

Fantázia X.

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Átdolgozta: MOLNÁR Levente

Gitár I

Gitár II

Gitár III
© = D

Musical score for the first system of 'Fantázia X.' featuring three guitar parts (Gitár I, II, III) in 2/4 time with a key signature of one sharp (F#). Gitár I has a whole rest in the first measure. Gitár II plays a melodic line. Gitár III has whole rests in the first two measures and a chord in the third.

4

Gtr. I

Gtr. II

Gtr. III

Musical score for the second system (measures 4-6). Gtr. I continues the melodic line. Gtr. II plays chords. Gtr. III plays a rhythmic accompaniment.

7

Gtr. I

Gtr. II

Gtr. III

Musical score for the third system (measures 7-9). Gtr. I continues the melodic line. Gtr. II plays chords. Gtr. III plays a rhythmic accompaniment.

9

Gtr. I

Gtr. II

Gtr. III

Musical score for the fourth system (measures 9-11). Gtr. I has a fast melodic run. Gtr. II plays chords. Gtr. III plays a rhythmic accompaniment.

11

Gtr. I

Gtr. II

Gtr. III

13

Gtr. I

Gtr. II

Gtr. III

15

Gtr. I

Gtr. II

Gtr. III

18

Gtr. I

Gtr. II

Gtr. III

21

Gtr. I

Gtr. II

Gtr. III

23

Gtr. I

Gtr. II

Gtr. III

25

Gtr. I

Gtr. II

Gtr. III

27

Gtr. I

Gtr. II

Gtr. III

29

Gtr. I

Gtr. II

Gtr. III

32

Gtr. I

Gtr. II

Gtr. III

35

Gtr. I

Gtr. II

Gtr. III

37

Gtr. I

Gtr. II

Gtr. III

39

Gtr. I

Gtr. II

Gtr. III

42

Gtr. I

Gtr. II

Gtr. III

44

Gtr. I

Gtr. II

Gtr. III

46

Gtr. I

Gtr. II

Gtr. III

49

Gtr. I

Gtr. II

Gtr. III

52

Gtr. I

Gtr. II

Gtr. III

54

Gtr. I

Gtr. II

Gtr. III