

À M^{me} A. MARMONTEL.



L'ABSENCE.

SONATE

ROMANTIQUE

POUR

Piano

PAR

CH. B. LYSBERG.

A.M.

Op: 85. Pr: 10^f

Du même auteur: Andante Idylle, Op: 84.

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L'ABSENCE

SONATE ROMANTIQUE.

CHARLES B. LYSBERG.

Hommage amical.

Op: 85.

à M^e MARMONTEL.

Allegro Moderato. (♩ = 104)

PIANO.



p a tempo.*marcato.*
Slargando.

in tempo.

A musical score page featuring two staves. The top staff is for the voice, starting with a dynamic of **p** and the instruction *espressivo il canto*. The bottom staff is for the piano. The music consists of five measures. Measure 11: Voice has eighth notes on A and B; Piano has eighth notes on G, A, and B. Measure 12: Voice has eighth notes on B and C; Piano has eighth notes on A, B, and C. Measure 13: Voice has eighth notes on C and D; Piano has eighth notes on B, C, and D. Measure 14: Voice has eighth notes on D and E; Piano has eighth notes on C, D, and E. Measure 15: Voice has eighth notes on E and F; Piano has eighth notes on D, E, and F.

A musical score page showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (F) and consists of a bass note followed by a treble note. Measure 12 begins with a dynamic instruction 'sf' (sforzando), followed by a bass note and a treble note.

a tempo.

p

poco a poco

cresc.

Ped.

Ped.

Ped.

11

5

vibrato. appassionato.

poco a poco cresc.

f

ben sostenuto.

poco - a - poco -

This page contains four staves of musical notation, likely for a string quartet or similar ensemble. The top staff uses treble and bass clefs, while the other three use alto clefs. The key signature varies across the staves, with some sections in B-flat major and others in A major. The time signature is mostly common time. The music includes several dynamic markings: 'p' (piano), 'f' (forte), 'ff' (double forte), 'cresc.', and 'dim.'. There are also performance instructions like 'poco - a - poco -' at the top right and 'energico.' in the middle section. The bottom staff features a 'M.D.' (mezzo-dolce) marking and a 'M.G.' (mezzo-gusto) marking.



Musical score page 7, measures 4-6. The music continues in 2/4 time, key signature changes to B-flat major. Measure 4 starts with a forte dynamic (ff). Measure 5 shows a melodic line with eighth-note patterns. Measure 6 concludes with a dynamic instruction: *con ansieto.*

Musical score page 7, measures 7-9. The music remains in 2/4 time, key signature changes to B-flat major. Measure 7 starts with a dynamic instruction: *con moto.* Measure 8 starts with a dynamic instruction: *stringendo.*

Musical score page 7, measures 10-12. The music is in 2/4 time, key signature changes to B-flat major. Measure 10 starts with a dynamic instruction: *rit.* Measure 11 begins with a dynamic instruction: *fz teneramente.*

8

poco cresc.

p sostenuto.

in tempo.
subito.

dön.

ff

Ped. *

agitato. *p*

ff

cresc:

Ped. *

in tempo.

p rit.

p

B. 5439

The musical score consists of five staves of piano music. Staff 1 (treble and bass) shows a melodic line with harmonic changes and a dynamic instruction 'poco cresc.'. Staff 2 (treble and bass) features sustained notes and a dynamic 'p sostenuto.'. Staff 3 (treble and bass) includes a dynamic 'in tempo.' followed by 'subito.', a grace note 'dön.', and a dynamic 'ff'. Staff 4 (treble and bass) has a dynamic 'ff' and a dynamic 'cresc:'. Staff 5 (treble and bass) concludes with a dynamic 'ff' and a dynamic 'cresc:'. The score ends with a dynamic 'ff' and a dynamic 'cresc:'.

9

marcato.

Ped.

f

Ped.

f sempre - cresc: - e con - fuoco.

M.G.

sempre più piano. senza rall.

pp

(♩ = 50)

ANDANTE.

f tristamente. *p* *3* *3* *3* cresc:

f Ped. * Ped. * Ped. * Ped. *

f espressivo. largamente.

Ped. *

mezzo voce.

Ped. * Ped. * Ped. *

poco cresc:

marcato.

mesto e agitato.

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc: poco a poco.

ff desesperando.

Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo 1°

Ped. * Ped. * Ped. * Ped. * Ped. *

tranquillo.

cresc.

poco a poco

agitando.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

f

3 3 3 3 3 3 3 3

Ped. *

Ped. *

Ped. * Ped. * Ped. * Ped. *

a tempo.

cresc ed rit.

ff largamente.

3 3 3 3 3 3 3 3

Ped. * Ped. * Ped. *

3 3 3 3 3 3 3 3

Ped. *

3 3 3 3 3 3 3 3

Ped. *

Ped. *

Ped. *

3 3

Ped. 8. Ped. Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. # * Ped. # * # *

Ped. * Ped. * Ped.

p

Ped.

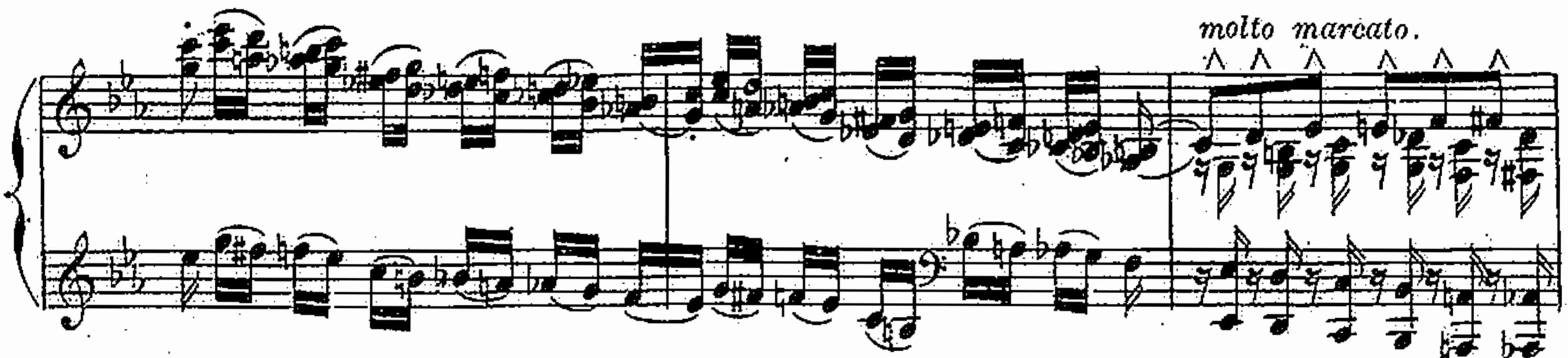
3 3

lento.

Ped. *

Allegretto con fuoco. ($\text{♩} = 160$)

FINALE.

*molto marcato.**decrese: e ralentando.**marcato..*

Ped. *

*a tempo.**poco rit.*

Ped. *

Ped. *

Ped. *

Ped.

*

Ped. *

Ped..

Ped. *

sempre.
cresc.

Ped. * Ped. * Ped. * Ped. *

5 4 3 2 1

poco a poco dim.

Ped. * Ped. * Ped. * Ped. * pedo a poco

Ped. poco piu lento. (♩ = 116)

calmato.

rit: poco.

Cantando.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco rit:

5 4 3 2 1

incerto.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

I^o Tempo Agitato.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The tempo is marked as "Agitato". The score consists of five systems of music. The first system starts with a dynamic of *f*. Pedal instructions ("Ped. *") appear at the end of the first and second measures of each system. The second system begins with a dynamic of *v*. The third system begins with a dynamic of *v*. The fourth system begins with a dynamic of *v*. The fifth system begins with a dynamic of *cresc: sempre*. The sixth system begins with a dynamic of *ff*. Pedal instructions ("Ped. *") appear at the end of the first and second measures of each system. The seventh system begins with a dynamic of *dim: poco a poco*. The eighth system begins with a dynamic of *Poco piu lento. (d=116)*. The ninth system begins with a dynamic of *rit.* Pedal instructions ("Ped. *") appear at the end of the first and second measures of each system.

