

I grandi
classici
per i giovani
pianisti

Il mio primo Händel

(Pozzoli)

The Classics
for Young Pianists
My First Händel

Die grossen Klassiker
für junge Pianisten
Mein erster Händel

RICORDI



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INDICE

1. Minuetto in Fa
2. Minuetto in Fa
3. Sonatina in Si ♭
4. Corrente in Fa
5. Sarabanda in Sol minore
6. Giga in Si ♭
7. Fughetta in Do
8. Sarabanda con variazioni in Re minore
9. Fughetta in Re
10. Preludio in Sol
11. Allegro in Sol minore
12. Allemanda in Sol minore

INDEX

1. Minuet in F
2. Minuet in F
3. Sonatina in B ♭
4. Courante in F
5. Sarabande in G minor
6. Gigue in B
7. Little Fugue in C
8. Sarabande with Variations in D minor
9. Little Fugue in D
10. Prelude in G
11. Allegro in G minor
12. Allemande in G minor

INHALTSVERZEICHNIS

1. Menuett in F
2. Menuett in F
3. Sonatine in B
4. Courante in F
5. Sarabande in G moll
6. Gigue in B
7. Fugette in C
8. Sarabande mit Variationen in D moll
9. Fugette in D
10. Präludium in G
11. Allegro in G moll
12. Allemande in G moll

Georg Friedrich Händel (1685-1759)

RACCOLTA DI PEZZI FACILI

PER PIANOFORTE

(Ettore Pozzoli)

EASY PIECES

LEICHTE STÜCKE

FOR PIANO

FÜR KLAVIER

MINUETTO

MINUET

MENUETT

Moderato $\text{♩} = 112$

1. *p con grazia*

mf

p

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MINUETTO
MINUET MENUETT

Allegretto con spirito ♩ = 126

2.

la 2^a volta allargando

SONATINA
SONATINE

3. *f* Allegro deciso ♩ = 132

The first system of the piece is marked with a tempo of 'Allegro deciso' and a metronome marking of ♩ = 132. It begins with a forte (*f*) dynamic. The music is in 4/4 time and features a mix of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. The bass line provides a steady accompaniment.

The second system continues the piece, marked with a piano (*p*) dynamic. The melodic line in the treble clef features more complex rhythmic patterns and fingerings, while the bass line remains accompanimental.

The third system includes a crescendo (*cresc.*) leading into a piano (*p*) dynamic. The music shows a transition in mood and dynamics, with intricate fingerings in both hands.

The fourth system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piece becomes more energetic, with a more active bass line and complex melodic passages.

The fifth and final system on this page includes a mezzo-forte (*mf*) *allarg.* section, followed by a forte (*f*) section. The music concludes with a final cadence in the bass line.

CORRENTE COURANTE

Allegro ♩ = 126

4.

The first system of the piece, measures 1-3. The music is in 3/4 time with a key signature of one flat. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The first measure starts with a forte (*f*) dynamic and features a complex melodic line in the right hand with a slur and a 4-measure rest, and a bass line with a 3-measure rest. The second measure has a mezzo-forte (*mf*) dynamic and continues the melodic development. The third measure shows a change in dynamics and melodic texture.

The second system of the piece, measures 4-6. The music continues with a forte (*f*) dynamic in the first measure, followed by a mezzo-forte (*mf*) dynamic in the second measure. The melodic lines in both hands are highly active, with many slurs and ties. The third measure features a forte (*f*) dynamic and a more complex rhythmic pattern.

The third system of the piece, measures 7-9. The first measure is marked piano (*p*) and has a more sustained melodic line. The second measure returns to a forte (*f*) dynamic with a complex melodic figure. The third measure continues with a forte (*f*) dynamic and a complex melodic line.

The fourth system of the piece, measures 10-12. The first measure is marked mezzo-forte (*mf*) and features a complex melodic line. The second measure continues with a mezzo-forte (*mf*) dynamic. The third measure has a forte (*f*) dynamic and a complex melodic line.

The fifth system of the piece, measures 13-15. The first measure is marked piano (*p*) and has a more sustained melodic line. The second measure continues with a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic and a complex melodic line.

SARABANDA

SARABANDE

5. *Lento ma non troppo* $\text{♩} = 69$
p espress.

FUGHETTA

LITTLE FUGUE

FUGETTE

7. Moderato $\text{♩} = 92$

p

mp *mf* *m.s.*

p *legato*

mf

5

First system of musical notation. Treble clef, bass clef. Dynamics: *fp*, *dim.*. Fingerings: 4, 5, 3, 5, 5, 2, 1, 1. Includes a slur over the first two notes of the treble staff.

Second system of musical notation. Treble clef, bass clef. Fingerings: 5, 1, 5, 1, 5, 1, 5, 4, 3, 2, 5, 1. Includes a slur over the entire system and dotted lines connecting notes between staves.

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *p*. Fingerings: 1, 2, 4, 3, 4, 1, 3, 2, 4. Includes a slur over the first two notes of the treble staff and a *V^{ca}* marking.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Fingerings: 3, 2, 5, 1, 4, 5, 4, 5, 4, 1, 5, 5, 5, 1, 5, 5. Includes a slur over the first three notes of the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *cresc. molto*, *f*. Tempo: *allarg.*. Fingerings: 5, 4, 5, 2, 1, 3. Includes a slur over the first two notes of the treble staff.

SARABANDA

(con Variazioni)

SARABANDE
with Variations

SARABANDE
(mit Variationen)

8. Grave $\text{♩} = 60$

f non legato

I. VARIAZIONE

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *m.s.*, *m.d.*. Fingerings: 1, 3, 4, 5. Pedal markings: *Ped.*

Second system of musical notation. Treble clef, bass clef. Dynamics: *m.d.*, *f*. Fingerings: 1, 2, 3, 4, 5. Pedal markings: *Ped.*

II. VARIAZIONE

Third system of musical notation. Treble clef, bass clef. Dynamics: *p stacc.*. Fingerings: 1, 2, 3, 4, 5. Pedal markings: *Ped.*

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *f*. Fingerings: 1, 2, 3, 4, 5. Pedal markings: *Ped.*

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *rit. molto*. Fingerings: 1, 2, 3, 4, 5. Pedal markings: *Ped.*

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *più f*, *rit. molto*. Fingerings: 1, 2, 3, 4, 5. Pedal markings: *Ped.*

FUGHETTA

LITTLE FUGUE

FUGETTE

9. *Vivace* $\text{♩} = 66$

p *m.s.*

ALLEGRO

11. *f* *scorrevole*

Measures 1-6 of the first system. Treble clef, bass clef, 3/8 time signature. Tempo marking ALLEGRO. Dynamics include *f* and *f scorrevole*. Fingerings are indicated with numbers 1-5.

Measures 7-12 of the second system. Treble clef, bass clef, 3/8 time signature. Dynamics include *mf*. Fingerings are indicated with numbers 1-5.

Measures 13-18 of the third system. Treble clef, bass clef, 3/8 time signature. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

Measures 19-24 of the fourth system. Treble clef, bass clef, 3/8 time signature. Dynamics include *p*, *cresc.*, and *f*. Fingerings are indicated with numbers 1-5.

Measures 25-30 of the fifth system. Treble clef, bass clef, 3/8 time signature. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

Measures 31-36 of the sixth system. Treble clef, bass clef, 3/8 time signature. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

I GRANDI CLASSICI PER I GIOVANI PIANISTI

ISAAC ALBENIZ

ER 2738 IL MIO PRIMO ALBENIZ (RATTALINO)

JOHANN SEBASTIAN BACH

ER 1951 IL MIO PRIMO BACH (POZZOLI)
ER 2741 — II FASCICOLO (RIBOLI)

LUDWIG VAN BEETHOVEN

ER 1952 IL MIO PRIMO BEETHOVEN (POZZOLI)
ER 2747 — II FASCICOLO (RATTALINO)

FRYDERYC CHOPIN

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ER 2599 IL MIO PRIMO CIAIKOVSKI (POZZOLI)

MUZIO CLEMENTI

ER 1953 IL MIO PRIMO CLEMENTI (POZZOLI)

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ER 2600 IL MIO PRIMO GRIEG (POZZOLI)

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ER 1954 IL MIO PRIMO HÄNDEL (POZZOLI)

FRANZ JOSEPH HAYDN

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FERENC LISZT

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