

CONCERTO.

Violoncelli.

Serge Liapounow, Op. 4.

Allegro con brio.

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This musical score is for "Capriccioso. 48" by Franz Liszt, originally from his "Paraphrases for Anna Liszt". It is written for a single melodic instrument, likely piano or violin, in E-flat major (three flats) and 3/4 time. The tempo is "Allegro con brio". The piece consists of ten staves of music. Key features include:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section.
- Staff 2:** Features piano (*p*) and pianissimo (*pp*) dynamics, leading into a forte (*f*) section marked with a fermata and a triplet of eighth notes.
- Staff 3:** Continues with mezzo-forte (*mf*) dynamics.
- Staff 4:** Includes a triplet of eighth notes at the start, followed by mezzo-forte (*mf*) dynamics.
- Staff 5:** Begins with a forte (*f*) dynamic, followed by a section marked *fz p* (forzando piano).
- Staff 6:** Labeled "Capriccioso. 48" at the end. It features mezzo-forte (*mf*) and sforzando (*sfz*) dynamics.
- Staff 7:** Starts with a "Piano." instruction, followed by piano (*p*) and pianissimo (*pp*) dynamics.
- Staff 8:** Marked with a fermata and a crescendo, it includes forte (*f*), piano (*p*), and pianissimo (*pp*) dynamics, ending with a pizzicato (*pizz.*) instruction.
- Staff 9:** Features mezzo-forte (*mf*) dynamics, a forte (*f*) section with an arco (arco) marking, and a pianissimo (*pp*) section.
- Staff 10:** Includes a pizzicato (*pizz.*) section, a forte (*f*) section with an arco marking, and a pianissimo (*pp*) section.
- Staff 11:** Continues with piano (*p*) and sforzando (*sfz*) dynamics.
- Staff 12:** Ends with a forte (*f*) section, a pianissimo (*pp*) section, and a final forte (*f*) section.
- Staff 13:** Features a forte (*f*) section, a pianissimo (*pp*) section, and a final forte (*f*) section.
- Staff 14:** Includes a forte (*f*) section, a pianissimo (*pp*) section, and a final forte (*f*) section.
- Staff 15:** Ends with a forte (*f*) section, a pianissimo (*pp*) section, and a final forte (*f*) section.

The score is characterized by its rapid changes in dynamics and articulation, typical of Liszt's style. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece concludes with a final forte (*f*) chord.

Capriccioso. 48

Piano.

mf, *f*, *p*, *pp*, *fz p*, *sfz*, *pizz.*, *arco*, *pp*, *sfz*, *pp*, *sfz*, *pizz.*, *sfz*, *pp*, *sfz*, *pizz.*, *sfz*, *pp*, *sfz*.

C, **D**, **A**, **B**.

poco a poco cre - - - scendo più f

Violoncelli.

Più animato.

arco

Musical score for Violoncelli, Più animato section. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melodic line, with a fortissimo (ff) dynamic marking. The third staff features a series of eighth notes, with a forte (f) dynamic marking. The fourth staff contains a series of eighth notes, with a forte (f) dynamic marking. The fifth staff concludes the section with a piano (p) dynamic marking and a 2/4 time signature.

Andantino.
(Piano Solo.)

21

Adagio non tanto.

arco

Musical score for Violoncelli, Adagio non tanto section. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a series of eighth notes, with a piano (p) dynamic marking. The second staff continues the melodic line, with a piano (p) dynamic marking. The third staff features a series of eighth notes, with a piano (p) dynamic marking. The fourth staff concludes the section with a piano (p) dynamic marking and a 2/4 time signature.

Allegro moderato e maestoso.

arco

Musical score for Violoncelli, Allegro moderato e maestoso section. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a series of eighth notes, with a piano (p) dynamic marking. The second staff continues the melodic line, with a piano (p) dynamic marking. The third staff features a series of eighth notes, with a piano (p) dynamic marking. The fourth staff concludes the section with a piano (p) dynamic marking and a 2/4 time signature.

3

arco

ff

sfz *sp*

M

sfz *sp* *mf*

f *tr* *ff*

The image shows a page from a musical score for 'The Swan' by Charles Ives. The score is written for a bassoon and piano. The bassoon part is in the upper staves, and the piano accompaniment is in the lower staves. The music is in 3/4 time and features a variety of dynamic markings, including *f*, *ff*, *mf*, and *sf*. The piano part includes a prominent bass line with many triplets and a complex harmonic structure. The bassoon part has a melodic line with many slurs and ties. The score is written in a single system with four staves.

Capriccioso. 27 P

f *pp* *p* *pizz.* 1 12 *f* 2/4

Violoncelli.

Allegro con brio. (Tempo I.)

1 arco *pp*

3 *p*

3 arco *f*

3 pizz. arco *mf*

22 poco rit. *f*

Poco meno mosso, grandioso. *f*

U

Poco più animato. (Tempo I.)

3 *mf*

1 arco *mf*

2 *f*

Più mosso. *f*

X pizz. *f*

arco *f*

Y pizz. *p*

stringendo al Fine. *f*

Z 1 *ff*

Presto. 1