

DEEMS TAYLOR

Choral Arrangements

★

For Male Voices

NO.	PRICE	
4466	.20	Tricolor
4467	.20	Plantation Love Song
4830	.20	Hymn to the Virgin (XIV. cent.)
4831	.20	Before the Shrine (Breton)
4832	.25	Mayday Carol (Essex county)
4833	.30	The Well Beloved (Armenian)
4834	.25	My Johnny was a Shoemaker (English)
4835	.25	Hame, Hame, Hame (Scotch)
5671	.35	Waters Ripple and Flow (Czecho-Slovak)
6118	.25	Oh, Caesar, Great Wert Thou. From "The King's Henchman"
6636	.25	Wake Thee, Now, Dearest (Czecho-Slovak)
6637	.30	Song to Bohemia (Czecho-Slovak)

For Mixed Voices

4836	.20	Hymn to the Virgin (XIV. cent.)
4837	.20	Before the Shrine (Breton)
4838	.25	Mayday Carol (Essex County)
4839	.25	The Loyal Lover (English)
4844	.30	The Well Beloved (Armenian)
4845	.25	My Johnny was a Shoemaker (English)
4846	.25	Twenty, Eighteen (English)
5676	.30	Waters Ripple and Flow (Czecho-Slovak)
6419	.25	Wake Thee, Now, Dearest (Czecho-Slovak)
7903	.30	Song to Bohemia (Czecho-Slovak)

For Women's Voices

6807	.20	Plantation Love Song	S.S.A.
4391	.20	Plantation Love Song	S.S.A.A
4465	.15	Tricolor	S.S.A.A
4493	.30	Valse Ariette (Humming chorus)	S.S.A.A
5675	.25	The Banks o'Doon	S.S.A.
4873	.25	Mayday Carol (Essex county)	S.A.
4872	.25	Mayday Carol (Essex county)	S.S.A.
4763	.25	Mayday Carol (Essex county)	S.S.A.A
5972	.20	Amaryllis, My Fair One	S.S.A.

J. FISCHER & BRO. Harristown Road GLEN ROCK, N. J.

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May Day Carol

English Folksong

Air from Essex County
Harmonised and arranged
for Chorus of Mixed Voices
by DEEMS TAYLOR

Andante, poco mosso

SOPRANO

ALTO

TENOR

BASS

PIANO

The

moon shines bright, The stars give a light, A lit-tle be - fore 'tis

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day. *mf* Our Heav-en-ly Fa - ther he call-ed to us And *dim.*

mf Our Heav-en-ly Fa - ther he call-ed to us — And *dim.*

mf *dim.*

bid us to wake and pray. *poco rit.* *p* *a tempo* A - wake, a - wake, O

bid us to wake and pray. *poco rit.* *p* *a tempo* A - wake, — O —

poco rit. *p a tempo*

pret-ty, pret-ty maid, Out of your drows-y dream, And
 maid, — Out — of your drows-y dream, — And
 of — your — drows-y dream,

mf

step in - to your dair-y be-low, And fetch me a bowl of
 dair - y be-low,
 step in - to your dair - y be-low, And fetch me a bowl of

rit.

mf

rit.

cream.

cream. —

p rit.

If *p rit.*

mp *a tempo* *rit.*

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with a key signature of three flats. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a piano accompaniment in bass clef. Dynamics include *mp* and *a tempo*. Performance markings include *p rit.* and *rit.*

a tempo

not a bowl of your sweet cream, A cup to give you

a tempo

a tempo

rit. * *rit.* *

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with lyrics. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a piano accompaniment in bass clef. Dynamics include *a tempo*. Performance markings include *rit.* and asterisks.

mf

For the Lord knows where we shall meet a - gain To be

mf

cheer; For the Lord knows where we shall meet a - gain To be

mf

Detailed description: This system contains the first two lines of the vocal score and the beginning of the piano accompaniment. The vocal parts are in treble clef with a key signature of three flats. The piano accompaniment is in bass clef. The lyrics are: "For the Lord knows where we shall meet a - gain To be cheer; For the Lord knows where we shall meet a - gain To be". Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte).

dim.

may - ing an - oth - er year.

dim.

dim. *p rit. a tempo*

may - ing an - oth - er year. — I been a - ramb - ling

dim. *p rit. a tempo*

dim. *rit. p* *a tempo*

rit.

Detailed description: This system continues the vocal score and piano accompaniment. The lyrics are: "may - ing an - oth - er year. may - ing an - oth - er year. — I been a - ramb - ling". Dynamic markings include *dim.* (diminuendo), *p rit. a tempo* (piano, ritardando, then a tempo), and *rit. p* (ritardando, piano). The system concludes with a *rit.* marking and an asterisk ***.

mf *And* *mf*

cresc. *mf* *cresc.* *mf*

all this night And some time of this day, And

Detailed description: This system contains the first four staves of music. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in bass clef. Dynamics include *mf* and *cresc.* (crescendo). The tempo is marked *And*.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves. It features arpeggiated chords and triplet patterns in both the right and left hands.

dim. *dim.* *dim.* *dim.*

now re - turn - ing back a - gain, I brought you a branch of

A branch of

now re - turn - ing back a - gain, A branch of

Detailed description: This system contains the next four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *dim.* (diminuendo). The tempo is *And*.

f *dim.*

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves. It features a forte (*f*) dynamic at the beginning, followed by a *dim.* (diminuendo) section. The piano part includes arpeggiated figures and sustained chords.

p
May. —

p
May. —

p
May. —

p *mf* *cresc.*

appassionato

pp rit. a tempo
A branch of May I

pp rit. a tempo
A branch of —

pp rit. a tempo
A branch of —

pp rit. a tempo

molto dim. *p rit.* *pp a tempo*

brought you here, And at your door I stand. 'Tis
 May, ——— And at your door I stand. ——— 'Tis
 And at your door I stand. 'Tis

The first system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass and treble clefs. The music is in a minor key with a 3/4 time signature. The lyrics are: "brought you here, And at your door I stand. 'Tis May, ——— And at your door I stand. ——— 'Tis And at your door I stand. 'Tis".

mf *dim.*
 nothing but a sprout, but well budded out By the work of Our Lord's
mf *dim.*
 nothing but a sprout, but well budded out By the work of Our Lord's
mf *dim.*
 but a sprout,

The second system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass and treble clefs. The music continues from the first system. The lyrics are: "nothing but a sprout, but well budded out By the work of Our Lord's nothing but a sprout, but well budded out By the work of Our Lord's but a sprout,". Dynamic markings *mf* and *dim.* are present above the vocal lines.

hand. My song is done, and I must be gone, No

hand. My song is done, No

No

long - er can I stay. So it's God bless you all, both

long - er can I stay. So it's God bless you all, both

more can I stay.

p subito *rall.*

p subito *rall.*

p subito *rall.*

p subito

p a tempo *pp*
 great and small, And send you a joy - ful May, And
p a tempo *pp*
a tempo *p* *pp*
 great and small, And send you a joy - ful May, And
a tempo *p* *pp*

più lento *sempre pp*
 send you a joy - ful May.
più lento *sempre pp*
più lento *sempre pp*
 send you a joy - ful May.
più lento *sempre pp*
pp più lento *sempre pp*

Red.

*

CHORAL SETTINGS

by

CHARLES F. BRYAN

Charlottown (*Southern Folk-Song*)

S.S.A. (No. 7993)	.20
S.A.T.B. (No. 8136)	.25
T.T.B.B. (No. 8494)	.25
S.A.B. (No. 8631)	.20

The Promised Land (*White Spiritual*)

S.S.A. (No. 7994)	.20
S.A.T.B. (No. 8134)	.20

I Have a Mother in the Heavens (*White Spiritual*)

S.S.A. (No. 7995)	.20
S.A.T.B. (No. 8135)	.20

Who's Goin' Stay With Me Tonight? (*From The Southern Folk Tale*)

S.A.T.B. (No. 8276)	.20
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Old Shoe-boots and Leggin's (*Southern Folk-Song*)

S.S.A. (No. 8426)	.25
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See Me Cross the Water (*Southern Folk-Song*)

S.A.T.B. (No. 8427)	.25
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Amazing Grace (*Southern White Spiritual*)

S.A.T.B. (No. 8764)	.20
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Turtle Dove's a Call-in' (*From "The Bell Witch"*)

S.A.T.B. (No. 8777)	.30
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Who's Gonna Work for Me? (*From the Negro Spiritual Tradition*)

S.A.T.B. (No. 8907)	.25
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Skip-To-M'Lou (*American Folk-Song*)

S.A.T.B. (No. 8949)	.25
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Goin' Over Jordan (*White Spiritual*)

S.A.T.B.B. (No. 8996)	.20
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Look to the Past

S.A.T.B. (No. 9016)	.25
(With Band Accompaniment ad lib)	

Ev'rybody's Welcome (*Tennessee White Spiritual*)

S.S.A.T.B. (No. 9021)	.20
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J. FISCHER & BRO. GLEN ROCK, N. J.
HARRISTOWN ROAD