

1670



TRIO

pour

Piano Forte, Violon & Violoncelle

composé et dédié

à

MADAME BETTY SPEYER

née Seeligmann à Frankfort s/M

par

Moys Schmitt

N^o 1670.

OEUV. 55

Propriété des Editeurs.

Mayence

chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand Duc de Hesse.

R. f. 3. 22 12

H. 5. 50

Espresfivo Tempo ad libitum.

1

Moderato.

ten. ten. ten. Tempo ad lib.

risol. con più moto ten. con fuoco

15

sempre ff

dim.

3

1670

V. S.

cres stringendo il tempo ff

ff *f* *cres* *più cres*

Tempo ad lib. *con grand'Espress.*

Legato.

dim e ritar. *pp dim* *ritar.*

V. S.

1670

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes performance instructions like "un poco piu moto", "facc.", "cres", "piu cres", "f", "decres", "p", "rf", "f", "p", "decres", "cre", and "cres.". The bottom of the page is marked "1670 sempre fac. e marcato".

Handwritten musical score for piano and violin, page 5. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of staves. The piano part is on the left of each system, and the violin part is on the right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked "leggierezmente" (allegretto) in the second system. The score ends with a repeat sign and a first ending bracket.

decre.

leggierezmente

cres

8va

loco

cres

rf

V. S.

1670

This page contains a handwritten musical score for piano, organized into five systems of staves. The notation includes treble and bass clefs, key signatures of two flats, and various musical symbols such as notes, rests, and ornaments. Dynamics like *rf*, *f/p*, *pp*, *f*, and *ff* are used throughout. Tempo and performance instructions include *deces.*, *morendo*, *dimin.*, *un poco più Lento*, *legato Tempo ad lib.*, *rit.*, *a Tempo*, *ten.*, and *risol. più moto*. The score concludes with the number 1670 at the bottom center.

deces.

pp

rf *rf* *rf* *f/p* *rf/p*

f *pp* *morendo* *dimin.*

un poco più Lento

pp

rit. *ten.* *a Tempo* *p*

legato Tempo ad lib.

ten. *p/p* *p* *risol. più moto* *ff* *rf* *rf*

1670

ten. ten. *cres* *piu cres.* *p* *ten.* *ten.* *marcato*

f marcato

ff *ff*

ff *leggierezmente* * *8va* *ten* *rf*

rf loco *rf/p* *f/p* *cres*

piu Lento *f* *pp* *legato*

Volti S.

Handwritten musical score on page 8, featuring five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Tenor clef (ten.), *stringendo*, *a Tempo*, *cres*, *ff*, *8va*, *loco*, *con più moto*, *fracc.*

System 2: *ten.*, *cres*, *rf*, *rf*, *rf*, *cres*, *rf*

System 3: *ten.*, *cres*, *rf*, *rf*, *rf*, *cres*, *rf*

System 4: *ten.*, *cres*, *rf*, *rf*, *rf*, *cres*, *rf*

System 5: *ten.*, *cres*, *rf*, *rf*, *rf*, *cres*, *rf*

Handwritten musical score for piano and orchestra, page 9. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The piano part is written in the right hand of the grand staff, and the orchestra part is written in the left hand. The score includes various dynamic markings such as *ff* (fortissimo), *rf* (ritardando fortissimo), *p* (piano), and *cres* (crescendo). There are also asterisks (*) and a circled 'p' marking specific measures. The bottom of the page features the number 1670 and the word *allegro* in parentheses.

1670

allegro

The image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on five systems of staves, each consisting of a treble and bass staff joined by a brace. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo and mood are indicated at the top left as "Adagio. con moto."

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are marked throughout, including *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *p/p* (pianissimo), and *rit.* (ritardando). Performance instructions are also present, such as "ten." (tenuto), "con Espres." (con espressione), "staccato", "marcato", and "legato".

The page is numbered "1670" at the bottom right. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for piano, page 11. The score consists of six systems of staves. The first system has a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It features sixteenth-note passages with '6' and '12' fingerings, and dynamic markings 'pp', 'cres', and 'deces'. The second system continues with similar patterns and 'p' and 'cres' markings. The third system includes a 'gva loco' section with a wavy line and 'ff' dynamic. The fourth system has a 'f' dynamic and a 'p' dynamic. The fifth system has a 'dim.' marking. The sixth system has a 'con Espres.' marking and 'ten' (tension) markings. At the bottom, there is a tempo instruction 'Basso un poco marcato e legato', a number '1670', a 'Ped:' (pedal) marking, and the initials 'V.S.'.

Basso un poco marcato e legato

1670

Ped:

V.S.

Handwritten musical score for piano, page 12. The score is written on six staves, organized into three systems of two staves each. The key signature is B-flat major (two flats). The music includes various notes, rests, and dynamic markings.

Performance instructions and markings include:

- leggermente.* (first system, left hand)
- ten* (first system, right hand)
- loco portamento.* (second system, right hand)
- rit.* (second system, left hand)
- * mf* (second system, right hand)
- legato e ben marcate.* (second system, right hand)
- staccato.* (third system, right hand)
- marcate legato.* (third system, right hand)
- con Espressione.* (fourth system, right hand)
- pp* (fifth system, left hand)
- rf* (fifth system, right hand)
- p* (fifth system, right hand)

The page number 12 is in the top left corner. The page number 1670 is at the bottom center.

Handwritten musical score on page 13, featuring five systems of piano and vocal staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Piano accompaniment with complex arpeggiated figures in both hands. The right hand features many beamed sixteenth and thirty-second notes. The left hand provides a steady bass line.

System 2: Continues the piano accompaniment. Dynamics include *f* (forte) and *p* (piano). A *cres.* (crescendo) marking is present in the right hand.

System 3: Introduction of a vocal line in the right hand. The piano accompaniment continues. Dynamics include *dim.* (diminuendo) and *con Espres.* (con espressione). The vocal line has a *ten* (tenor) marking.

System 4: The vocal line continues with a *ten* marking. The piano accompaniment features a triplet of sixteenth notes in the right hand. Dynamics include *pp* (pianissimo).

System 5: The vocal line concludes with a *trem.* (trémolo) marking. The piano accompaniment ends with a *ppp* (pianississimo) dynamic. The page number 1670 is written at the bottom center.

Scherzo.
Allegro.
ma non troppo

Handwritten musical score for Scherzo, Allegro, ma non troppo. The score is written on ten staves, alternating between treble and bass clefs. It features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *f*, *ff*, *rf*, and *mf*. Performance instructions like "marca. efface.", "legato", and "marcato" are also present. The piece concludes with a double bar line and a final chord marked *ff*.

ten

pp *staccato*

8va *loco*

temp. ff

8va *p*

Ped

legato *pp*

dim.

1

1

Volti S.

1670

Handwritten musical score for piano, page 16. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves, each with a treble and bass clef. The music is characterized by complex textures, including rapid sixteenth-note passages, chords, and arpeggios. Dynamic markings include *p*, *ff*, *rf*, *pp*, *f*, and *ff*. Performance instructions such as *con Esp.*, *legato*, *un poco marcato*, *loco*, and *sva* (sustained) are present. The score includes various musical notations such as slurs, ties, and accidentals. The page number 1670 is visible at the bottom center.

1670

First system of musical notation, measures 15-16. The music is in 3/4 time and features a piano (p) and forte (ff) dynamic range. The right hand has a wavy line above it labeled "8va" and "loco". The left hand has a "cres" (crescendo) marking.

Trio.

Second system of musical notation, measures 17-18. The music is in 3/4 time and features a piano (p) and forte (ff) dynamic range. The right hand has a wavy line above it labeled "8va" and "loco". The left hand has a "cres" (crescendo) marking.

Third system of musical notation, measures 19-20. The music is in 3/4 time and features a piano (p) and forte (ff) dynamic range. The right hand has a wavy line above it labeled "8va" and "loco". The left hand has a "cres" (crescendo) marking.

Fourth system of musical notation, measures 21-22. The music is in 3/4 time and features a piano (p) and forte (ff) dynamic range. The right hand has a wavy line above it labeled "8va" and "loco". The left hand has a "cres" (crescendo) marking.

Fifth system of musical notation, measures 23-24. The music is in 3/4 time and features a piano (p) and forte (ff) dynamic range. The right hand has a wavy line above it labeled "8va" and "loco". The left hand has a "cres" (crescendo) marking.

Rondo
Allegro molto
agitato.

Handwritten musical score for a Rondo, Allegro molto agitato. The score is written on five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The tempo and mood are indicated as "Allegro molto agitato." The score includes various musical notations such as notes, rests, and dynamic markings. The first system features a forte (ff) dynamic and a wavy line above the staff. The second system includes a piano (pp) dynamic and a crescendo (cres) marking. The third system has a first ending (1º) and a second ending (2º) marked with repeat signs. The fourth system includes a piano (pp) dynamic and a crescendo (cres) marking. The fifth system features a forte (ff) dynamic and a legato piano (pp) marking. The word "cres" is written below the staff in the fourth system, and "cen - do" is written below the staff in the fifth system. The word "marcato" is written below the staff in the fifth system.

ff

8va

ff

leggieramente

pp

cres

1º

2º

rf

pp

cres

cen - do

ff

legato pp

marcato

1º 2º

leggieramente

loco

loco

legato

dim.

ritar.

un poco piu Lento à Tempo

1670

V S.

Handwritten musical score for piano and violin, page 20. The score is written in G major (one sharp) and 2/4 time. It consists of five systems of staves. The first system shows the piano and violin parts with markings: *rit.*, *f* (forte), *string.*, *ten.*, *con Esprefs.*, and *sva* (sustained). The second system continues with *ten.*, *ten*, *ten*, *ten*, *cres* (crescendo), and *p* (piano). The third system includes *con vivo.*, *marcato*, *pp* (pianissimo), *ten.*, *ten*, *ten*, *sva*, and *loco*. The fourth system features *ten*, *ten*, *p*, *cres*, *più*, *cres*, and *e string*. The fifth system shows *ten*, *ten*, *rf* (ritornello forte), and *rf*. The score is characterized by rapid sixteenth-note passages in the violin and piano parts, with various dynamic and performance markings throughout.

8va loco

ff p dim. pp

ff

8va loco

cres ten. de cres ten ten

stringendo. 8va

pp ff

a Tempo loco

pp un poco ritardando ff rf rf rf

1670 V.S.

Handwritten musical score on page 22, featuring six systems of piano and vocal staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Piano part (left) and vocal part (right). Dynamics: *rf*, *f*, *rf*, *rf*. Performance instruction: *loco*.

System 2: Piano part (left) and vocal part (right). Dynamics: *cres*, *p*, *dimin.*, *ritard.*, *f/p*. Performance instruction: *a Tempo.*

System 3: Piano part (left) and vocal part (right). Dynamics: *f*, *ff*, *p/p*, *f*. Performance instruction: *sempre mezza voce.*

System 4: Piano part (left) and vocal part (right). Dynamics: *ff*, *rf*, *f*, *p*. Performance instruction: *staccatissimo.*

System 5: Piano part (left) and vocal part (right). Dynamics: *ritard.*, *dimin.*, *p*, *ten*. Performance instruction: *marcate.*

System 6: Piano part (left) and vocal part (right). Dynamics: *ritard.*, *dimin.*, *p*, *ten*. Performance instruction: *marcate.*

1670

p ritard.

Tempo ad libitum.

pp un poco più lento.

pp un poco più lento.

a Tempo con vivo.

pp *f*

Volti S.

Handwritten musical score on page 24, featuring five systems of piano and vocal staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The piano part (left) begins with a forte (*f*) dynamic. The vocal part (right) includes the instruction *ten* (tenor) and features a long melodic line with a slur. The piano accompaniment consists of chords and moving lines.

System 2: The piano part continues with a *f* dynamic. The vocal part includes the instruction *fempre p/p* (fempre piano/piano). The piano accompaniment features a more active, rhythmic pattern.

System 3: The piano part includes the instruction *8va* (octave) and a wavy line indicating a tremolo or rapid oscillation. The vocal part includes the instruction *stringendo* (increasing tempo). The piano accompaniment features a *rf* (ritardando) marking and a wavy line.

System 4: The piano part includes the instruction *loco* (ad libitum) and a wavy line. The vocal part includes the instruction *8va* (octave) and a wavy line. The piano accompaniment features a *pp* (pianissimo) marking and a wavy line.

System 5: The piano part includes the instruction *1670* (likely a tempo or rehearsal mark). The vocal part includes the instruction *8va* (octave) and a wavy line. The piano accompaniment features a *pp* (pianissimo) marking and a wavy line.



First system of musical notation. The upper staff begins with a wavy line and the word *loco*. It contains a series of rapid sixteenth-note passages. The lower staff provides harmonic support with chords and moving lines. Dynamic markings *fff* and *ppp* are present. A *sva* marking is also visible.



Second system of musical notation. The upper staff continues with rapid sixteenth-note passages, marked *loco*. The lower staff features a *legato* marking and a *dim. e rit.* instruction. A diamond-shaped ornament is placed between the staves.



Third system of musical notation. The upper staff begins with a *p* dynamic marking. The lower staff contains a diamond-shaped ornament and various musical notations including slurs and ties.



Fourth system of musical notation. The upper staff continues with rapid sixteenth-note passages. The lower staff features a diamond-shaped ornament and various musical notations including slurs and ties.

Handwritten musical score for piano, page 26. The score consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Performance instructions and markings include:

- con vivo* (written above the second system)
- rit.* (ritardando, written below the second system)
- pp* (pianissimo, written below the second system)
- rf* (ritornello, written below the second system)
- sa* (sotto voce, written above the third system)
- loco* (loco, written above the third system)
- con fuoco* (con fuoco, written above the third system)
- ff* (fortissimo, written below the third system)
- rf* (ritornello, written below the fourth system)
- rf* (ritornello, written below the fourth system)
- rf* (ritornello, written below the fourth system)
- rf* (ritornello, written below the fourth system)
- f* (forte, written below the fifth system)
- dim.* (diminuendo, written below the fifth system)
- ppp* (pianissimissimo, written below the fifth system)
- rf con fuoco* (ritornello con fuoco, written below the fifth system)
- rf* (ritornello, written below the fifth system)
- rf* (ritornello, written below the fifth system)
- rf* (ritornello, written below the fifth system)
- 1670* (numbered measure, written below the sixth system)

Handwritten musical score for piano, page 27. The score consists of ten staves, with the first two staves of each system connected by a brace. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and the word "Fine." at the bottom right.

Dynamic markings and performance instructions include:

- stacc.* (staccato)
- dim.* (diminuendo)
- 8va* (octave)
- con fuoco loco* (with fire, ad libitum)
- f* (forte)
- ff* (fortissimo)
- cres* (crescendo)
- loco* (ad libitum)

1670

Fine.

Moderato.

Piano Forte

This page contains the musical score for the Violino part, starting from measure 9. The score is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *fz*, *fp*, *con delicatezza*, *con Espreffs.*, *dim. e ritard.*, *cres*, *decres*, *ten*, *pizz.*, *stringendo il Tempo*, and *arco*. There are also performance instructions like 'Viol. Tempo ad libitum' and 'risol. e più moto'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number '1670' is printed at the bottom center.

Viol. Tempo ad libitum

risol. e più moto

1

9 con delicatezza

ten

pizz.

stringendo il Tempo

arco

2

3

con Espreffs.

dim. e ritard.

1

2

1

1

1670

Violino

3

1 ten

2 ten

rf *p* *p*

morendo *ten* *ten* *ten* *dim.*

Piano Forte *un poco piu Lento* *dim.* *pp*

ten Viol. *pp* *pp*

risol. e piu moto *f* *ff* *rf* *rf* *f* *risol.* *f*

f *f* *cres* *ff* *ff*

rf/p *f/p* *rf* *ff*

cres *f* *rf* *ff/p* *piu Lento* 3 *dim.* 4 5 6

a Tempo *ten* *ten* *ten* *ff*

2 1 1 *rf*

rf *cres* *rf* *f* *ff* *f*

f *p* *f* *piu: cres* *f*

ten *ff* *ff* *rf*

1670

A d a g i o.
c o n m o t o.

Adagio
con moto.

4

p

4

p

f

rf

p

f

f

con Esp.

con Express.

1

p

rf

e dim.

p

dim.

f

dim.

rf

p/p

rf

f

dim:

1

p

f

p

f

f

1

p/p

rf

rf

1

p

rf

f

p

4

ten

p/p

p/p

Scherzo.

Allegro non troppo

Scherzo.
Allegro non troppo

1670

Handwritten musical score for Violino, page 5. The score consists of 12 staves of music. The first 11 staves are in treble clef, and the 12th staff is in bass clef. The music is in 3/4 time. The score includes various dynamic markings such as *p*, *f*, *ff*, *rf*, *p/p*, and *cresc.* It also features performance instructions like *fempre ff*, *pizz.*, *arco*, *ten*, *poco Lento*, *a Tempo*, *un poco Lento*, and *Scherzo D.C.*. The number 1670 is written at the bottom center.

R o n d o.

Allegro molto.

a g i t a t o .

[illegible]

1 Tempo ad lib. rit. 1 ad lib. rit. lento *p/p/p*

a Tempo con vivo

ten.ten. ten ten

ff

p/p

p/p *ff* *rf* *f* *rf* *p/p* dim. 1 *p/p*

ten ten *rf* *rf/p* *rf/p* *p*

p/p 1

f *p/p* *f* *rf* *rf*

rf *rf* *rf* *rf* *p* *rf*

3 a Tempo *rf/p*

p *rf* *rf* *rf* *rf* *ff*

f *f/p* *p* *f* *rf*

f/p *f/p*

ff *rf* *rf* *rf* *ff* *gva* *rf*

rf *rf* *rf* *rf* *rf*

loco Fine.

Violoncello

Piano Forte

Moderato.

Violc. Tempo ad lib.

risoluto e con più moto

15 con delicatezza

Solo con Espresf.

ben marc.

ten. ten ten pizz. string. il Tempo

arco

ff

4

con Espresf.

dim.

pp

ben marcato

cres

4

marcate

p

ten.

2 marc.

ten.

1

3

15

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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92

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94

95

96

97

98

99

100

Violoncello

3

cres
f
ten.
p
ten.
rf
Solo
1
1
pp
ten
un poco più lento
pp
dim.
Piano Forte
Violonc.
pp
ten.
f
risol. e più moto
2
1
1
rf
ff
rf
rf
f
f
1
f
rf
rf
rf
rf
rf
2
rf
rf/p
rf/p
rf
rf
più Lento dim. stringendo
f
rf
rf
rf
rf
rf
ff/p
ten.
ten.
ten.
ten.
ten.
ten.
rf
rf
rf
rf
rf
rf
ff
Solo
1
ten
ten
con affizione
con più moto
ben marcate
rf
ten
cres
f
ff
ff
p
pp
f
rf
rf
cres
ff
ff
rf

Adagio.
con moto.

Violoncello score for the Adagio con moto section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Adagio con moto. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with various dynamics including *p*, *f*, *pp*, and *f*. The third staff features a 2-measure rest and includes the instruction *con Espres.* (con Expression). The fourth staff has a 4-measure rest and includes the instruction *marcate.* (marked). The fifth staff includes the instruction *rit. e dim.* (ritardando e diminuendo). The sixth staff includes the instruction *marc.* (marked) and *ten.* (tension). The seventh staff includes the instruction *dim. p* (diminuendo piano). The eighth staff includes the instruction *Solo* and *ten.* (tension). The ninth staff includes the instruction *con espres.* (con Expression). The tenth staff includes the instruction *ten.* (tension). The score is marked with various dynamics including *p*, *f*, *pp*, *rf*, *mf*, and *ten.* (tension). The music is characterized by a slow, expressive tempo with a focus on melodic development and dynamic contrast.

Scherzo.
Allegro.
ma non troppo

Violoncello score for the Scherzo Allegro ma non troppo section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Allegro ma non troppo. The score consists of two staves of music. The first staff begins with a 1-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with various dynamics including *f*, *rf*, *p*, and *ten.* (tension). The music is characterized by a fast, lively tempo with a focus on rhythmic development and melodic movement.

Violoncello

5

Musical score for Violoncello, page 5. The score consists of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a 3/4 time signature. The music is marked with various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *rf* (ritardando forte), *ff* (fortissimo), and *dim.* (diminuendo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *ten.* (tenuto), and *con Espres.* (con espressione). The score includes several measures with fingerings (1, 2, 3, 4) and breath marks. A section labeled "Trio" begins on the eighth staff, marked with a 3/4 time signature and a key signature of two flats (B-flat, E-flat). The tempo marking "poco lento a Tempo" appears above the ninth staff. The score concludes with the instruction "un poco Lento" and "Scherzo D.C." (Da Capo). The page number "1670" is printed at the bottom center.

Violoncello

Rondo.

Allegro molto
agitato.

This is a musical score for a Cello (Violoncello) part, titled "Rondo. Allegro molto agitato." The score is written on 14 staves, alternating between bass and treble clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, frequent dynamic changes, and various articulations. Key performance instructions include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *rf* (ritornello forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *cres.* (crescendo), *ten.* (tenuto).
- Articulation:** *arco* (arco), *pizz.* (pizzicato), *ten* (tenuto).
- Tempo/Tempo changes:** *a Tempo* (ad tempo), *rit.* (ritardando), *un poco rit.* (un poco ritardando).
- Other markings:** *Solo* (solo), *sempre mezza voce* (sempre mezza voce), *1* (first ending).

 The score concludes with a double bar line and the number 1670 at the bottom center.

Violoncello

7

Violoncello musical score page 7. The score is written for a single instrument in C minor (three flats). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and the word "Fine." at the bottom right.

Key markings and instructions include:

- Tempo ad lib.** (Ad libitum)
- rit.** (Ritardando)
- ad lib.** (Ad libitum)
- un poco piu lento** (A little slower)
- a Tempo.** (At the tempo)
- Solo** (Solo)
- con Espres.** (Con Expression)
- marcato** (Marcato)
- con fuoco** (Con Fire)
- Fine.** (End)

Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *rf* (ritornello forte), and *cres* (crescendo). Fingerings are indicated by numbers 1 and 2. Ties are marked with "ten".