

Frau Professor Droysen.
Allemande fantastique
 Op. 29. Pr. 10 Sgr.

Frau Assessor Förster.
Tonwellen-Valse
 Op. 30. Pr. 10 Sgr.

Frau Director Gerkrath.
Ungaraise
 Op. 31. Pr. 10 Sgr.

Frau Majorin Nollau.
Valse
 Op. 32. Pr. 7½ Sgr.

Königliches Bau Ratlin Diekhoff.
Mazurka
 Op. 33. Pr. 7½ Sgr.

für

PIANOFORTE

von

EMILIE MAYER.

STETTIN & SWINEMÜNDE
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[1871]

WALZ

componirt und meiner Nichte, der Frau Majorin Nollau geb. Mayer
zugeeignet von Emilie Mayer Op. 32.

Introduction.

The musical score is written for piano and violin. The piano part is in 3/4 time, and the violin part is in 3/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Introduction: The piano part begins with a series of eighth notes, followed by a crescendo. The violin part enters with a series of eighth notes, followed by a crescendo.

Waltz: The waltz section begins with a series of eighth notes, followed by a crescendo. The piano part is marked *p* (piano). The violin part is marked *f* (forte). The waltz section includes various musical notations such as notes, rests, and dynamic markings.

Tempo Changes: The waltz section includes a tempo change to *a tempo* and a *rall.* (rallentando) section.

Dynamic Markings: The piano part includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The violin part includes dynamic markings such as *f* (forte) and *sf* (sforzando).



Un poco più lento.



Ad.

a tempo.



a tempo.



