

Album Lyrique

Transcriptions faciles des Chants polonais

pour

Piano à 2 et à 4 mains

dediées aux jeunes pianistes

par

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Op. 50.

1^{re} SÉRIE

contenante des Compositions pour le chant de l'auteur

à 2 mains :

à 4 mains :

- 1^a Hejtam na górze stała cerkiewka
- 1^b Do Jmionnika
- 2. Spomnienie.
- 3. Dziewcze-i Gotąb
- 4^a Dola.
- 4^b Czemuż, ach czemu!
- 5. Pieśń mojego życia.
- 6. Gdybym miał twój dar

- 7. Pieśń wieczorna.
- 8. Luli niemowlęciu Jwoni.
- 9. Krakowiak (N^o 2) ofiarowany
J. J. Kraszewskiemu
- 10. Perchè? (Dla czego?)
- 11. Moja pieszczotka.
- 12. Co mi po tém - Dumka.

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Nº 5. PIEŚŃ MOJEGO ŻYCIA.

Em. Rania, Op. 50. Nº 5.

O sny moje, o młodości!
Przy was tęskna myśl ma gości.
(Walerya Kon...)

Andante con moto.

PIANO. *p* *con espressione*

dolce *p*

mf

p

Red. *

First system of a musical score. The treble clef staff contains a melody with a *mf* dynamic marking and a crescendo hairpin. The bass clef staff provides harmonic support with chords and single notes. The system concludes with a *rit.* (ritardando) marking.

Second system of the musical score. The treble clef staff features a melody with a *mf con anima* dynamic marking, followed by a *cresc.* (crescendo) hairpin. The bass clef staff consists of a steady sequence of chords.

Third system of the musical score. The treble clef staff has a melody with a *stringendo* marking, followed by a *sosten.* (sostenuto) marking and a *dim.* (diminuendo) hairpin. The bass clef staff contains a series of chords.

Fourth system of the musical score. The treble clef staff begins with a *suave* marking and a *p* (piano) dynamic. It includes a triplet of eighth notes marked with '23' and a quarter note marked with '2'. The system ends with a *ritard.* marking. The bass clef staff has chords, with some measures marked with a repeat sign and a *Red.* (Reduction) instruction.

Fifth system of the musical score. The treble clef staff features a melody with a *sfz poco stretto* marking, followed by a *ten.* (tenuto) marking and a *rit.* (ritardando) marking. The bass clef staff contains chords, with some measures marked with a repeat sign and a *Red.* instruction.

lento *a tempo*

pp *rit.* *p*

Red. *

poco più f

5

agitato e cresc. *f*

Red. *

cresc. molto *ff con somma passione*

sim. *Red.* *

stretto

sostenuto dim. più lento

Ped. *

ritard.

* Ped. * Ped. Ped. *

a tempo Adagio.

mf p più lento

a tempo

p. ritard. ritard.

m.g. 5

Ped.