

N^o. 4

Watlens Collection

Of the most Admired

SCOTS SONGS

Both Ancient & Modern

Selected from the Best Authors.

WITHOUT BEING

Italianised (in the Least)

PLAIN, and SIMPLE.

As Sung at most of the Public Places in Scotland
Set for the Voice. Piano Forte. Flute. or Guitar.

Price 2/

The Following N^{os} of this Collection, will consist of 12 Pages of
Vocal Music, in each, & will be regular Publish'd every two Months.

NB. From the very flattering success the Editor has met with, in several Musical Publications
Hopes this Collection will also meet with General approbation, being the cheapest ever offer'd to y^e public.

Edinburgh Printed & sold by J. WATLEN, 34 North Bridge Street, where may be had, all the Scots Musick
Instruments of all kinds Sold & Lent out, Piano Fortes Tuned, Music Taught &c. &c. &c.

* Scots Songs New or Old, will be receiv'd for this Publication, at the above Ware House.

August 1st 1793.

Friends of Wighton
Shand Collection.

Vol. 10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

CAN YE SEW CUSHIONS

— O R —

CAN YE SEW SHEETS

— A —

Favourite Old Scots Song.

Set for the Voice, Piano Forte, German Flute, or Guitar.

Price _____

6d

Edinburgh, Printed & Sold, by J: WATLEN, N^o 34 North Bridge, & N^o 1 Charlotte Row,
Long lane Southwark, London. where may be had all the Scots Music, Original 'Setts'.
Instrument: Sold, Lent out on Hyre &c.

Slow

O Can ye Sew Cushions or Can ye Sew Sheets or
Can ye Say hufhy ba when the Bairny greets Bal..low my birdie Bal..
low my jewel Bal..low my birdie my bonny wee Dow

Friends of Winton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Lively. Sing hey a... way What'l I do we you, Black's the life that I maun lead,

mony O you, Little thing to gie you, Black's the Life that I maun Lead D.Capo.

2

I'll build me a Cradle upon yon tree top,
 And when the wind blows the cradle will rock;
 Balalow my birdie, Balalow my jewel,
 Balow my birdie, my bonny wee Dow,
 Sing hey away, what'l I do we you,
 Black's the life that I maun lead,
 Mony o' you, Little thing to gie you,
 Black's the life that I maun lead.

For the Guitar

Slow

Lively

Friends of Wighton Shand Collection. Vol.10	Watten, John	Jimmy Shand Collection JS10. Watten's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)
---	-----------------	---

THERE'S NAE LUCK ABOUT THE HOUSE,

A Favorite Old Scots Song.

Set for the Voice, Piano Forte, Guitar, Flute or Clarinet.

Price _____ 6d

Edinburgh Printed by JOHN WATLEN 34 North Bridge Street, & N^o 1
Charlotte Row Long Lane Southwark London. where may be had all the Scots Music &c.

Lively

And are ye sure the News is true? And are ye sure He's well? Is
 this a time to tawk of wark? Mak haste! fet by your wheel! Is this a! time to
 tawk of wark, when Collin's at the door! Gie me my cloak! I'll to the Quey, and
 see him come a more. For there's nae luck a... bout the Houfe, there's nae luck a
 va; There's little pleasure in the Houfe, when our Goodman's a... w.

Friends of Winton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

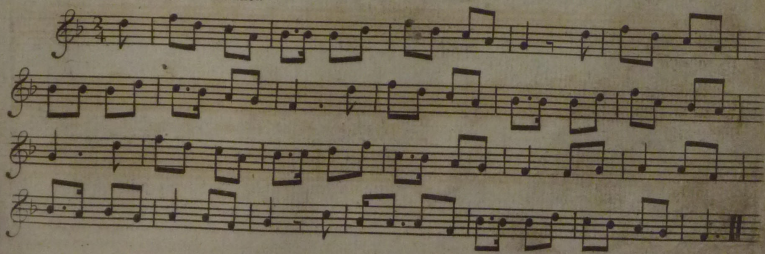
Rife up and, mak a clean fire fide,
 Put on the mukle Pat;
 Gie little Kate her cotton gown,
 And Jock his Sunday's coat;
 And mak their Shoon as black as Slaes,
 Their hofe as white as snaw,
 It's a' to please my ain Goodman;
 For he's been lang awa. Cho?

3

There is twa Hens upon the Bauk,
 S'been fed this mouth and mair;
 Mak hafts, and thra their necks about,
 That Colin well may fare;
 And spread the Table neat and clean;
 Gar ilka thing look bra;
 It's a' for love of my Goodman;
 For he's been lang awa. Cho?

4

O gie me down my bigonets,
 My Bishop fatten gown;
 For I maun tell the Baillie's wife,
 That Colin's come to Town;
 My Sunday's shoon they maun gae on,
 My hofe o' pearl blue,
 It's a' to please my ain Goodman,
 For he's baith leel and true. Cho?
 For the Guitar or Clarinet.



Sae true's his words, Sae smooth's his speech,
 His breath like caller Air,
 His very foot has mukick in't,
 When he comes up the stair;
 And will I see his face again!
 And will I hear him speak!
 I'm downright dizzy wee the thought;
 In troth, I'm like to greet. Cho?

6

The cauld blasts of the winter wind,
 That thrilled thro' my heart,
 They're a blaun by I hae him safe,
 Till Death we'll never part,
 But what puts parting in my head;
 It may be far awa;
 The present moment is our Air;
 The neist we never saw. Cho?

7

Since Colin's well, I'm well, content,
 I hae nae mair to crave;
 Could I but live to mak him blest,
 I'm blest aboon the lave;
 And will I see his face again
 And will I hear him speak!
 I'm downright dizzy wee the thought;
 In troth, I'm like to greet. Cho?

MARY QUEEN OF SCOTS

Lamentation

When Confin'd in Prison, By

Elizabeth Queen of England

Set for the Voice, Piano Forte, Guittar, or Clarrionet.

Price _____

/6^d

Edin^r Printed, & Sold by J. WATLEN, 34 North Bridge, & N^o 1, Charlotte Row, Long Lane, Southwark London. where may be had, all the Scots Music, orriginal Set's, without being Italianized in the Leaf. Instruments Sold & Lent out, Exchanged &c. &c.

Largo

I sigh and lament me in vain, These Walls can but Echo my moan,

A las! it increafes my pain, When I think of the days that are gone.

Thro' the Gate of my Prison I fee, The

Friens of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Birds as they wan-ton in Air, My Heart how it pants to be free, My
looks they are wild with def_pare. F. P. SF. F. A. S. S.

(2)

Above the opprest by my Fate,
I burn with contempt for my foes,
Tho' Fortune has alter'd my state,
She ne'er can subdue me to thofe;
Falle Woman, in Ages to come,
Thy Malice detested shall be,
And when we are cold in the Tomb,
Some heart still will sorrow for me.

(3)

Ye Roofs where cold damps and difmay,
With filence and folitude dwell,
How comfortlefs pafes the day,
How fad tolls the Evening Bell;
The Owls from the Battlements cry,
Hollow winds feems to murmour around,
O Mary, prepare thee to die,
My Blood it runs cold at the found.

For the Guittar or Clarrionet.

Largo
Sy. Song
Sy. Song

Friends of Wighton
Shand Collection.

Vol.10

Watten,
John

Jimmy Shand Collection JS10. Watten's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

MAGGIE LAWDER.

a Favourite Old Scots Song

Set for the
Voice, Piano, Forte, Flute or Guitar

Edin^r Printed & Sold by John Watlen 34 North Bridge, & N^o 1, Charlotte row Long lane Southwark London. where may be had, the Surrender of Toulon 3/. & every new Publication in Britain. Instruments Sold & Lent, Tuned &c. &c. Price 6^d.

LIVELY.

O wha wad na be in Love, wi bonny Maggie Lawder, a
Pi-per met her gaun to Fife, and speird what walt they cad her; right
sornfully She answerd him, Be-gone ye hal-len-fha-ker, Jog
Sing which of these you please
on your gate, ye bladderfkate, My name is Maggie Lawder.

Friends of Winton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Maggie, quoth he, and by my Bags,
 I'm fidging fain to see ye,
 Sit down by me my bonny Bird,
 In troth I winna steer thee;
 For I'm a Piper to my trade,
 My name is Rob the Ranter,
 The Lafsers loup as they were daft,
 When I blaw up my Chanter.

Piper, quoth Meg, hae you your Bags,
 And is your Drone in order,
 If ye be Rob, I've heard of thee,
 Live ye upo' the Border;
 The Lafsers a', baith far and near,
 Have heard of Rob the Ranter,
 I'll shake my foot wi' right good will,
 Gif you'll blaw up your Chanter.

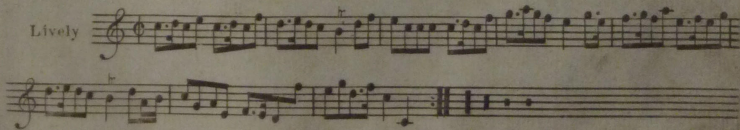
4

Then to his Bags he flew wi' speed,
 About the Drone he twitted,
 Meg up and wallop'd o'er the Green,
 For brawly could She frisk it;
 Weel done, quoth He, play up, quoth She,
 Weel bob'd quoth Rob the Ranter,
 Tis worth my while to play indeed,
 When I hae Rick a Dancer.

5

Weel hae you play'd your part quoth Meg,
 Your cheeks are like the crimson,
 There's nane in Scotland plays sae weel,
 Since we lost Habby Simpson;
 I've liv'd in Fife, baith Maid and Wife,
 These ten Years and a Quarter,
 Gin ye should come to Enfter Fair,
 Speir ye for Maggie Lawder.

For the Guittar.



The Faithfull Shepherd

A FAVOURITE SCOTS SONG.

Composed By

W Clagget

The words from Allan Ramsay

EDIN.^r Printed for J. Watlen, 34, North Bridge Street, Where may be had the Tunes from Oscar & Malvina, 1.st Yarrow Vale, 6.th Duke of Yorks Troop, 6.th Celebrated Circus Music, 6.th, Also a great Assortment of Grand & Small Piano Fortes, &c. &c. &c.

Also Claggetts act pieces, for the Orchestra, 15^{/-} for the Piano Forte, 6^{/-}

Price 1^{/-}

Corn

Vio 1^o

Vio 2^o

Vio 3^o

Capobalo

largo dol. P.

F.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

When flow'ry Meadows deck'd the year, And sporting Lambskins
 play, When sprig'd' a' Fiddles renew'd appear, And Music, Music wak'd the Day;

Friends of Wighton
 Shand Collection.

Vol.10

Watten,
 John

Jimmy Shand Collection JS10. Watten's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Then did my Cloe leave her bow'r. To hear, to hear My am'rous lay, Warm'd by my love, she

vow'd to pow'r, Should lead, should lead her Heart altray.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

(2)

The warbling quires from ev'ry bough,
 Surround our couch in throngs,
 And all their Tunefull art bestow,
 To give us change of Songs;
 Scenes of delight My soul possest'd,
 I blest then hug'd the Maid;
 I rob'd the Kisses from her breast,
 Sweet as the Noon days shade.

(3)

Joy transporting never fails
 To fly away as air;
 Another swain with her prevails
 To be as False as Fair,
 What can My fatal passion cure?
 I'll never woo again;
 All her disdain I must endure,
 Adoring her in vain.

49

(4)

What pity 'tis to hear the Boy
 Thus Sighing with his pain;
 But time and Scorn may give him joy,
 To hear Her sigh again
 Ah! fickle Chloe, be advis'd,
 'Do not thy self beguile,
 A faithfull Lover should be priz'd,
 Then cure him with a smile.

For the German Flute

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (p) dynamic. The second staff continues the melody with a forte (f) dynamic. The third staff features a piano (p) dynamic. The fourth staff concludes the piece with a piano (p) dynamic and ends with a double bar line. The word 'Fine.' is written at the end of the fourth staff.

G. Walker, sculp Edin^r.

Friends of Wighton Shand Collection. Vol.10	Watlen, John	Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)
---	-----------------	---

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)