

Concertino for Orchestra

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Adagio $J = 80$

I

Picc. 1. *f*

Tuba 1. *f*

Picc. 7. *f*

Tuba. *f*

Picc. 15. *f*

Fls. *f*

Cbns. *f*

Tbns. *f*

Tbas. *f*

A

Moderato $J = 100$

Picc. *f*

Fls. *f*

B. Fl. *ff*

Obs. *ff*

E. Hn. *ff*

E♭ Cl. *f*

B♭ Cls. *f*

B. Cls. *f*

Tbas. *ff*

Picc. 30. *ff*

Obs. *ff*

E. Hn. *ff*

B♭ Cls. *ff*

Bsns. *ff*

Tbas. *ff*

34 **C**

Piccs. Fls. Obs. Eb Cl. Bb Cls. B. Cls. Bsns. Cbsns. Tbas. Cb.

mf *f* *mf* *f* *ff*

3

Maestoso $\text{♩} = 80$ **II** **D**

Fls. Obs. E. Hn. Bb Cls. Vln. 1 Vln. 2 Vla. Vc. Cb.

mp *f* *mp* *f* *mp* *f*

18 **E**

Picc. *f*

A. Fl. *f*

Obs. *f*

E♭ Cl. *ff*

B♭ Cls. *ff*

F Hns. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Adagio $\text{♩} = 80$

III

A. Fl. *f*

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp*

Cb. *mp*

F Allegro $\text{♩} = 70$

Fis. *f*

A. Fl. *f*

Tbas. *fp* *ff* arco

Vln. 1 *mf* arco

Vln. 2 *mf* arco

Vla. *mf* non div.

Vc. *f* non div.

Cb. *f*

27

Fls.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37

G tutti

Picc.

Fls.

A. Fl.

B. Fl.

Obs.

E. Hn.

E♭ Cl.

B♭ Cls.

B. Cls.

Bsns.

Cbsns.

F Hns.

D Tpts.

B♭ Tpts.

Tbns.

Tbas.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Adagio $\text{♩} = 70$

IV

Musical score for the first system, measures 1-8. The score is for a full orchestra and includes parts for A. Fl., B. Fl., Eb Cl., Bb Cls., B. Cls., Cbsns., Vc., and Cb. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Adagio with a quarter note equal to 70 beats per minute. The score begins with a fermata over the first measure. In measure 3, the woodwinds and strings enter with a forte (*f*) dynamic. The flute and clarinet parts feature a melodic line with a fermata in measure 4. The bassoon and cello parts have a triplet in measure 3. The double bass part has a mezzo-piano (*mp*) dynamic. The system ends with a fermata over the eighth measure.

H

Musical score for the second system, measures 9-16. The score continues from the first system. In measure 9, the woodwinds and strings enter with a forte (*f*) dynamic. The flute and clarinet parts feature a melodic line with a fermata in measure 10. The bassoon and cello parts have a triplet in measure 9. The double bass part has a mezzo-piano (*mp*) dynamic. The system ends with a fermata over the sixteenth measure. The dynamic markings include *f*, *ff*, and *ff* with an accent (>).

16 **I** Moderato $j = 100$

Eb Cl.
 Bb Cls.
 B. Cls.
 Bsns.
 F Hns.
 D Tpts.
 Bb Tpts.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

23 **J**

B. Fl.
 Obs.
 E. Hn.
 Eb Cl.
 Bb Cls.
 B. Cls.
 Bb Tpts.
 Tbas.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

30 **K II.**

Fls. *f*

Obs.

E. Hn. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36 **L**

Bb Cls. *ff*

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *ff*

40

Bsns. *ff*

Cbsns. *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

A. Fl. **M** **N**

Obs.

B. Cls.

D. Tpts. II.

B♭ Tpts. II.

Tbas.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

ff

51

Fls.

B. Cls.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

mf

55

Fls.

B. Fl.

E♭ Cl.

Bsns.

Tbas.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

60 **O**

Picc. *ff* **P**

Obs. *ff*

E. Hn. *ff*

Tbas. *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

Picc. *ff* tutti

Fls. *ff*

A. Fl. *ff*

B. Fl. *ff*

Obs. *ff*

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cls. *ff*

Tbns. *ff* I, III. II, IV. I, III. II, IV.

Tbas. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

70 **Q**

Picc.
Fls.
A. Fl.
B. Fl.
Obs.
E. Hn.
Eb Cl.
Bb Cls.
Bsns.
Cbsns.
F Hns.
D Tpts.
Bb Tpts.
Tbns.
Tbas.
Vln. 1
Vln. 2
Via.
Vc.
Cb.

ff
ff
ff
ff
ff
fp
ff

8

76 R

Picc.
Fls.
A. Fl.
B. Fl.
Obs.
E. Hn.
Eb Cl.
Bb Cls.
B. Cls.
Bsns.
Cbsns.
D Tpts.
Bb Tpts.
Tbns.
Tbas.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

fff
fff
fff
ff
ff

This page of a musical score, numbered 81, contains staves for Piccolo, Flute, Alto Flute, Bass Flute, Oboe, English Horn, E-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, French Horns, Drum/Timpani, Bass Trombone, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play rhythmic patterns, while the brass instruments feature more complex passages. The Bassoon and Contrabassoon parts include triplets and a *fff* dynamic marking. The French Horns part starts with a *ff* dynamic. The Drum/Timpani part has a *fp* dynamic. The Violin 1 and 2 parts play a steady eighth-note pattern. The Viola, Violoncello, and Contrabass parts play a similar eighth-note pattern. The Bass Trombone part has a *ff* dynamic. The Trombone part has a *ff* dynamic. The Oboe part has a *ff* dynamic. The English Horn part has a *ff* dynamic. The E-flat Clarinet part has a *ff* dynamic. The Bass Clarinet part has a *ff* dynamic. The Bassoon part has a *ff* dynamic. The Contrabassoon part has a *ff* dynamic. The French Horns part has a *ff* dynamic. The Drum/Timpani part has a *fp* dynamic. The Bass Trombone part has a *ff* dynamic. The Trombone part has a *ff* dynamic. The Violin 1 part has a *ff* dynamic. The Violin 2 part has a *ff* dynamic. The Viola part has a *ff* dynamic. The Violoncello part has a *ff* dynamic. The Contrabass part has a *ff* dynamic.