

Fantasia XXXI à 4

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of quarter and eighth notes. A measure rest is placed above the staff at the beginning of the fifth measure. The second staff continues the melody, with a measure rest above the staff at the beginning of the fourth measure. The third staff continues the melody, with a measure rest above the staff at the beginning of the fourth measure. The fourth staff concludes the piece, with a measure rest above the staff at the beginning of the fourth measure and a double bar line at the end. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.

Fantasia XXXI à 4

Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

8 5 10 15 20 25

Fantasia XXXI à 4

Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score is written for a single voice part, Haute-Contre, in bass clef. The key signature has one flat (B-flat), and the time signature is 4/2. The piece consists of six staves of music. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs. The piece concludes with a double bar line at the end of the sixth staff.

Fantasia XXXI à 4

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

Fantasia XXXI à 4

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

Fantasia XXXI à 4

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score is written for a bass instrument in a 4/4 time signature. The key signature has one flat (B-flat major). The piece consists of six staves of music. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with rests. The final measure (25) ends with a double bar line.