

La Cortese

Canzoni d'intavolatura d'organo, Libro 1 (No.4)

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Bearbeitung für 4 Gitarren - Anton Höger

The first system of the musical score consists of four staves, labeled Git.1 through Git.4. All staves are in the treble clef with a common time signature (C).
- **Git.1:** Contains a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a quarter note B4. The second measure has a sixteenth-note triplet (C5, D5, E5) followed by a quarter note D5. The third measure has a quarter rest followed by a quarter note C5. The fourth measure has eighth notes B4-A4, followed by a quarter note G4.
- **Git.2:** Starts with a quarter rest, followed by a quarter note G4, eighth notes A4-B4, a quarter note C5, eighth notes B4-A4, a quarter note G4, eighth notes F4-E4, a quarter note D4, eighth notes C4-B3, a quarter note A3.
- **Git.3:** Contains a whole rest for the first three measures, followed by eighth notes G4-A4 in the fourth measure.
- **Git.4:** Contains a whole rest for all four measures.

The second system of the musical score continues from the first system, with a measure number '5' at the beginning of each staff.
- **Git.1:** Starts with eighth notes G4-A4, followed by a quarter note B4, a quarter rest, a quarter note G4, eighth notes A4-B4, a quarter note C5, eighth notes B4-A4, a quarter note G4, eighth notes F4-E4, a quarter note D4.
- **Git.2:** Starts with eighth notes G4-A4, followed by a quarter note B4, eighth notes A4-G4, a quarter note F4, eighth notes E4-D4, a quarter note C4, eighth notes B3-A3, a quarter note G3, eighth notes F3-E3, a quarter note D3, eighth notes C3-B2, a quarter note A2.
- **Git.3:** Starts with a quarter note G4, eighth notes A4-B4, a quarter note C5, eighth notes B4-A4, a quarter note G4, eighth notes F4-E4, a quarter note D4, eighth notes C4-B3, a quarter note A3, eighth notes G3-F3, a quarter note E3, eighth notes D3-C3, a quarter note B2, eighth notes A2-G2, a quarter note F2, eighth notes E2-D2, a quarter note C2.
- **Git.4:** Starts with a quarter note G2, eighth notes A2-B2, a quarter note C3, eighth notes B2-A2, a quarter note G2, eighth notes F2-E2, a quarter note D2, eighth notes C2-B1, a quarter note A1, eighth notes G1-F1, a quarter note E1, eighth notes D1-C1, a quarter note B1, eighth notes A1-G1, a quarter note F1, eighth notes E1-D1, a quarter note C1.

2
10

Musical score for measures 2-10, featuring four staves in treble clef with a common time signature of 8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and accidentals.

15

Musical score for measures 11-15, featuring four staves in treble clef with a common time signature of 8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and accidentals.

20

Musical score for measures 16-20, featuring four staves in treble clef with a common time signature of 8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and accidentals.

25

25

25

25

3

Detailed description: This system contains four staves of music for measures 25 through 29. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes. A repeat sign is placed after measure 27, with a first ending bracket leading to a final triplet of eighth notes in measure 29. The second and third staves follow a similar melodic pattern with some chromaticism. The fourth staff provides a bass line with eighth notes and rests.

30

30

30

30

Detailed description: This system contains four staves of music for measures 30 through 34. The notation continues with eighth and sixteenth notes. The second staff features a prominent chromatic line. The third staff has a more active melodic line with many sixteenth notes. The fourth staff continues the bass line with eighth notes and rests.

35

35

35

35

1.

2.

Detailed description: This system contains four staves of music for measures 35 through 39. It features a first ending bracket after measure 37, leading to two different endings. The first ending (1.) concludes with a half note, while the second ending (2.) concludes with a whole note. The notation includes eighth and sixteenth notes throughout.