DEEMS TAYLOR

Choral Arrangements

For Male Voices

NO.	PRICE	
4466	.20	Tricolor
4467	.20	Plantation Love Song
4830	.20	Hymn to the Virgin (XIV. *cent.*)
4831	.20	Before the Shrine (*Breton*)
4832	.25	Mayday Carol (*Essex county*)
4833	.30	The Well Beloved (*Armenian*)
4834	.25	My Johnny was a Shoemaker (*English*)
4835	.25	Hame, Hame, Hame (*Scotch*)
5671	.35	Waters Ripple and Flow (*Czecho-Slovak*)
6118	.25	Oh, Caesar, Great Wert Thou. From "*The King's Henchman*
6636	.25	Wake Thee, Now, Dearest (*Czecho-Slovak*)
6637	.30	Song to Bohemia (*Czecho-Slovak*)

For Mixed Voices

4836	.20	Hymn to the Virgin (XIV. *cent.*)
4837	.20	Before the Shrine (*Breton*)
4838	.25	Mayday Carol (*Essex County*)
4839	.25	The Loyal Lover (*English*)
4844	.30	The Well Beloved (*Armenian*)
4845	.25	My Johnny was a Shoemaker (*English*)
4846	.25	Twenty, Eighteen (*English*)
5676	.30	Waters Ripple and Flow (*Czecho-Slovak*)
6419	.25	Wake Thee, Now, Dearest (*Czecho-Slovak*)
7903	.30	Song to Bohemia *(Czecho-Slovak)*

For Women's Voices

6807	.20	Plantation Love Song	S.S.A.
4391	.20	Plantation Love Song	S.S.A.A
4465	.15	Tricolor	S.S.A.A.
4493	.30	Valse Ariette (*Humming chorus*)	S.S.A.A
5675	.25	The Banks o'Doon	S.S.A.
4873	.25	Mayday Carol *(Essex county)*	S.A.
4872	.25	Mayday Carol (*Essex county*)	S.S.A.
4763	.25	Mayday Carol (*Essex county*)	S.S.A.A
5972	.20	Amaryllis, My Fair One	S.S.A.

J. FISCHER & BRO. Harristown Road GLEN ROCK, N. J.

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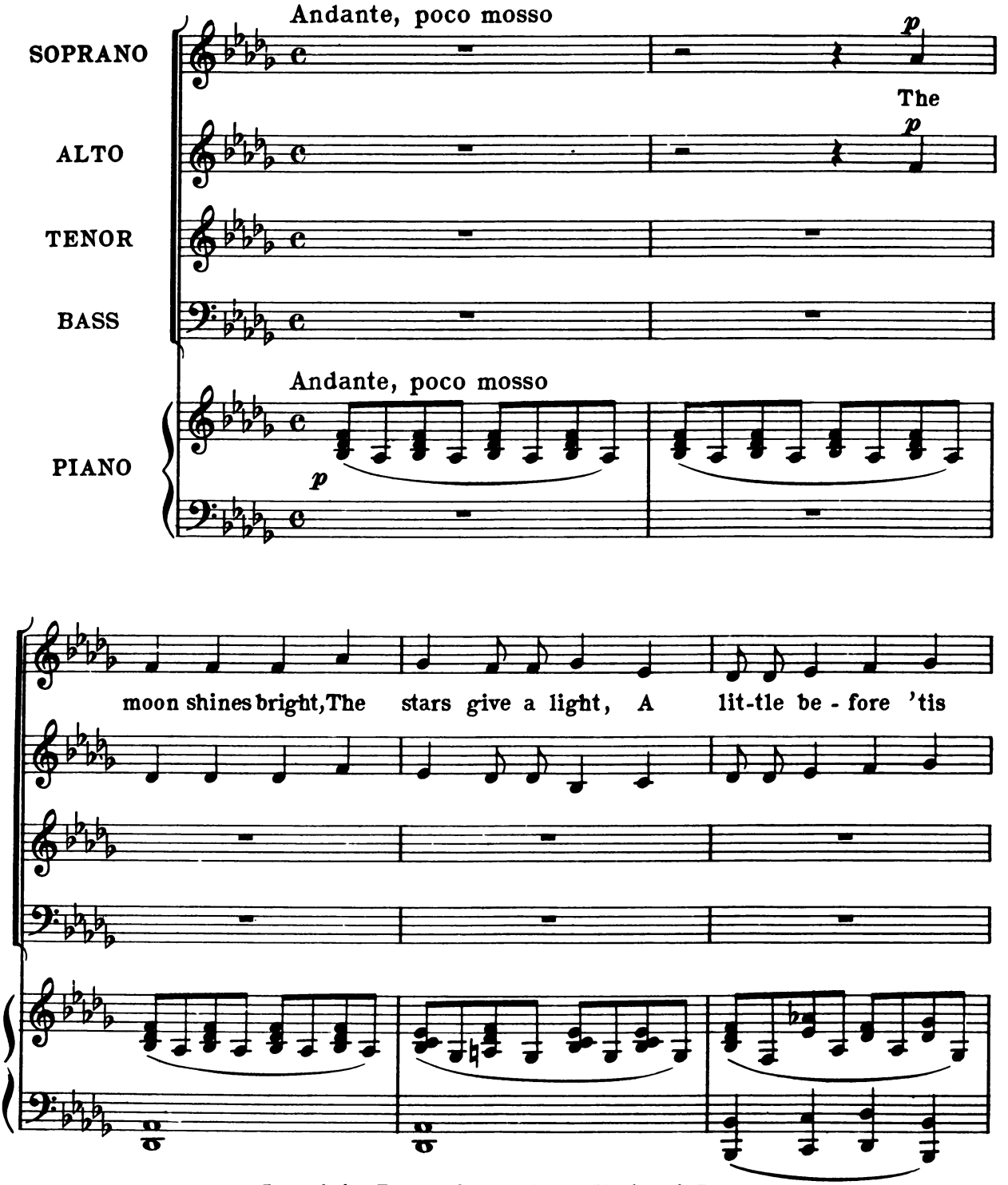
May Day Carol

English Folksong

Air from Essex County
Harmonized and arranged for Chorus of Mixed Voices
by DEEMS TAYLOR



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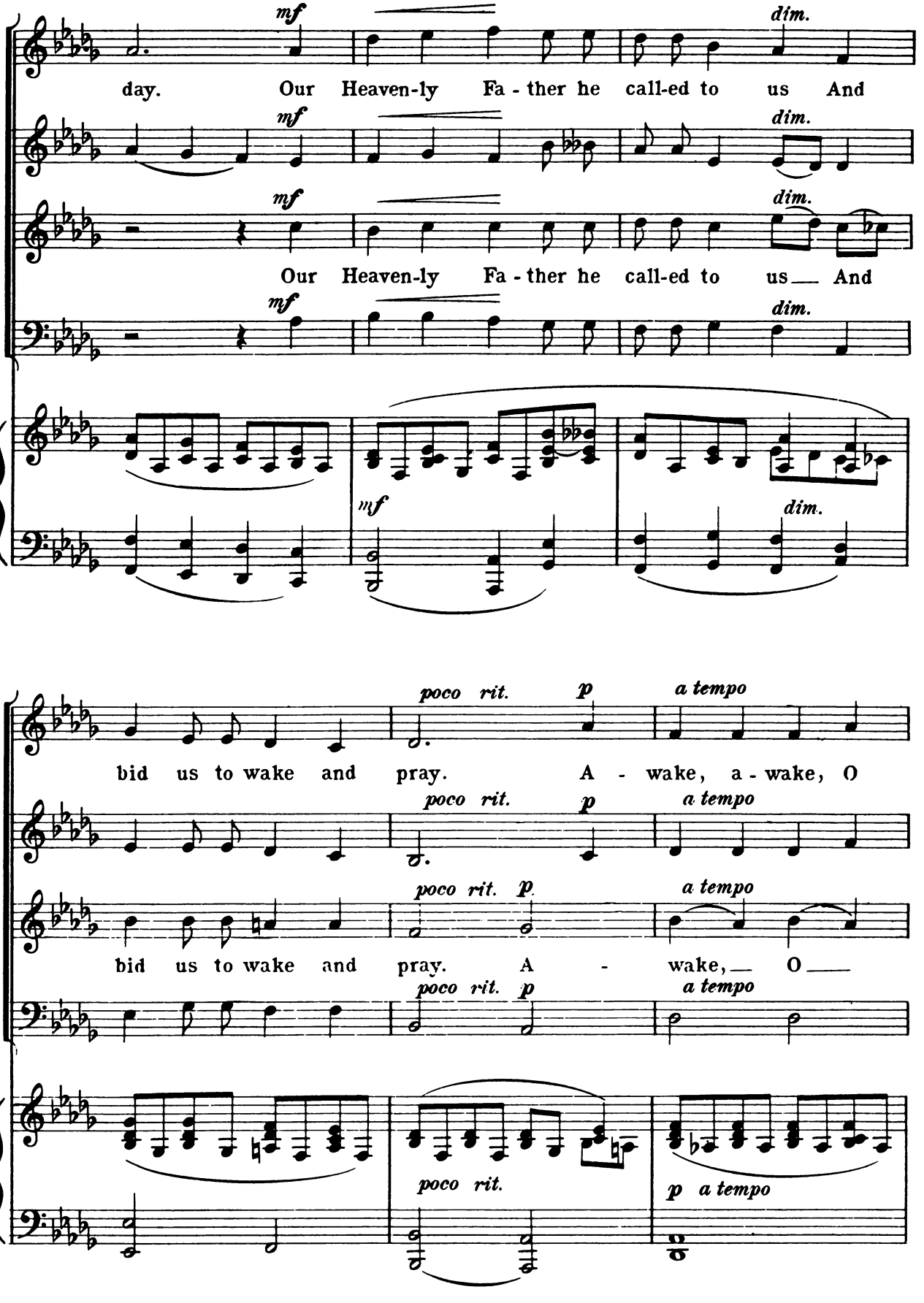
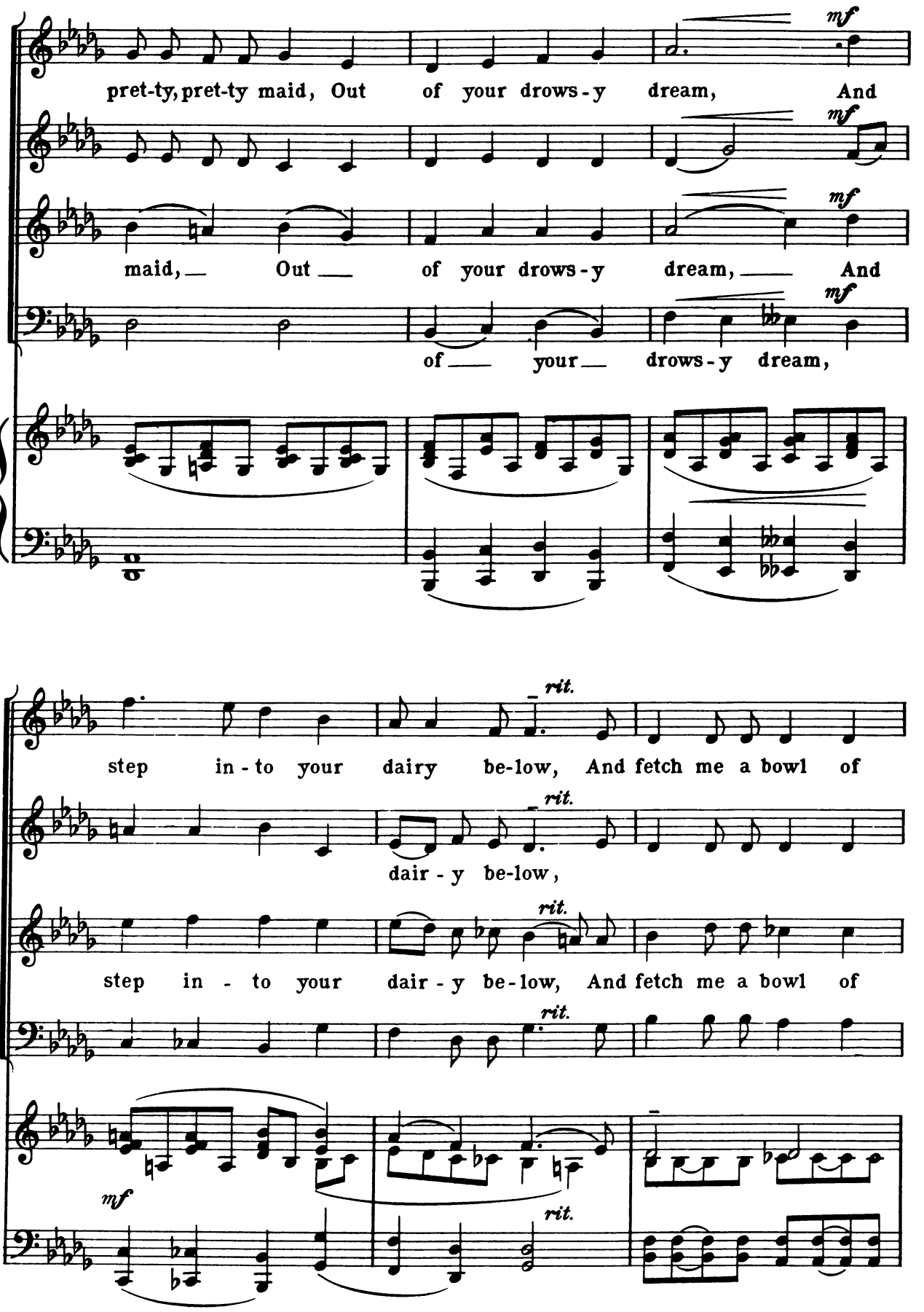
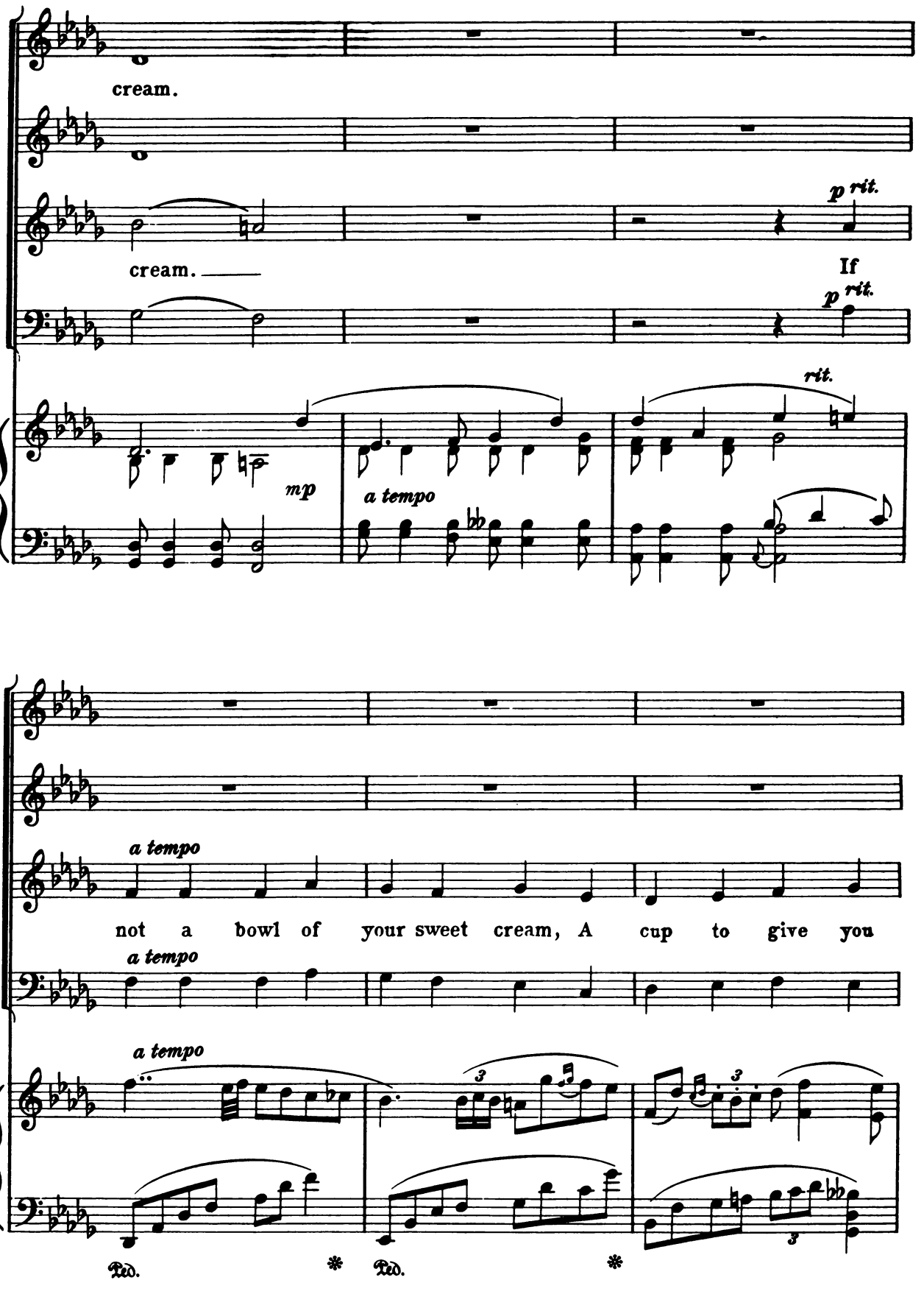
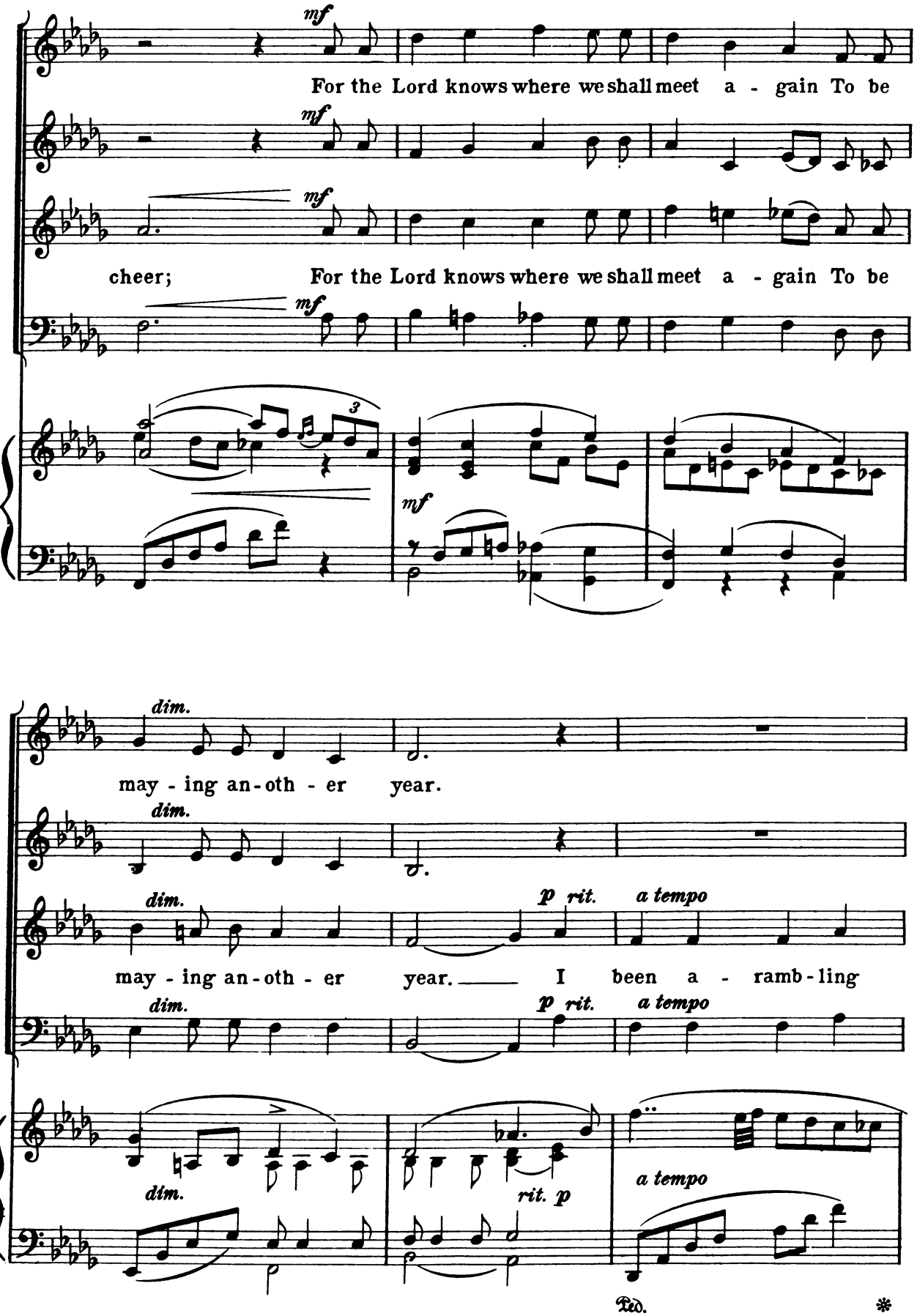
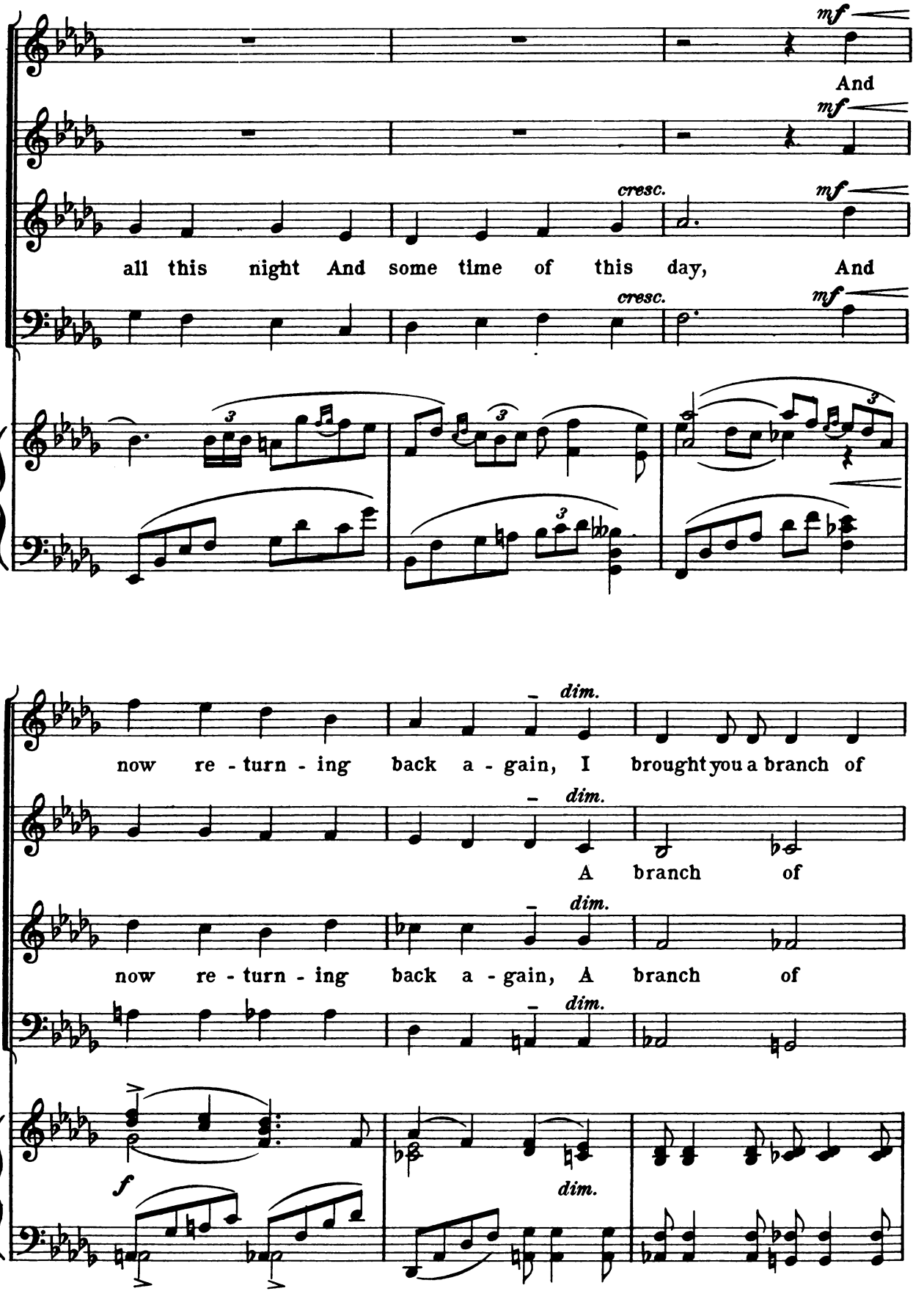
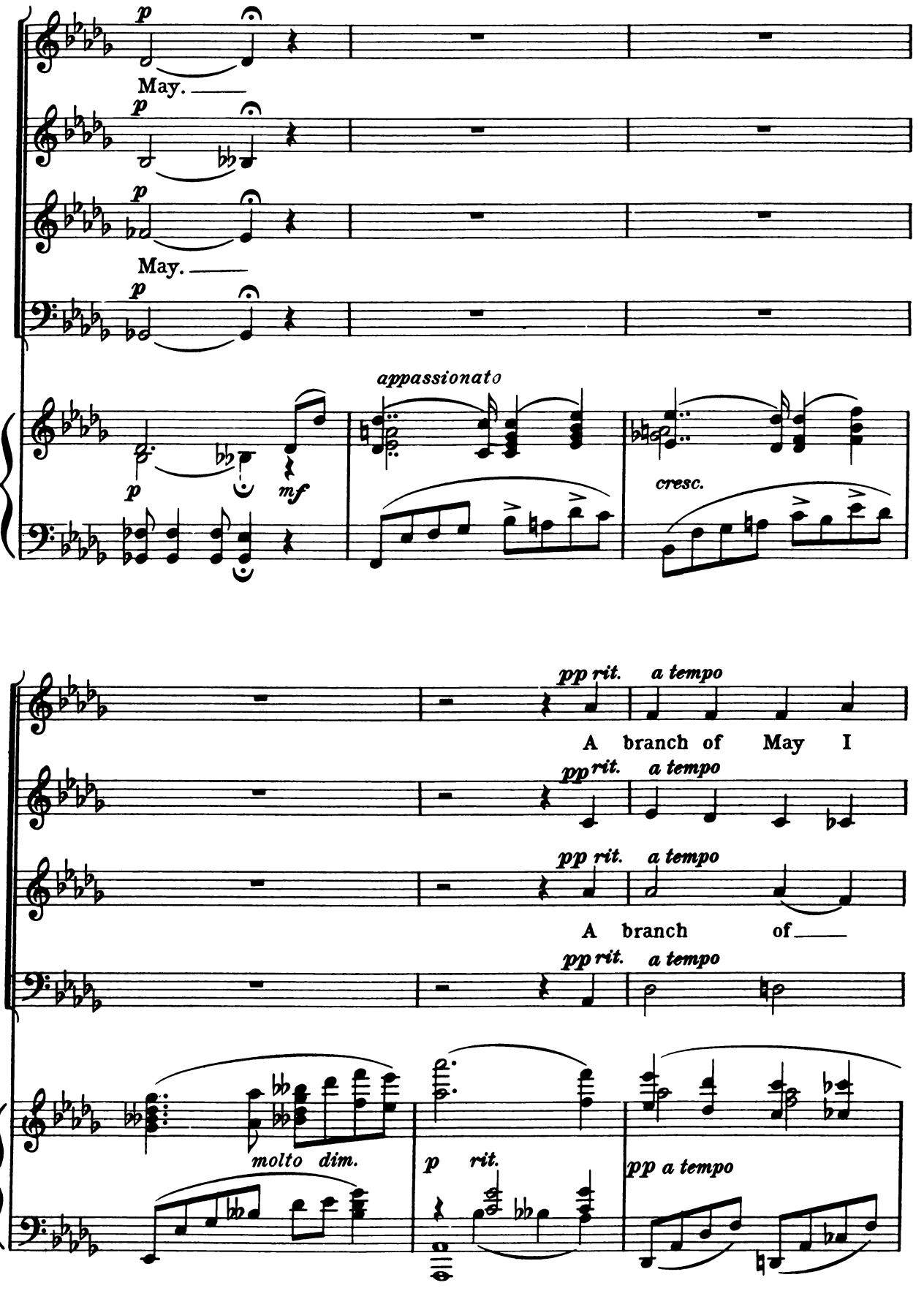

mf
dim.
day. Our Heaven-ly Fa - ther he call-ed to us And
Our Heaven-ly Fa - ther he call-ed to us And
poco rit.
p
a tempo
bid us to wake and pray. A - wake, a - wake, O
bid us to wake and pray. A - wake, O

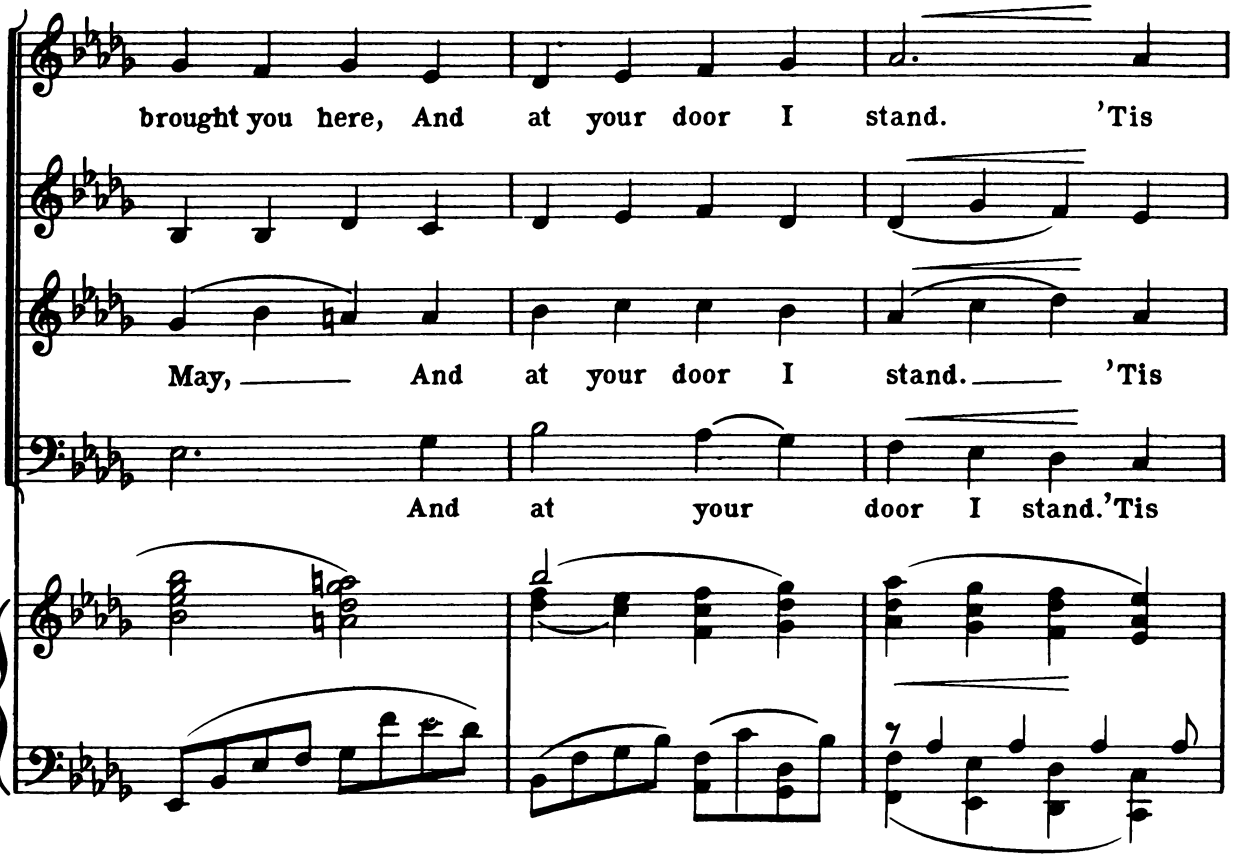

mf
pret-ty, pret-ty maid, Out of your drows-y dream, And
mf
mf
maid, Out of your drows-y dream, And
mf
of your drows-y dream,
rit.
step in-to your dairy be-low, And fetch me a bowl of
rit.
dair-y be-low,
rit.
step in-to your dair-y be-low, And fetch me a bowl of
rit.
mf
rit.

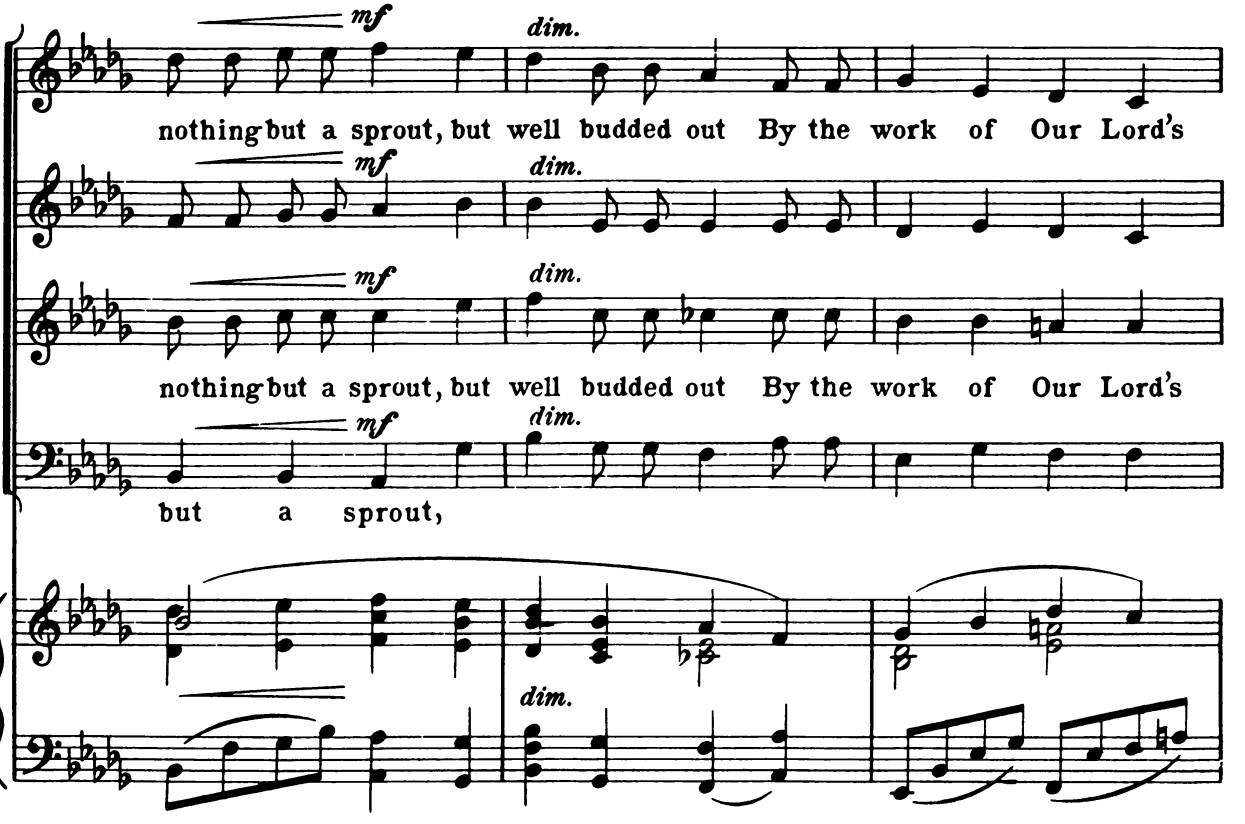

cream.
cream.
p rit.
If
p rit.
rit.
mp
a tempo
a tempo
not a bowl of your sweet cream, A cup to give you
a tempo
a tempo
Ped.
Ped.

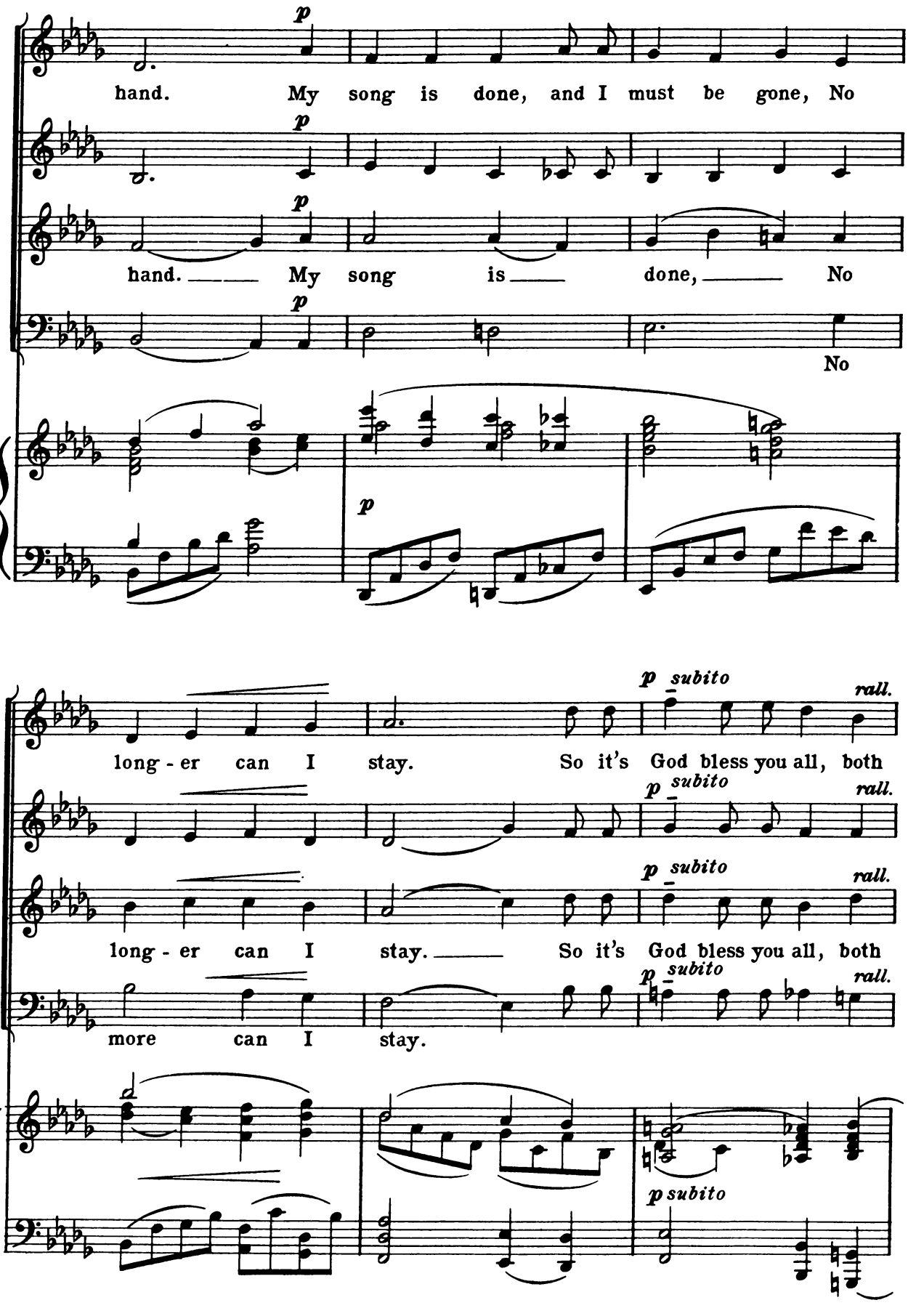

mf
For the Lord knows where we shall meet a - gain To be
mf
mf
cheer; For the Lord knows where we shall meet a - gain To be
mf
mf
dim.
may - ing an - oth - er year.
dim.
dim.
p rit.
a tempo
may - ing an - oth - er year. I been a - ramb - ling
dim.
p rit.
a tempo
dim.
rit. p
a tempo
Ped.
*

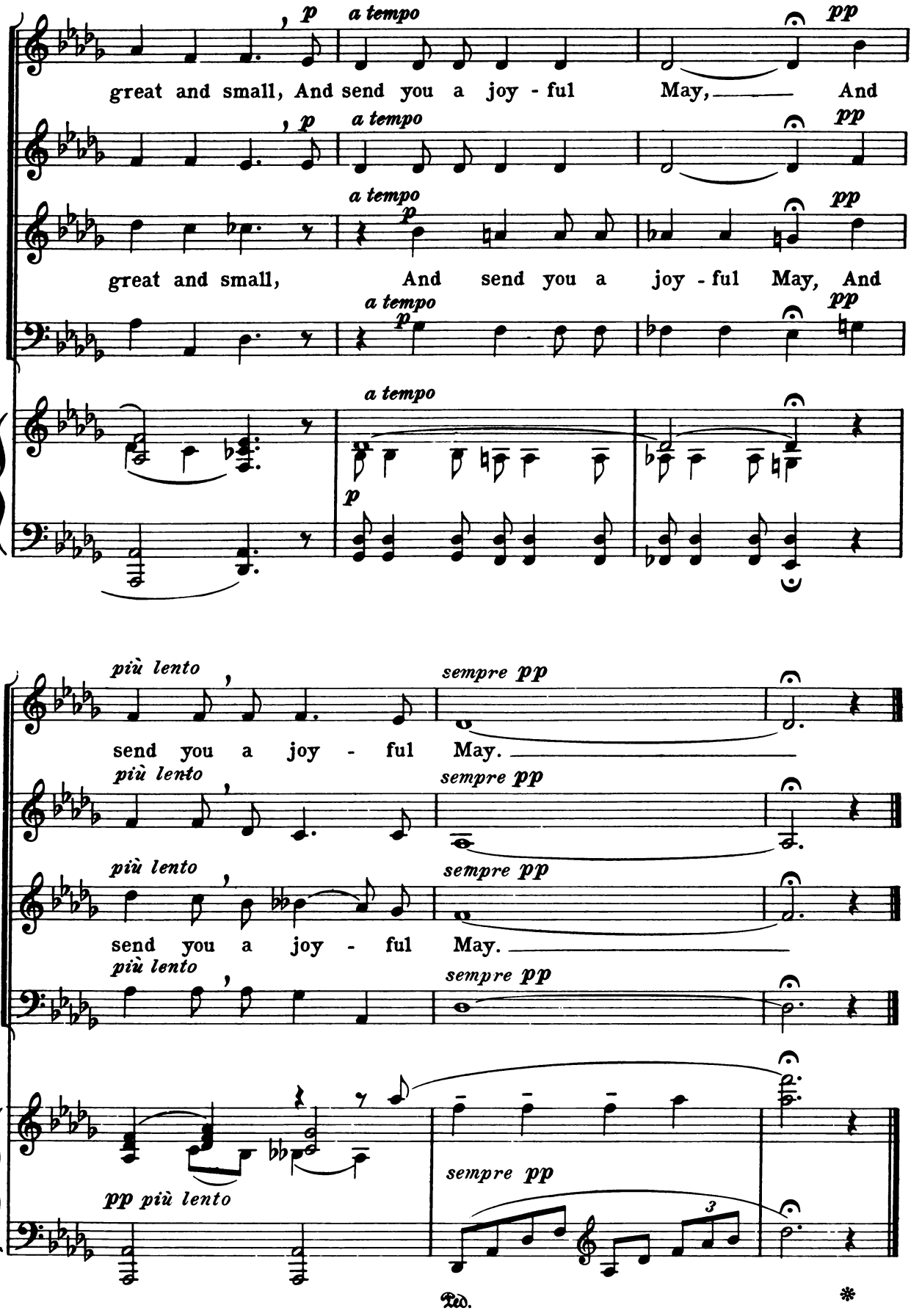

mf
And
mf
cresc.
mf
all this night And some time of this day, And
cresc.
mf
dim.
now re - turn - ing back a - gain, I brought you a branch of
dim.
A branch of
dim.
now re - turn - ing back a - gain, A branch of
dim.
f
dim.


p
May.
p
May.
p
p
mf
appassionato
cresc.
pp rit.
a tempo
A branch of May I
pp rit.
a tempo
pp rit.
a tempo
A branch of
pp rit.
a tempo
molto dim.
p rit.
pp a tempo


brought you here, And at your door I stand. 'Tis
May, And at your door I stand. 'Tis
And at your door I stand.'Tis


mf
dim.
nothing but a sprout, but well budded out By the work of Our Lord's
mf
dim.
nothing but a sprout, but well budded out By the work of Our Lord's
mf
dim.
but a sprout,
dim.


p
hand. My song is done, and I must be gone, No
p
hand. My song is done, No
p
No
p
p subito
rall.
long - er can I stay. So it's God bless you all, both
p subito
rall.
long - er can I stay. So it's God bless you all, both
p subito
rall.
more can I stay.
p subito


p
a tempo
pp
great and small, And send you a joy - ful May, And
p
a tempo
pp
great and small, And send you a joy - ful May, And
a tempo
p
pp
a tempo
p
più lento
sempre pp
send you a joy - ful May.
più lento
sempre pp
più lento
sempre pp
send you a joy - ful May.
più lento
sempre pp
pp più lento
sempre pp
3
Ped.
*

CHORAL SETTINGS

by

CHARLES F. BRYAN

Charlottown *(Southern Folk-Song)*
S.S.A. (No. 7993) 20
S.A.T.B. (No. 8136) 25
T.T.B.B. (No. 8494) 25
S.A.B. (No. 8631) 20

The Promised Land *(White Spiritual)*
S.S.A. (No. 7994) 20
S.A.T.B. (No. 8134) 20

I Have a Mother in the Heavens *(White Spiritual)*
S.S.A. (No. 7995) 20
S.A.T.B. (No. 8135) 20

Who's Goin' Stay With Me Tonight? *(From The Southern Folk Tale)*
S.A.T.B. (No. 8276) 20

Old Shoe-boots and Leggin's *(Southern Folk-Song)*
S.S.A. (No. 8426) 25

See Me Cross the Water *(Southern Folk-Song)*
S.A.T.B. (No. 8427) 25

Amazing Grace *(Southern White Spiritual)*
S.A.T.B. (No. 8764) 20

Turtle Dove's a Call-in' *(From "The Bell Witch")*
S.A.T.B. (No. 8777) 30

Who's Gonna Work for Me? *(From the Negro Spiritual Tradition)*
S.A.T.B. (No. 8907) 25

Skip-To-M'Lou *(American Folk-Song)*
S.A.T.B. (No. 8949) 25

Goin' Over Jordan *(White Spiritual)*
S.A.T.B.B. (No. 8996) 20

Look to the Past
S.A.T.B. (No. 9016) 25
(With Band Accompaniment ad lib)

Ev'rybody's Welcome *(Tennessee White Spiritual)*
S.S.A.T.B. (No. 9021) 20

J. FISCHER & BRO. . . . GLEN ROCK, N. J.
HARRISTOWN ROAD

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