

MAC GREGOR ARUARÓ.
A Favourite Old Scots Song
Set for the Piano Forte. Voice or Guitar

Price _____ 6^d

Edin^r Printed by J. WATLEN, 34 North Bridge Street, Where may be had, all the Scots Music &c. All kinds of Instruments Lent out & Sold, at the above Ware House.

Largo

From the chace in the Mountain, as I was re- turning By the side of a
 foun- tain Mal- ri- na fat mourning; To the winds that loud whiff'd, she told her sad
 story; And the vallies re- echoed Mac Gregor A- ruaro.

The musical score is written in 3/4 time and consists of four systems of two staves each. The first system is marked 'Largo'. The lyrics are written below the vocal line of each system. The piece concludes with a double bar line and repeat dots.

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 Shand Collection.

Vol.10

Watlen,
 John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

(2)

Like a flash of red lightning, o'er the heath came Macara,
 More fleet than the roe buck on the lofty Beinn Lara.
 Oh where is MacGregor, say where does he hover,
 You son of bold Calmar, why tarries my lover.

(3)

Then the voice of soft sorrow, from his bosom thus sounded,
 Low lies your MacGregor, pale mangled and wounded.
 Overcome with deep slumber, to the rock I convey'd him,
 Where the fons of black malice to his foes have betray'd him.

(4)

As the blast from the mountain soon nips the fresh blossom,
 So died the fair bud of fond hope in her bosom.
 MacGregor! Mac Gregor! loud echoe resounded,
 And the hills rung in pity, MacGregor is wounded.

(5)

Near the brook in the valley, the green turf did hide her,
 And they laid down Mac Gregor sound sleeping beside her,
 Secure is their dwelling from foes and black slander;
 Near the roaring loud waters their spirits oft wander.

For the German Flute,

Largo

Song.

Sy.

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Todlen Hame

A Favourite Scots Song
As sung at the Edinburgh Concert

set for the Piano forte, Voice, Guitar or Clarinet.

Price 6s.

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slow

What I have a Sa_pence in, for my them, then I'll get Credit to il_kin town;
 But when I'm poor they bid me gae by; O. Poverty parts good Con_vo_ny,
 Todlen hame Todlen hame O! could na my love come Todlen hame.
 Todlen hame Todlen hame O! could na my love come Todlen hame.

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(2)

Fair fa' the gude wife and send her gude fale,
 She gies us white Bannocks to drink her brown Ale,
 Synn if her Tippony chance to be fua',
 We'll tak a gude Scoure o't and ca' it awa'.
 Todlen hame, Todlen hame,
 As round as a neep I came Todlen hame.

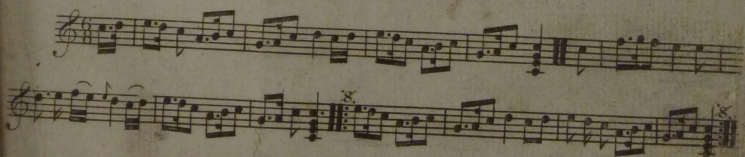
(3)

My kimmer and I lay down to fleep,
 And twa pint stoups at our Bed feet,
 And ay when we waken'd, we drank them dry.
 What think ye of my wee kimmer and I:
 Todlen but and Todlen ben,
 Sae round as my love comes, Todlen hame.

(4)

Leez me on Liquor, my Todling dow,
 Ye're ay fo gude humour when wetting your mou.
 When sober fae four, You'l fight wi a flee
 That tis a blyth fight to the bairns and me.
 Todlen hame Todlen hame,
 When round as a neep I come Todlen hame.

For the Guitar or Clarinet.



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DUNCAN DAVISON.

An Old Scots Song

Set for the Voice. Piano Forte. Violin. Flute or Guitar

6^d

Price _____

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Where may be had all the Scots Music, Instruments Lent out & Sold at the Cheapest prices.

Lively

There was a lass, they ca'd her Meg, And she held o'er the moors to spin; There
was a lad that fol_low'd her, They ca'd him Duncan Davison. The moor was drieigh,
and Meg was fleigh, her favour Duncan cou'd na win; Her wi' the rock she wad him knock,
ay the shook the tem_per pin.

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JOHNY FAA,

or the Gypsie Laddie

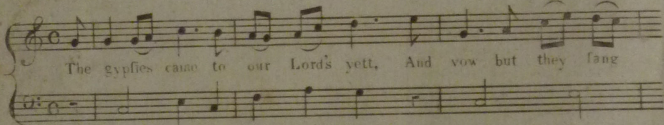
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Set for the Voice Piano Forte Guitar Flute or Clarinet

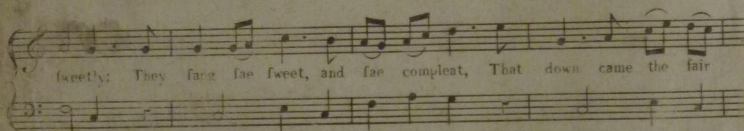
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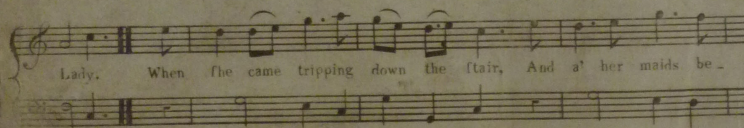
SLOW



The gypsies came to our Lords yett, And vow but they sang



faetly; They sang fae sweet, and fae compleat, That down came the fair



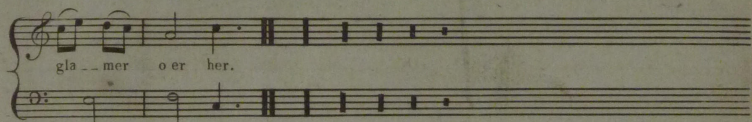
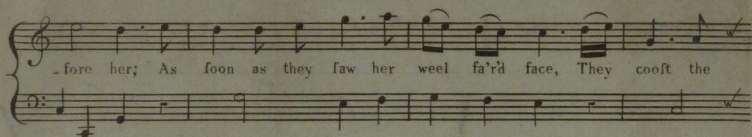
Lady. When she came tripping down the stair, And a' her maids be -

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(2)

Gae tak frae me this gay mantle,
 And bring to me a plaidie;
 For if kith and kin and a' had sworn,
 I'll follow the gypfie laddie.
 Yestreen I lay in a weel made bed,
 And my good Lord beside me;
 This night I'll ly in a tenant's barn,
 Whatever shall betide me.

(3)

Oh! come to your bed says Johnny Faa,
 Oh! come to your bed, my deary;
 For I vow and swear by the hilt of my sword,
 That your Lord shall nae mair come near ye.
 I'll go to bed to my Johnny Faa,
 And I'll go to bed to my deary;
 For I vow and swear by what past yestreen,
 That my Lord shall nae mair come near me.

(4)

I'll make a hap to my Johnny Faa,
 And I'll make a hap to my deary;
 And he's get a' the coat gaes round,
 And my Lord shall nae mair come near me.
 And when our Lord came hame at e'en
 And speird for his fair Lady,
 The tane she cry'd, and the other reply'd,
 She's awa wi' the gypfie laddie.

(5)

Gae faddie to me the black, black steed,
 Gae faddel and mak him ready;
 Before that I either eat or sleep,
 I'll gae seek my fair Lady.
 And we were fifteen well made men,
 Altho' we were nae bonny;
 And we are a' put down for aye,
 The Earl of Castles' Lady.

ONE DAY I HEARD MARY SAY

An Old Scots Song

Suposed to have been Composed about the time, Lord Darnley
and Queen Mary lived in the Abbey at Edinburgh.

Set for the Voice, Piano Forte, Guitar, Flute or Clarinet.

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the Scot Mufic, Instruments Lent out, Tuned &c. &c. &c. Price /6^d.

SLOW

One day I heard Mary say, How shall I leave thee!

Stay, dearest A_donis, stay; Why wilt thou grieve me! grieve me!

A...las! my fond heart will break, If thou thou'd leave me. I'll

live and die for thy sake, Yet ne...ver leave thee, leave thee.

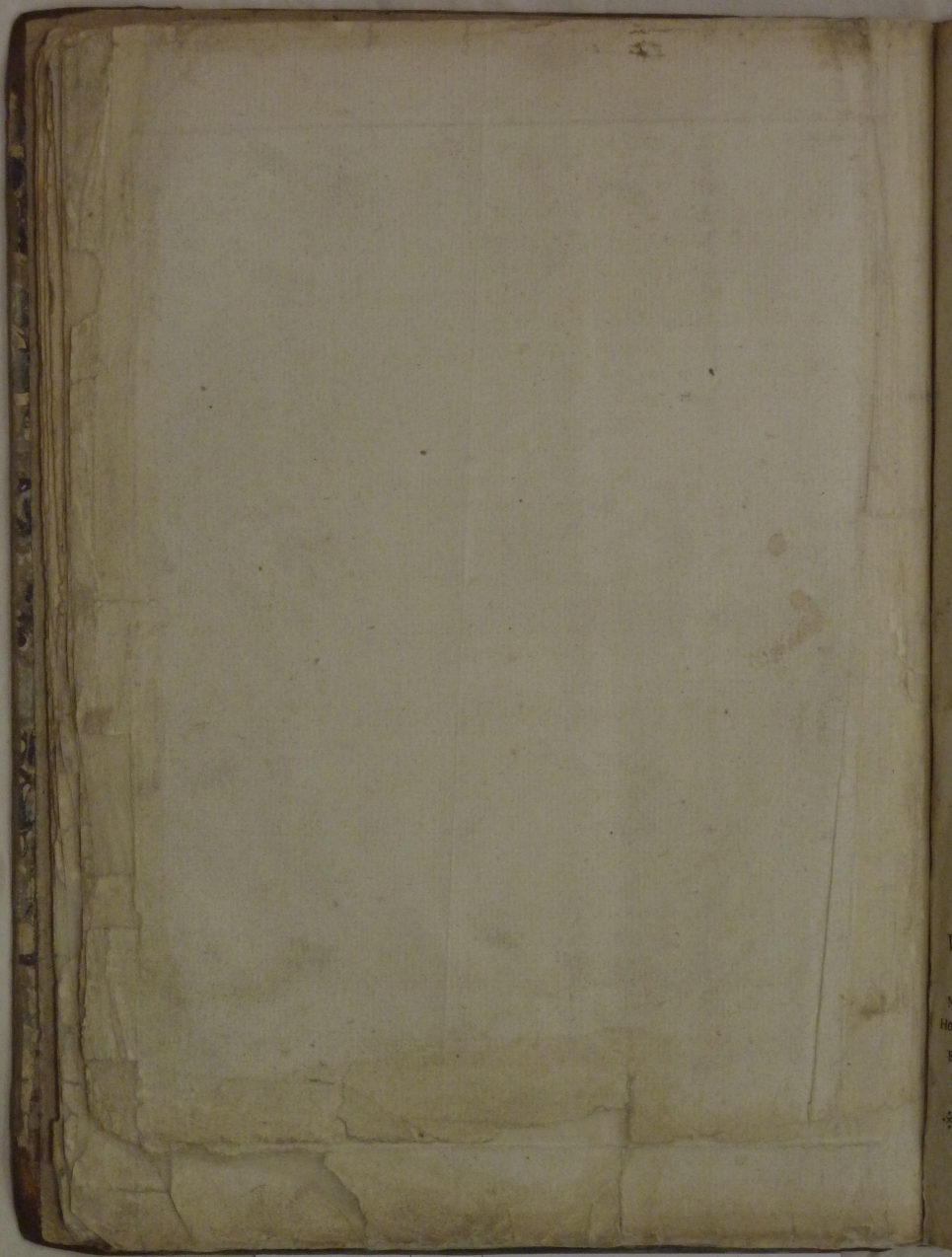
The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment line. The tempo is marked 'SLOW'. The lyrics are written below the vocal line. The score includes first and second endings, indicated by '1st' and '2^d' above the notes.

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