

U.1875

à notre Ami ARBAN.



Sur des motifs de

LES FOLIES TURQUES

Opérette en un Acte

Paroles de MM.^{rs} DEMEUSE et GUTTINGUER.

Prix: 6^f

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PAR

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LES FOLIES TURQUES

QUADRILLE.

HENRI CELLOT.

№ 1.
PANTALON.



72.2
ÉTÉ.

f *cres - cen - do.* *ff*

Pour finir. Pour suivre.

f *p*

cres - cen - do. *p subito.* *f*

D.C.

703.
POULE.

The first system of the musical score for 'POULE' (No. 703) is in 6/8 time. It begins with a piano (p) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of two systems of staves.

CODA.

The CODA section of the musical score is in 6/8 time. It begins with a forte (f) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of two systems of staves.

FIN.

The FIN section of the musical score is in 6/8 time. It begins with a forte (f) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of two systems of staves.

D.C.

90. 4.
PASTOURELLE.

First system of musical notation for 'Pastourelle'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music begins with a forte (ff) dynamic. The right hand features a melodic line with many slurs and ties, while the left hand plays a steady accompaniment of chords. The system concludes with a box labeled 'Pour finir.' containing a final cadence.

Second system of musical notation for 'Pastourelle'. It continues the piece with a piano (p) dynamic marking. The melodic and accompaniment patterns from the first system are maintained.

Third system of musical notation for 'Pastourelle'. The music continues with the same melodic and accompaniment patterns.

Fourth system of musical notation for 'Pastourelle'. The system ends with a forte (ff) dynamic marking and a final cadence marked with a double bar line and a repeat sign.

70.5.

FINALE.

Musical score for "LES FOLIES TURQUES" (C. P. 2856). The score is in 2/4 time, key of D major, and consists of five systems of piano accompaniment. The first system starts with a piano (p) dynamic. The second system includes a "Pr. finir." (Piano finish) instruction and a repeat sign. The third system includes a "1re et 3e fois." (1st and 3rd time) instruction. The fourth system includes a "2me et 4e fois." (2nd and 4th time) instruction. The fifth system ends with a double bar line and a repeat sign. The score is marked with various dynamics including p, f, and mf.