

258
JAN BLOCKX

1913



Pièces pour Piano

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IV

JAN BLOCKX

GAVOTTE ET MUSETTE

PIANO

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mf, ff, p). The first system starts with a piano (PIANO) instruction. The second system features a forte (f) marking. The third system includes a mezzo-forte (mf) marking. The fourth system has a piano (p) marking. The fifth system concludes with a piano (p) marking.

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mf

mf

p

mf

s

Rit.

s

mf

s

a Tempo

First system of musical notation, featuring treble and bass staves with piano (*p*) and mezzo-forte (*mf*) dynamics.

Second system of musical notation, featuring treble and bass staves with piano (*p*), piano-piano (*pp*), mezzo-forte (*mf*), and piano-piano-piano (*ppp*) dynamics.

Third system of musical notation, featuring treble and bass staves with piano (*p*) and mezzo-forte (*mf*) dynamics.

Fourth system of musical notation, featuring treble and bass staves with piano (*p*) and mezzo-forte (*mf*) dynamics.

Fifth system of musical notation, featuring treble and bass staves with piano (*p*) dynamics and a *Rit.* (Ritardando) marking.

a Tempo



