.

peal a - - rose A requiem for the dead.

a piacer

rall?

This system contains the third line of the musical score. The lyrics are 'peal a - - rose A requiem for the dead.'. The piano part includes markings for 'a piacer' and 'rall?'.

Lur'd by the demon

This system contains the fourth line of the musical score. The lyrics are 'Lur'd by the demon'. The piano part features several measures of sustained chords.

wine they dar'd To mock th'avenging rod,

Death summon'd them to stand before The judgment seat of

*Maestoso.*

God! Death summon'd them before The

judgment seat of God . . . . .

*Adagio molto.*